

## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!

### BELLWORK Week 9

#### Monday 10/8/18 Prompt: Star

Label your box with the day, date, and prompt. In your box for Monday draw something that represents star using ink. Use cross contours lines to fill it in. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2018 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Asegúrese de colocar teléfonos, audífonos, alimentos y bebidas en su mochila.  
Coloque sus mochilas debajo de la mesa. ¡Gracias!

### BELLWORK Week 9

Etiquete su caja con el día, la fecha y el aviso. En tu caja para el lunes dibuja algo que represente a la estrella usando tinta. Use líneas de contornos cruzados para completar. Asegúrese de llenar su caja con su dibujo.

#### Inktober rules:

- 1) Haga un dibujo con tinta (puede hacer un lápiz debajo del dibujo si lo desea).
- 2) publicarlo \*
- 3) Hashtag con #inktober y # inktober2018
- 4) Repetir

Movement	None
Participation	Drawing

(Write what's in Red!)

## W.A.P. S. Week 9 q1

Monday 10-8-18

### Unit Line

Project: Cross Contour

Due: Friday 10-19-18

### Essential Question : (EQ)

How can cross contour lines benefit painting and other forms of 2-D media?

#### What will I learn today:

I will learn line quality and it's effects on form and light. I will learn how to use cross contour lines to create the illusion of form and light. I will learn about themes in art.

### How I will learn it? (Agenda)

-Folder Setup

-7th day for final drawing

### How do I know I learned it?

If you can score at least a 3 on the scale for the following:

#### **Theme: Conflict and Adversity**

Student **fills** the space and shows **good** evidence of the theme.

#### **Technique: Cross Contour Line**

Student **Fills** the space and shows **good** evidence of a technique.

#### **Elements and Principles of Design**

Student shows **good** evidence of the Es and Ps in a good balanced design.

#### **Followed Directions**

Student followed directions of assignment creatively. Also, follows Art Room Rules.

#### **Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

### Reminders:

**\$25 Art Lab Fees are due today**

**Find make-up work at Katundra.com**

**Upload BW Week 8 by this Friday**

# Weekly Art Participation

(W.A.P.S.)

Every week use a new sheet of notebook paper.

Head your paper with  
W.A.P.S.-Week\_\_

2nd

W.A.P.S. - WEEK\_\_

Name  
Date  
Per.  
Table #

1st

Write Unit, Project,  
and Due Date on every  
new notebook paper

3rd

Unit:

Project:

Due Date:

Write your  
name,  
date,  
period, and  
table #

Write Day/Date, E.Q  
(Essential Question),  
Agenda

Rate Your Knowledge before  
the lesson

4th

Day/Date

Rate 1234

E.Q:

Agenda:

At the end of class you will  
tell me what you either  
learned or what you did

Rate how you worked during  
the activity:

- 1-w/Teacher's Assistance
- 2-w/ Peers Assistance
- 3-Independently
- 4-Innovatively

5th

Reflection:

Rate 1234

Day/Date

E.Q:

Agenda:

Reflection:

**\*\* Repeat Steps 4 and 5\*\*  
for the rest of the week.**

## How to Set-Up Your Folder:

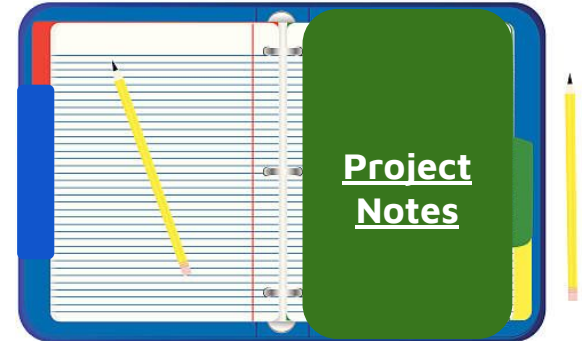
### **1st Divider - Write Weekly Art Participation Sheet**

**Place 10-Sheets of Notebook Paper behind this divider**



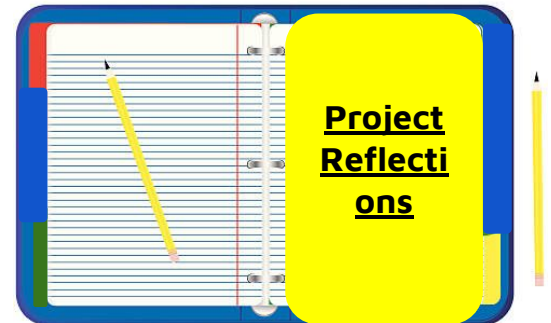
### **2nd Divider - Write Project Notes**

**Place 5-Sheets of Notebook Paper behind this divider**



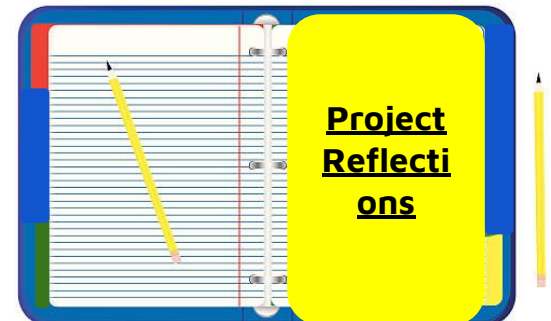
### **3rd Divider - Write Artist Statements**

**Place 5-Sheets of Notebook Paper behind this divider. This is where your Artist Statements and Comments are placed.**



### **4th Divider - Write Sketchbook (if you don't have a sketchbook)**

**Place 6-Sheets of Manila Paper behind this divider**



## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!

### BELLWORK Week 9

#### Tuesday 10/9/18 Prompt: Precious

Directions: Label your box with the day, date, and prompt. In your box for Tuesday draw something precious using ink. Use cross contours lines to fill it in. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2018 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

(Write what's in Red!)

## W.A.P. S. Week 9 q1

Tuesday 10-9-18

### Unit Line

Project: Cross Contour

Due: Friday 10-19-18

Essential Question: (EQ)

How to meet the assignment criteria?

### What will I learn today:

I will learn line quality and it's effects on form and light. I will learn how to use cross contour lines to create the illusion of form and light. I will learn about themes in art.

### How I will learn it? (Agenda)

-Grade BW Wk 4

-8th day for final drawing

### How do I know I learned it?

If you can score at least a 3 on the scale for the following:

#### **Theme: Conflict and Adversity**

Student **fills** the space and shows **good** evidence of the theme.

#### **Technique: Cross Contour Line**

Student **Fills** the space and shows **good** evidence of a technique.

#### **Elements and Principles of Design**

Student shows **good** evidence of the Es and Ps in a good balanced design.

#### **Followed Directions**

Student followed directions of assignment creatively. Also, follows Art Room Rules.

#### **Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:** **If you haven't paid your \$25 Art Lab Fees you're on the obligation list**

**Find make-up work at Katundra.com**

**Upload BW Week 8 by this Friday**

## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

### BELLWORK Week 9

**Wednesday 10/10/18 Prompt: Flowing** - move along or out steadily and continuously in a current or stream.

**Directions:** Label your box with the day, date, and prompt. In your box for Wednesday draw something flowing using ink. Use cross contours lines to fill it in. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2018 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

(Write what's in Red!)

## W.A.P. S. Week 9 q1

Wednesday 10-10-18

### Unit Line

Project: Cross Contour

Due: Friday 10-19-18

Essential Question: (EQ)

How to meet the assignment criteria?

### What will I learn today:

I will learn line quality and it's effects on form and light. I will learn how to use cross contour lines to create the illusion of form and light. I will learn about themes in art.

### How I will learn it? (Agenda)

-8th day for final drawing

6<sup>th</sup> period 12:50-1:20

7<sup>th</sup> period 1:25-2:00

### How do I know I learned it?

If you can score at least a 3 on the scale for the following:

#### **Theme: Conflict and Adversity**

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#### **Technique: Cross Contour Line**

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## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!

### BELLWORK Week 9

#### Thursday 10/11/18 Prompt: Cruel

Directions: Label your box with the day, date, and prompt. In your box for Thursday draw something cruel using ink. Use cross contours lines to fill it in. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2018 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

(Write what's in Red!)

## W.A.P. S. Week 9 q1

Thursday 10-11-18

### Unit Line

Project: Cross Contour

Due: Friday 10-19-18

Essential Question: (EQ)

What can we learn from studying art?

### What will I learn today:

I will learn line quality and it's effects on form and light. I will learn how to use cross contour lines to create the illusion of form and light. I will learn about themes in art.

### How I will learn it? (Agenda)

-Grade Bw Wks 5 & 6

-9th day for final drawing

### How do I know I learned it?

If you can score at least a 3 on the scale for the following:

#### **Theme: Conflict and Adversity**

Student **fills** the space and shows **good** evidence of the theme.

#### **Technique: Cross Contour Line**

Student **Fills** the space and shows **good** evidence of a technique.

#### **Elements and Principles of Design**

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3 B - Met Expectations

2 C - Approaching Expectations

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**Reminders:** **If you haven't paid your \$25 Art Lab Fees you're on the obligation list**

**Find make-up work at Katundra.com**

**Upload BW Week 8 by this Friday**

## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

**Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!**

### BELLWORK Week 9

#### **Friday 10/12/18 Prompt: Whale**

Directions: Label your box with the day, date, and prompt. In your box for Friday draw a whale using ink. Use cross contours lines to fill it in. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2018 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

(Write what's in Red!)

## W.A.P. S. Week 9 q1

Friday 10-12-18

### Unit Line

Project: Cross Contour

Due: Friday 10-19-18

Essential Question: (EQ)

What can we learn from studying art?

### What will I learn today:

I will learn line quality and it's effects on form and light. I will learn how to use cross contour lines to create the illusion of form and light. I will learn about themes in art.

### How I will learn it? (Agenda)

-Grade Bw Wks 7 & 8

-10th day for final drawing

### How do I know I learned it?

If you can score at least a 3 on the scale for the following:

#### **Theme: Conflict and Adversity**

Student **fills** the space and shows **good** evidence of the theme.

#### **Technique: Cross Contour Line**

Student **Fills** the space and shows **good** evidence of a technique.

#### **Elements and Principles of Design**

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3 B - Met Expectations

2 C - Approaching Expectations

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**Reminders:** **If you haven't paid your \$25 Art Lab Fees you're on the obligation list**

**Find make-up work at Katundra.com**

**Upload BW Week 8 by this Friday**

## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Asegúrese de colocar teléfonos, audífonos, alimentos y bebidas en su mochila.  
Coloque sus mochilas debajo de la mesa. ¡Gracias!

### Wednesday BELLWORK Week 8 - 10/3/18

tema: rosticar por exposición prolongada al calor en un horno o sobre fuego  
Etiquete su caja con el día, la fecha y el aviso. En tu caja para el miércoles  
dibuja algo que muestre algo rosticado usando tinta. Use líneas de contornos  
cruzados para completar. Asegúrese de llenar su caja con su dibujo

#### Inktober rules:

- 1) Haga un dibujo con tinta (puede hacer un lápiz debajo del dibujo si lo desea).
- 2) publicarlo \*
- 3) Hashtag con #inktober y # inktober2018
- 4) Repetir

Movement	None
Participation	Drawing

## What You Will Do: (5 MINS)

Conversation	Level-2
Help	Ask 3-Before Me
Activities	Drawing Adversity/ Conflict

### 1. Developing Ideas

As you develop your ideas think about the following:

- Who- Are your characters
- What -are they doing?
- Why- are they in a conflict or facing the adversity
- Where-Are your characters located?
- When- did this dispute take place?

### 2. Sketching Ideas

- On the back of the Manila paper draw two sketches of your favorite character in a conflict or facing some type adversity. You must create an original conflict or adversity for the character.  
Ex: Adversity-Superman is an amputee due to a villian cutting his legs with kryptonite.

Movement	Material's Counter
Participation	Drawing

## What You Will Do: (5 MINS)

Conversation	Level-2
Help	Ask 3-Before Me
Activities	Drawing Adversity/ Conflict

### 3. Discussing Ideas

- When you're done with your sketches upload them to Artsonia under: Stewart Sketches for Adversity/Conflict
- Speak with Mrs. Stewart about your two ideas and make sure you have the following:
  - 2 strong different ideas (understand the Who, what, where, when, and why)
  - Visual representations of the conflict or adversity
  - A planned composition (how things are arranged)
- Obtain final 12" x18" white drawing paper from Mrs. Stewart

Movement	Material's Counter
Participation	Drawing

## What You Will Do: (5 MINS)

Conversation	<b>Level-2</b>
Help	<b>Ask 3-Before Me</b>
Activities	<b>Drawing Adversity/ Conflict</b>

### 4. Final Drawing:

- Once you have chosen your most effective sketch that shows either adversity or conflict, draw the imagery in graphite lightly on 12" by 18" white drawing paper.
- Then go over the graphite with markers and pens and enhance line quality and create cross contour lines.
- Finally, erase all pencil lines.



Movement	<b>Material's Counter</b>
Participation	<b>Drawing</b>

*Breakfast  
served all day*

**LOVE IS A WARM  
BREAKFAST**  
*ENJOY every LITTLE THING™*

*Southern  
homestyle cooking  
since 1969.*



# ARTSONIA DIRECTIONS

<https://www.artsonia.com/teachers/docs/videos.asp?id=Classroom+Mode+-+Students>

## **Download the Artsonia App**

### **Write the Steps:**

1. Click on Student
2. Type in Access Code
3. Select Green Check
4. Enter your Name
5. Add Art and Select Project
6. Take a Picture
7. Edit if needed
8. Title the Work
9. Type Artist Statement
10. Submit to Teacher

**Stewart's Access Code:** DPZJ-CCNJ

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st

On your Weekly Art  
Participation Sheet  
Under the Reflection  
Section

**Tell me what you learned  
or did in details using a  
complete sentence.**

2nd

Where do you stand with meeting the  
standard for today:

1. Theme- 4 3 2 1
2. Technique 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

Movement	None
Participation	Writing

## Clean-Up

### What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

During this Activity I should Hear and See:

	0	1	2	3
<b>C</b> ONVERSATION				
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR EIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
<b>S</b> OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?