

## What You Will Do: (5 MINS)

Conversation	Level-1
Help	Raise Your Hand
Activities	Bellwork

**Monday 10/28/19 Prompt: Ride**

**BELLWORK Week 3 q2**

Directions: Divide your paper into 6 squares. Label your box with the day, date, and prompt. In your box for Monday draw something that represents **Ride** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

**(Write what's in Red!)**

## **W.A.P. S. Week 3 q2**

**Monday 10-28-19**

**Directions: Go to [katundra.com](http://katundra.com) and complete the Daily Agenda form.**

**Essential Question: EQ: How to apply cross contour lines?**

**What will I learn:**

How to transform a basic composition into a detailed composition using the element line and the principle movement.

**How I will learn it? (Agenda)**

**-Watch video on Cross Contour Lines**

**-Continue Final Drawing Day 5 of 10**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme: The Topic You Chose from Studio Think Sheet**

Student fills the space and shows good evidence of the theme.

**Technique: Cross Contour Lines**

Student Fills the space and shows good evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of movement in a balanced design.

**Followed Directions** Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Vocabulary:

Line - In terms of art, line is a moving dot.

Contour lines - (outlines) Lines that communicate the boundaries of an object or parts of an object.

Line quality - The thickness or thinness of a line. Line quality can be used to create the illusion of form.

Cross contour lines - Lines that follow the contours or form of the object. These lines can be vertical, horizontal, or both.

# CROSS-CONTOUR LINES



## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

**Tuesday 10/29/19 Prompt: Injured**

**BELLWORK Week 3 q2**

**Directions:** Label your box with the day, date, and prompt. In your next box draw something that represents **Injured** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

**(Write what's in Red!)**

## **W.A.P. S. Week 3 q2**

**Tuesday 10-29-19**

**Directions: Go to [katundra.com](http://katundra.com) and complete the Daily Agenda form.**

**Essential Question: EQ: How to apply cross contour lines correctly to an object?**

**What will I learn:**

How to transform a basic composition into a detailed composition using the element line and the principle movement.

**How I will learn it? (Agenda)**

**-Watch video on Cross Contour Lines**

**-Continue Final Drawing Day 6 of 10**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme: The Topic You Chose from Studio Think Sheet**

Student fills the space and shows good evidence of the theme.

**Technique: Cross Contour Lines**

Student Fills the space and shows good evidence of a technique.

**Elements and Principles of Design**

Student shows good evidence of movement in a balanced design.

**Followed Directions** Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

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## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Wednesday 10/30/19 Prompt: Catch

BELLWORK Week 3 q2

Directions: Label your box with the day, date, and prompt. In your next box draw something that represents **Catch** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

**(Write what's in Red!)**

## **W.A.P. S. Week 3 q2**

**Wednesday 10-30-19**

**Directions: Go to [katundra.com](http://katundra.com) and complete the Daily Agenda form.**

**Essential Question: EQ: How to avoid line mistakes?**

**What will I learn:**

How to transform a basic composition into a detailed composition using the element line and the principle movement.

**How I will learn it? (Agenda)**

**-Watch video on Cross Hatching Mistakes**

**-Continue Final Drawing Day 7 of 14 (DUE 11-8)**

**\*Today is the last day to submit the Thumbnail Sketches, Preliminary Sketches, & Final Sketch for a makeup grade**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme: The Topic You Chose from Studio Think Sheet**

Student fills the space and shows good evidence of the theme.

**Technique: Cross Contour Lines**

Student Fills the space and shows good evidence of a technique.

**Elements and Principles of Design**

Student shows good evidence of movement in a balanced design.

**Followed Directions** Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

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## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

**Thursday 10/31/19 Prompt: Ripe**

**BELLWORK Week 3 q2**

Directions: Label your box with the day, date, and prompt. In your next box draw something that represents **Ripe** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing



**(Write what's in Red!)**

## **W.A.P. S. Week 3 q2**

**Thursday 10-31-19**

**Directions: Go to [katundra.com](http://katundra.com) and complete the Daily Agenda form.**

**Essential Question: EQ: How should your pen be positioned when you're applying your lines?**

### **What will I learn:**

How to transform a basic composition into a detailed composition using the element line and the principle movement.

### **How I will learn it? (Agenda)**

**-Continue Final Drawing Day 8 of 14 (DUE 11-8)**

### **How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme: The Topic You Chose from Studio Think Sheet**

Student fills the space and shows good evidence of the theme.

**Technique: Cross Contour Lines**

Student Fills the space and shows good evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of movement in a balanced design.

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### **Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

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## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

**Friday 11/1/19 Prompt: Dark**

**BELLWORK Week 3 q2**

Directions: Label your box with the day, date, and prompt. In your next box draw something that represents **Dark** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it\*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement	None
Participation	Drawing

**(Write what's in Red!)**

## **W.A.P. S. Week 3 q2**

**Friday 11-1-19**

**Directions: Go to [katundra.com](http://katundra.com) and complete the Daily Agenda form.**

**Essential Question: EQ: How would your illustration look in grayscale?**

### **What will I learn:**

How to transform a basic composition into a detailed composition using the element line and the principle movement.

### **How I will learn it? (Agenda)**

**-Continue Final Drawing Day 9 of 14 (DUE 11-8)**

### **How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme: The Topic You Chose from Studio Think Sheet**

Student fills the space and shows good evidence of the theme.

**Technique: Cross Contour Lines**

Student Fills the space and shows good evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of movement in a balanced design.

**Followed Directions** Student followed directions of assignment creatively. Also, follows Art Room Rules.

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## Reminders in Art:

### General Info:

- If you were absent, excused or unexcused you need to make-up your work. You can find the assignments at [Katundra.com](http://Katundra.com)
- Pay your Cash Art Lab Fee to participate in the art projects by Oct. 31st.  
\$25 or \$20( if you are in another Art Class)
- Art Club on ThursdayS from 2-3 pm in Rm 2-113

### Artsonia Uploads for Quarter 2:

1. Stewart Week 09\_q1 Bellwork(1) (Window closes 10/20 @ 11:59 p
2. Stewart 10\_16 Wild Drawing(1) (Window closes 10/16 @ 11:59 p
3. Stewart Week 01\_q2 Bellwork(2) Window closes 10/25 @ 11:59 p
4. Stewart Week 02\_q2 Bellwork (2) Window closes 11/01 @ 11:59 p

- If the assignment window is closed then upload the work under :  
Stewart Make-Up Artwork for Quarter 2
- If you don't know what the assignment is, go to [Katundra.com](http://Katundra.com) > click on Classroom> click on the week where the assignment is from

## Alternative Art Assignment:

(Starts after the current project-Nov.11 )

You will write two, 5 paragraph expository essays, on two different topics. You will use the theme for the project and explain how you would draw it on the picture plane. You will explain what you would put in the foreground, middle ground, and background; along with how you would use the art technique you learned.

1. During Week 1: You will complete a mind map for the project theme. (25 pts)
2. During Week 1: You will create an outline for each essay. (50 pts)
3. During Week 2 and Week 3: You will write Two 5- paragraph essays . (One is due at the end of the week) (200 pts)
4. During Week 4: Exchange the essays with a peer (someone else doing this assignment) and do peer editing. (50 pts)
5. During Week 4: Upload a video of you reading your essay to Artsonia. Turn in the physical copy to me. (100 pts)

If you pay your fee during one of the steps you must complete the step before moving on.

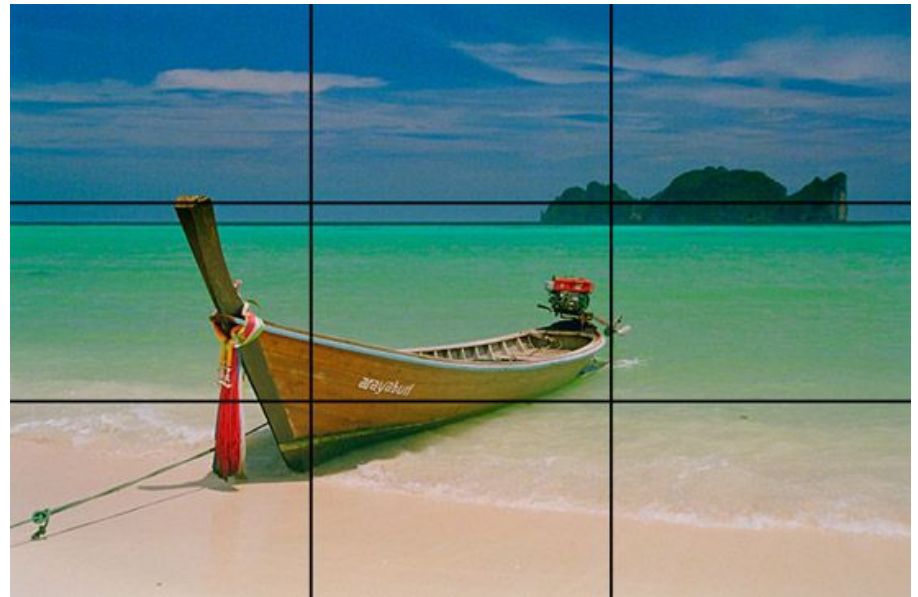
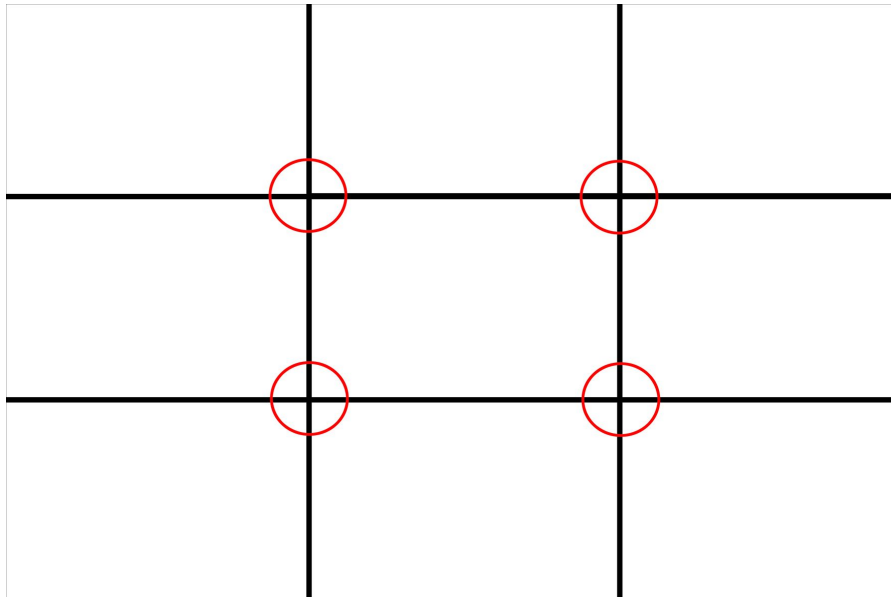




# Project Steps

## Directions:

1. Draw 9 different compositions of the teacup and teapot.
2. You choose the **most effective composition that shows a focal point** and draw a star next to it. Upload to Artsonia under Stewart\_10/07 Composition
3. Find your subject matter by using the Studio Art Think Sheet (Part 2 A.1)



## Directions:

## Project Steps

### 4. Preliminary Sketch

Sketch the chosen composition and replace the teacup and teapot with your subject matter. You need 4 different sketches

3 Options:

1. 1 composition and 4 different topics or,
2. 1 composition and 4 different subjects for the topic or,
3. 4 different compositions for 1 topic

### 5. Final Sketch: Due Monday 10-21-19

Choose the sketch that best shows the topic from Step 4 and then draw that larger in your sketchbook. Make sure you use the **Rule of Thirds**. In this sketch add the detail of the **setting**. **Add shading** in the appropriate areas (this is going to help you in the next step)

### 6. Final Drawing: Due Tuesday 11-5-19

Draw the Rule of Thirds on the 12x18 Drawing paper. Then copy the sketch you did from the previous step. Draw in one box at a time to keep your drawing proportional. Fill in your contour lines with cross contour lines using black pen or marker.



#### 4. Preliminary Sketch

Sketch the chosen composition and replace the teacup and teapot with your subject matter. You need 4 different sketches

3 Options:

1. 1 composition and 4 different topics or,
2. 1 composition and 4 different subjects for the topic or,
3. 4 different compositions for 1 topic

#### 5. Final Sketch: **Due Monday 10-21-19**

Choose the sketch that best shows the topic from Step 4 and then draw that larger in your sketchbook. Make sure you use the **Rule of Thirds**. In this sketch add the detail of the **setting**. **Add shading** in the appropriate areas (this is going to help you in the next step)

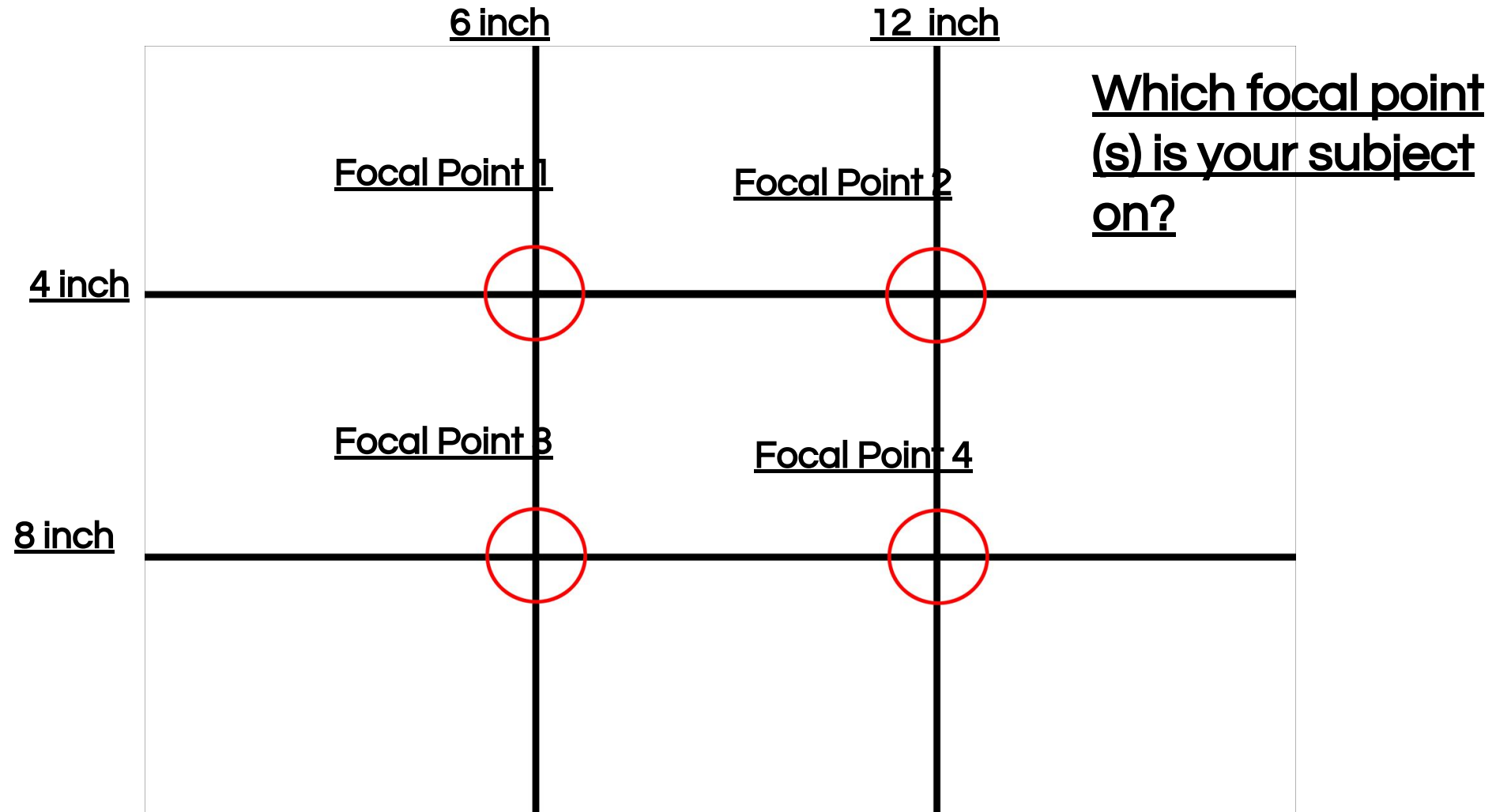
\*Today is the last day to submit the Thumbnail Sketches, Preliminary Sketches, & Final Sketch for a makeup grade

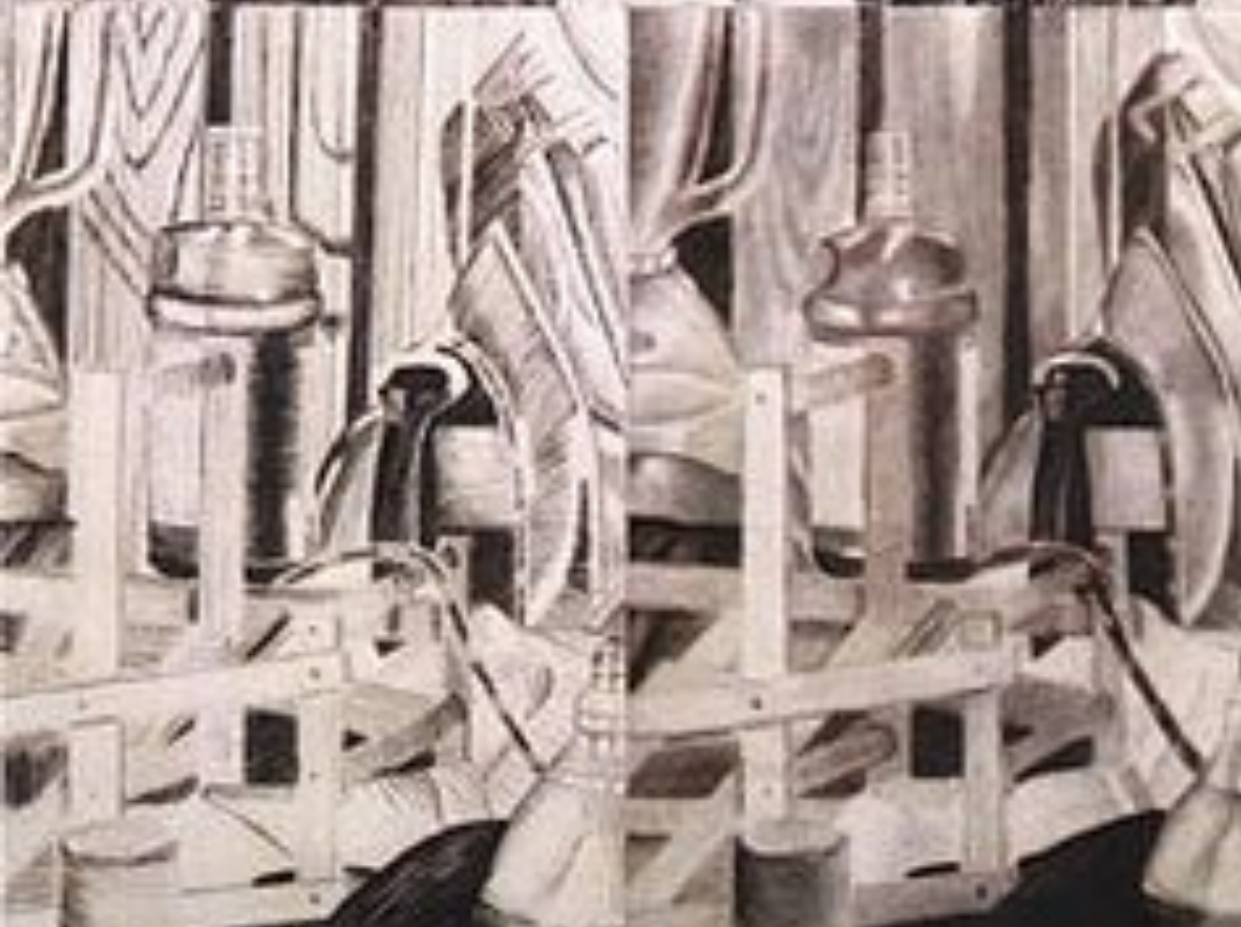
#### 6. Final Drawing: **Due Friday 11-8-19**

Draw the Rule of Thirds on the 12x18 Drawing paper. Then copy the sketch you did from the previous step. Draw in one box at a time to keep your drawing proportional. Fill in your contour lines with cross contour lines using black pen or marker.

## 6. Final Drawing: **Due Friday 11-8-19**

Draw the Rule of Thirds on the 12x18 Drawing paper. Then copy the sketch you did from the previous step. Draw in one box at a time to keep your drawing proportional. Fill in your contour lines with cross contour lines using black pen or marker.





using line placement (frequency) to suggest value



using line thickness to suggest value



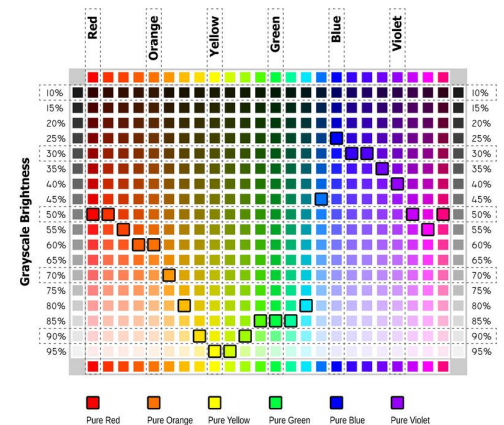
## 6. Final Drawing:

**Due Friday 11-8-19**

1. Draw the Rule of Thirds on the 12x18 Drawing paper.

2. Then copy the sketch you did from the previous step. Draw in one box at a time to keep your drawing proportional.

3. Fill in your contour lines with cross contour lines using black pen or marker.







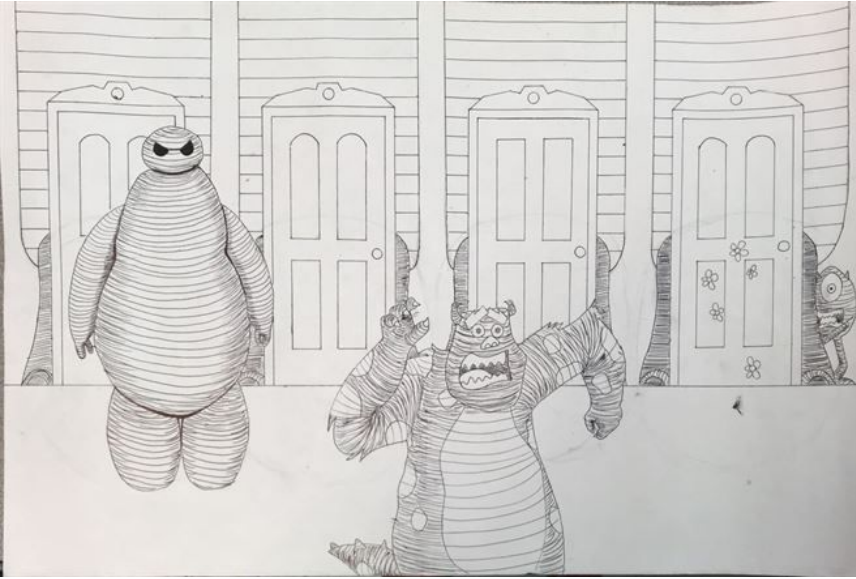


# Cross Contour Lines

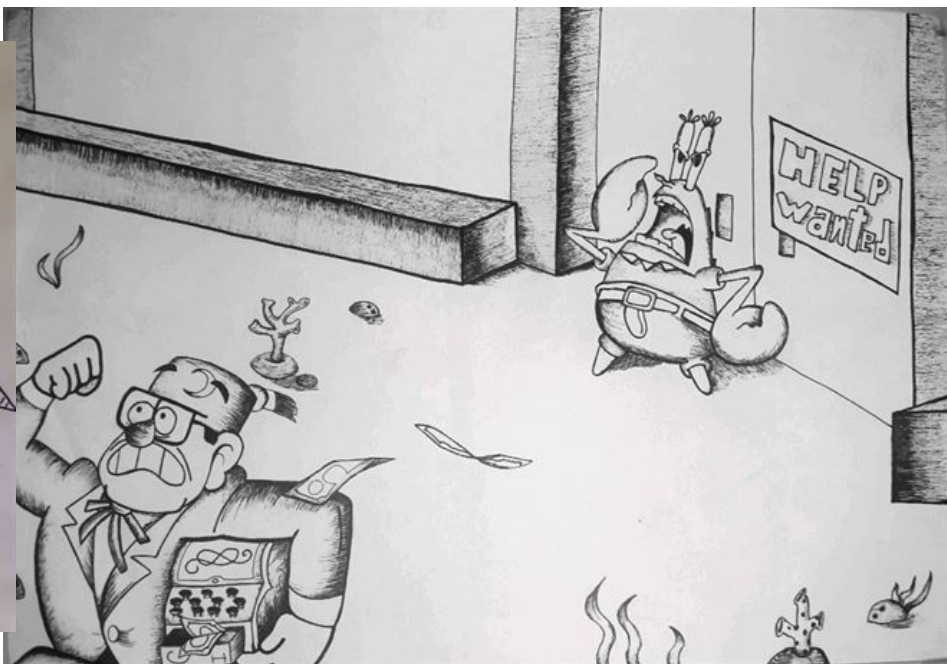
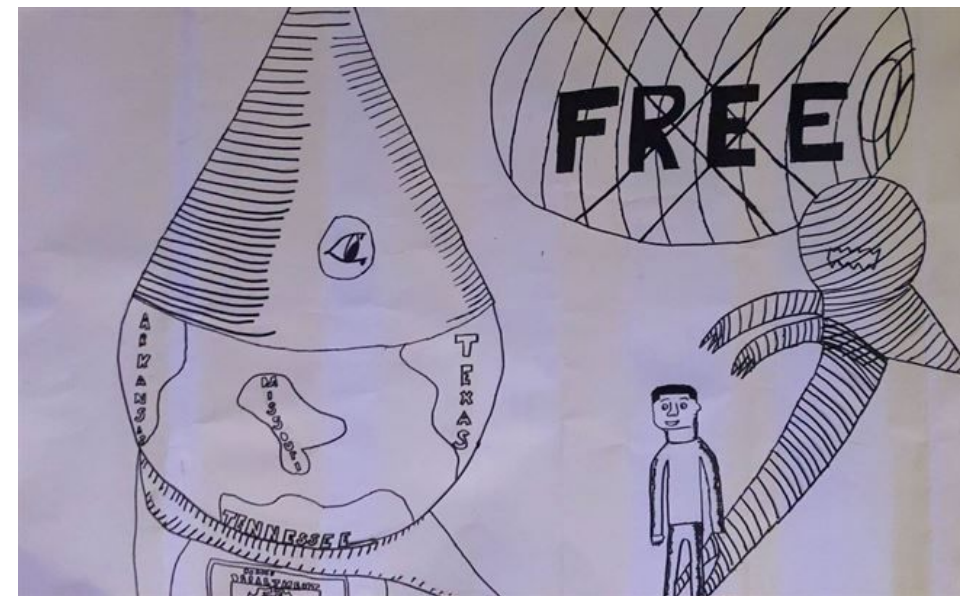
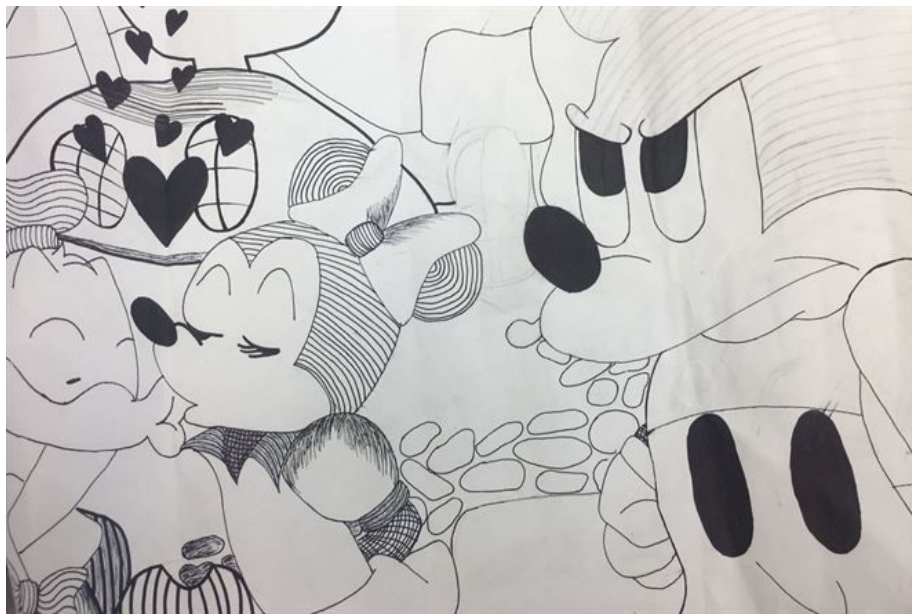




# Cross Contour Lines







## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-1.
Help	You can raise your hand to receive help on the...
Activities	Reflection

### **Directions: Go to [katundra.com](https://katundra.com) and complete the Daily Reflection Form**

1. Tell me about your work day in a complete sentence for example: what did you learn, what challenges or success you faced, etc.

2. How well do you understand the learning goal?

1-Not at All   2   3   4 Very Well - I can explain it to someone else

3. How did you work during the activity

1 Relied on Teacher's Assistance, 2 Relied on Peers Assistance,

3 Independently, 4 Innovatively (You understand and you can help someone else)

Movement	None
Participation	Writing

## Clean-Up

### What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
2	PORTFOLIO ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning

# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	+ “+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +’s, S=3 or 4 +’s, N=0-2+’s

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

	0	1	2	3
CONVERSATION				
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
ACTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
MOVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

## Reminders in Art:

### General Info:

- If you were absent, excused or unexcused you need to make-up your work. You can find the assignments at [Katundra.com](http://Katundra.com)
- Pay your Cash Art Lab Fee to participate in the art projects by Oct. 31st.  
\$25 or \$20( if you are in another Art ClasS)
- Art Club on ThursdayS from 2-3 pm in Rm 2-113

### Artsonia Uploads for Quarter 2:

1. Stewart 10/07 Thumbnail Sketches(9) Window closes 10/07 @ 11:59 p
2. Stewart 10/11 Preliminary Sketches(9) (Window closes 10/11 @11:59 p
3. Stewart Week 09\_q1 Bellwork(1) (Window closes 10/20 @ 11:59 p
4. Stewart 10\_16 Wild Drawing(1) (Window closes 10/16 @ 11:59 p
5. Stewart 10\_21Final Sketch(2) (Window closes 10/21 @ 11:59 p
6. Stewart Week 01\_q2 Bellwork(2) Window closes 10/25 @ 11:59 p
7. Stewart Week 02\_q2 Bellwork (2) Window closes 11/01 @ 11:59 p
8. Stewart Instagram Extra Credit Window closes 10/31 @ 11:59 p

- If the assignment window is closed then upload the work under :

### Stewart Make-Up Artwork for Quarter 2

- If you don't know what the assignment is, go to [Katundra.com](http://Katundra.com) > click on Classroom> click on the week where the assignment is from



## Alternative Art Assignment:

1. You are still obligated to complete the Bellwork, Agenda, and Project Notes on your own sheet of paper.
2. The project sketches will be replaced with prewriting or mind mapping.
3. The preliminary sketches will be replaced with an outline for each essay.
4. Two 5- paragraph essays will be the replacement for the project. (each week will be an essay)
5. Towards the end of the week exchange with a peer (someone else doing this assignment) to edit.
6. Upload to Artsonia by reading your essay to me. Turn in the physical copy to me.

# The Writing Process:



## Questions to Consider

### 1. Prewriting

Time to Think

What do I want to say?  
How do I want to say it?  
Who will read my writing?  
What else do I need to know to begin?  
Who can I talk to about my ideas?

### 2. Drafting

Time to Write it Down

Are my thoughts organized?  
Which ideas do I want to develop?  
In what order do I want to say them?  
Who can read this and offer suggestions?

### 3. Revising

Time to Improve My Writing

Have I read what I have written?  
Are my details clear?  
Should I add or take out parts?  
Have I used the best ideas and words?  
Is my writing in a sensible order?  
What suggestions have others made?

### 4. Editing

Time to Make Things Correct

Have I used complete sentences?  
Are my spelling, capitalization, and punctuation correct?  
Have I marked corrections that I need?  
Has someone checked my work?  
Do I have a correct and neat copy?

### 5. Publishing

Time to Share My Writing

Should I illustrate it and display it?  
Should I bind it in a book?  
Should I read it out loud?  
Can I place it in a classroom library?  
Will I act it out?