

About the Bellwork

Having spent World War I as an army major responsible for pioneering the use of aerial photography during World War I, Edward Steichen suffered bouts of depression, endured a bitter divorce, and faced serious financial challenges. In 1923, at his beloved house and garden in Voulangis, France, Steichen destroyed his backlog of paintings in a bonfire and abandoned the medium in favor of a lucrative career in commercial photography with Condé Nast.

Le Tournesol, made sometime between 1920 and 1922 and given to a friend shortly thereafter, is a product of this volatile moment in Steichen's artistic evolution. It is the only finished canvas of its kind to survive from this period. Featuring vibrant color, sharp lines, streamlined forms, and a carefully calibrated, dynamic design based on the Golden Section, the painting places Steichen among the artists who invented the modernist machine style of the 1920s that would come to be known as precisionism. The most vivid expression of Steichen's ambition to synthesize nature, photography, and painting is the circular burst of yellow in *Le Tournesol* that simultaneously evokes the sun, the sunflower, and flash photography.

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Monday BELLWORK - Week 8 q2 12/4/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

Title: The Sunflower

Artist: Edward Steichen

Year Made: 1920

Movement	None
Participation	Writing



(Write what's in Red!)

W.A.P. S. Week 8 q2

Monday 12-4-17

Unit: Shape

Project: Shapes in the Hand

Due: Friday 12-8-17

Essential Question : EQ: Why is composition important in art?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? (Agenda)

-Erase boxes and create a design in the background that represent your word or name and Lee (Day 6/10)

How do I know I learned it?

If you can score at least a 3 on the scale for the following

Theme: Lee MS

Student **fills** the space and shows **good** evidence of the theme.

Technique: Drawing Hands Using Shapes

Student **Fills** the space and shows **good** evidence of a technique.

Elements and Principles of Design

Student shows **good** evidence of the Es and Ps in a good balanced design.

Followed Directions

Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

- Find your Make-up work at katundra.com

-Upload Stewart_BW_7

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Tuesday BELLWORK - Week 8 q2

12/5/17

Using the paper in your sketchbook let's Analyze this work of art!

Choose 3 Principles of Design and provide an explanation for each one using the artwork.

Title: The Sunflower

Artist: Edward Steichen

Year Made: 1920

Movement	None
Participation	Writing



(Write what's in Red!)

W.A.P. S. Week 8 q2

Tuesday 12-4-17

Unit: Shape

Project: Shapes in the Hand

Due: Friday 12-8-17

Essential Question : EQ: Why is composition important in art?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? (Agenda)

-Erase boxes and create a design in the background that represent your word or name and Lee (Day 7/10)

How do I know I learned it?

If you can score at least a 3 on the scale for the following

Theme: Lee MS

Student **fills** the space and shows **good** evidence of the theme.

Technique: Drawing Hands Using Shapes

Student **Fills** the space and shows **good** evidence of a technique.

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What You Will Do:

Conversation	Level-1
Help	Ask 3 Before Me
Activities	Independently working on ASL Hands



Theme: Lee MS

Student **fills** the space and shows **good** evidence of the theme.

Technique: Hands

Student **Fills** the space and shows **good** evidence of a technique.

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Art Room Rules.

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Movement	Materials Counter
Participation	Drawing
Sound	Personal Music

What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Wednesday BELLWORK - Week 8 q2

12/6/17

Compare and Contrast the 2 works of art!

Tell me 3 descriptions for each 3 categories.

Title: The Sunflower

Artist: Edward Steichen

Year Made: 1920



Title:Spring Turning

Artist: Grant Wood

Year Made: 1936

Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 8 q2

Wednesday 12-6-17

Unit: Shape

Project: Shapes in the Hand

Due: Friday 12-8-17

Essential Question: **EQ:** How can color enhance art?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? **(Agenda)**

-Watch Video on Coloring
-Continue creating a design in the background that represent your word or name and Lee (Day 8/10)

How do I know I learned it?

If you can score at least a 3 on the scale for the following

Theme: Lee MS

Student **fills** the space and shows **good** evidence of the theme.

Technique: Drawing Hands Using Shapes

Student **Fills** the space and shows **good** evidence of a technique.

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What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Thursday BELLWORK - Week 8 q2 - 12/7/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

Title: The Sunflower

Artist: Edward Steichen

Year Made: 1920



Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 8 q2

Thursday 12-7-17

Unit: Shape

Project: Shapes in the Hand

Due: Friday 12-8-17

Essential Question : **EQ:** How can color enhance art?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? (Agenda)

-Continue creating a design in the background that represent your word or name and Lee
-Add color, not on the hands
(Day 9/10)

How do I know I learned it?

If you can score at least a 3 on the scale for the following

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During this Activity I should Hear and See:

	0	1	2	3
CONVERSATION				
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
ACTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
MOVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Friday BELLWORK - Week 8 q2

12/8/17

Interpret and Judge this work of art.

What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences)

Title: The Sunflower

Artist: Edward
Steichen

Year Made: 1920



Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 8 q2

Friday 12-7-17

Unit: Shape

Project: Shapes in the Hand

Due: Friday 12-15-17

Essential Question: **EQ:** How can color enhance art?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? (Agenda)

-Grade BW Wk 7

-Continue creating a design in the background that represent your word or name and Lee

**-Add color, not on the hands
(Day 10/15)**

How do I know I learned it?

If you can score at least a 3 on the scale for the following

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Reminders:

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katundra.com**



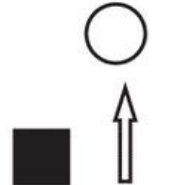
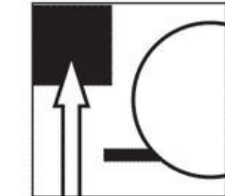
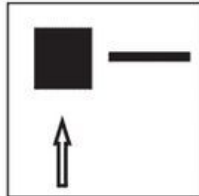

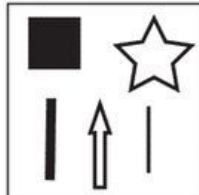
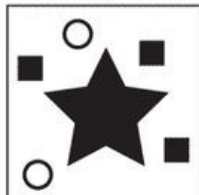
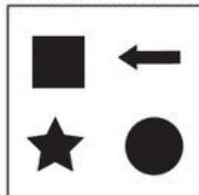
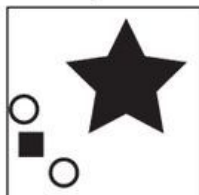
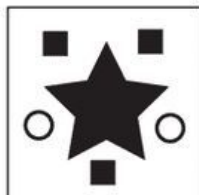
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COMPOSITION

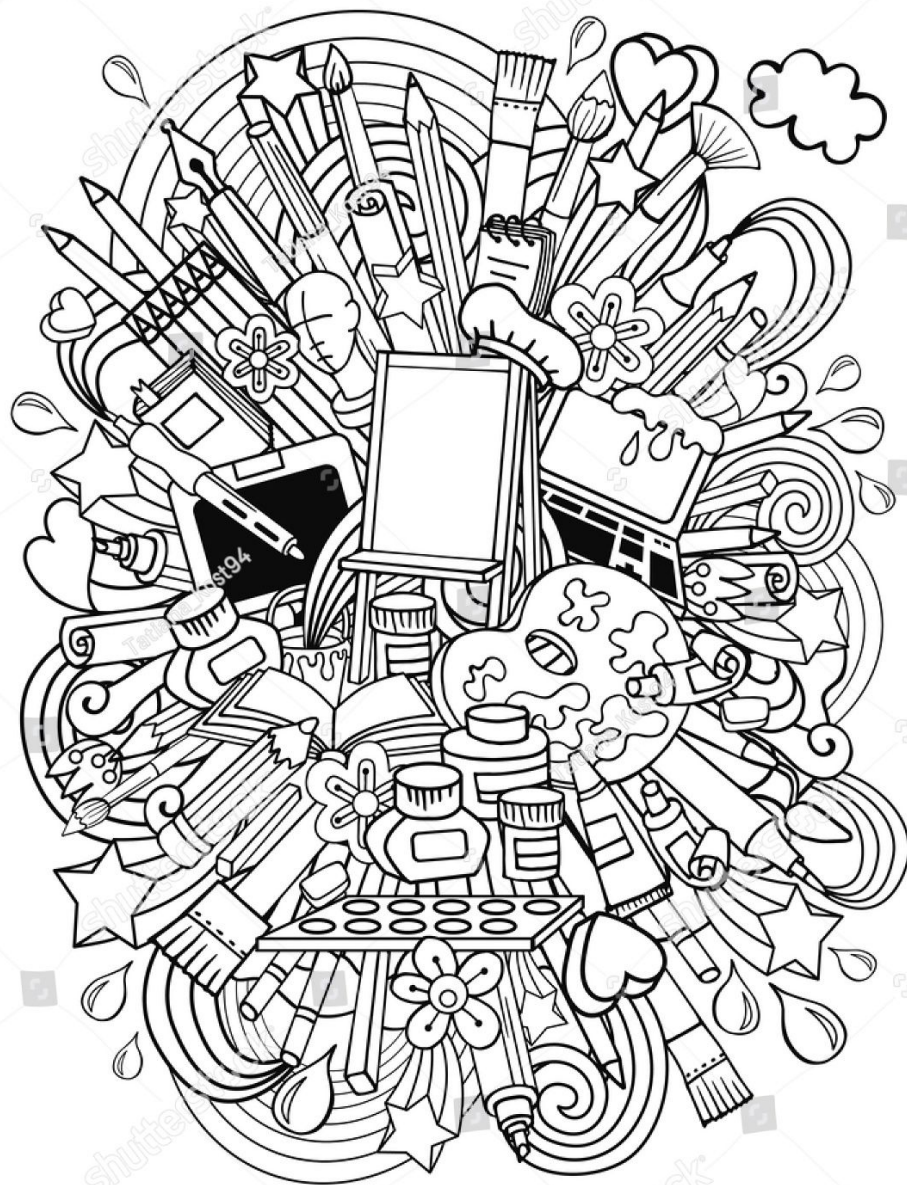
NAME _____ PER. _____

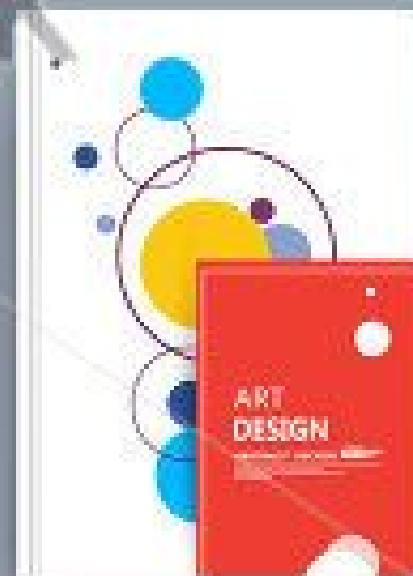
The art of organizing elements of artwork into a harmonious and pleasing whole.
The consideration of how objects are placed in a design or work of art.

Tips for creating good composition:

<h2>1. Overlap</h2> <p>Place objects slightly over one another. This will get the eye to move from one element to another. Objects should not be touching each other by edges ("no kissing allowed!"). Avoid isolation. Build a relationship between objects.</p>	<p>Good overlapping</p> 	<p>Avoid kissing</p> 	<p>Avoid isolation</p> 
<h2>2. Crop</h2> <p>Consider having objects go off the edge of the page. This gets the viewer in and out of the picture. Avoid floating objects within the edges of the page.</p>	<p>Have object go off the page</p> 	<p>Avoid floating objects</p> 	
<h2>3. Rotate:</h2> <p>Consider placing objects at an angle. Things that are tilted create a more dynamic composition. Artwork with objects that are perfectly lined up with the edge can be boring.</p>	<p>Tilt objects</p> 	<p>Avoid all objects upright</p> 	
<h2>4. Focal Point</h2> <p>Create an area of importance. Give the viewer something to focus on. One way to achieve this is through size variation. Try not to have all elements the same size. Another way to create focus is through color dominance.</p>	<p>Use size & color variation</p> 	<p>Avoid all objects the same size</p> 	
<h2>5. Off-Centering</h2> <p>Avoid placing objects directly in the center of the page. Think about placing objects slightly to one side. This will create a more interesting composition. Try to keep elements balanced as you do this. For example, one large object could be balanced by 3 smaller ones. (Note: this does not mean that a symmetrical design cannot be successful.)</p>	<p>Off-center objects for interest</p> 	<p>Centered can be boring</p> 	

composition is the placement or arrangement of visual elements or 'ingredients' in a work of art







A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



Q



R



S



T



U



V



W



X



Y



Z



During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st
On your Weekly Art
Participation Sheet
Under the Reflection
Section
**Tell me what you did
in details using a
complete sentence**

2nd

Where do you stand with meeting the
standard for today:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
3	ART ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?