Monday BELLWORK - Week 4

4/3/17

<u>Using a new Page in your sketchbook</u> Let's Describe this work of art! Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.



Title: Darth Vader

Artist: Sean Williams

Monday 4-3-17 Week 4

Unit: Drawing

Project: African American Artist

Micrography

Due: Tuesday 4/4

Essential Question #6: How can reflecting on your own work help you improve as an artist?

What will I learn today: #14 How to follow directions and complete art tasks in a timely manner (VA.68.F3.4).

How I will learn it? (Agenda)

- -Phase III: Creating- Produce final AAA
- Micrography
- -Phase IV: Reflecting Upload to artsonia and submit artist statement

How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
 - I can correctly complete this activity using teacher assistance

How can I use it?

To show evidence of completion of specific tasks.

Key Terms:

- 1. value 2. blending 3. stippling
- 4. hatching 5. micrography

Activities:

- 1. Research a famous person that interests you from the list that's provided of African American Artists.
- 2. Write down info that you want to include in your artwork about that person and their accomplishments.
- 3. Search for pictures and text of and about your subject. You will be given two pages in which you can print. Other printing should be done at home.
- 4. Plan out your composition. You will use the material for drawing that you would like.

Tuesday BELLWORK- Week 4

4/4/17

Using the paper in your sketchbook let's **Analyze** this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to

explain.



Title: Darth Vader

Artist: Sean Williams

Tuesday 4-4-17 Week 4

Unit: Drawing

Project: African American Artist

Micrography

Due: Tuesday 4/4

Essential Question #6: How can reflecting on your own work help you improve as an artist?

What will I learn today: #14 How to follow directions and complete art tasks in a timely manner (VA.68.F3.4).

How I will learn it? (Agenda)

- -Phase III: Creating- Produce final AAA
- Micrography Diameter 1945
- -**Phase IV: Reflecting** Upload to artsonia and submit artist statement

How do I know I learned it?

When I can score at least a 3 on the scale

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- 2 I can correctly complete this activity using peers assistance
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Artist Statement Questions:

Answer the following questions in a <u>paragraph form</u> in your folder.

- 1. What is your favorite part of this artwork? What is your least favorite?
- 2. What was the inspiration for creating this piece of artwork?
- 3. What would you change if you were to create it again? Why?
- 4. What are some of the concepts/techniques you learned while creating this artwork?
- 5. Did anything about this artwork surprise you?
- 6. Describe what you did to create this artwork.

Wednesday BELLWORK - Week 4

4/5/17

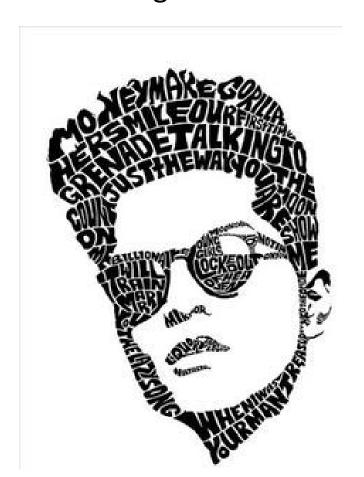
Using the paper in your sketchbook let's <u>Compare and Contrast</u> the 2 works of art! Tell me 3 things for each three categories.



Title: Darth Vader

Artist: Sean Williams

Date: 21st Century



Title: Bruno Mars

Artist: Sean Williams

Wednesday 4-5-17 Week 4

Unit: Drawing

Project: African American Artist

Micrography

Due: Tuesday 4/4

Essential Question #6: How can reflecting on your own work help you improve as an artist?

What will I learn today?: #14 How to follow directions and complete art tasks in a timely manner (VA.68.F3.4).

How I will learn it? (Agenda)

technique you learned

-Phase IV: Reflecting Upload to artsonia and submit artist statement -Work on an art piece using the

How do I know I learned it?
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 3 Lean correctly complete this
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 - I can correctly complete this activity using teacher assistance

To show evidence of completion of specific tasks.

How can I use it?

Key Terms:

- 1. value 2. blending 3. stippling
- 4. hatching 5. micrography

Thursday BELLWORK - Week 4 4/6/17

Using the paper in your sketchbook let's <u>draw</u> the work of art!

Start sketching the large shape and then focus on the smaller parts.



Title: Darth Vader

Artist: Sean Williams

Thursday 4-6-17 Week 4

<u>Unit</u>: Drawing

<u>Project</u>: African American Artist

Micrography

Due: Tuesday 4/4

Essential Question #19: What can we learn from our responses to art?

What will I learn today: #1 How to elaborate and justify the art criticism process to evaluate, explain, and measure artistic growth (VA.68.C.2.3, VA.68.C.1.3).

How I will learn it? (Agenda)

- -Phase IV: Presentation- Class
- Critique
- (per 6) Phase IV: Reflecting answer artist statement

How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
 - I can correctly complete this activity using teacher assistance

How can I use it?

To show evidence of completion of specific tasks.

Key Terms:

- 1. value 2. blending 3. stippling
- 4. hatching 5. micrography

Friday BELLWORK - Week 4 4/7/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)



Title: Darth Vader

Artist: Sean Williams

<u>Friday 4-7-17 Week 4</u>

Unit: Drawing

Project: African American Artist

Micrography

Due: March 31

Essential Question #6: How can reflecting on your own work help you improve as an artist?

What will I learn today: #1 How to elaborate and justify the art criticism process to evaluate, explain, and measure artistic growth (VA.68.C.2.3, VA.68.C.1.3).

How I will learn it? (Agenda)

-Phase IV: Reflection- Assessment

How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
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How can I use it? In student dialogue, art critiques, and reflective writing.

Key Terms:

- 1. value 2. blending 3. stippling
- 4. hatching 5. micrography

Reminders: Reminders

If You're Out Find your Make-up
work at katundra.com > 2D

Unit: Drawing

value

the relative degree of lightness or darkness, a.k.a "shading"

blending

shading by smoothing out the value so they "blend" into each other

stippling

shading with dots

Hatching

shading with a series of lines going in one direction.

micrography

utilizing small letters to form representational, geometric and abstract designs..

During this Activity I should

ONVERSATION	0	1	See:	3
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING &	SPEAKING	DISCUSSING

5. Clean-Up

	o. Glodii op				
What You Will Do: (5 MINS)					
Conversation	At a Level-0.				
Help	You can raise your hand to receive help on the				
Activities	Clean-Up Time				
	ARTISTS DUTIES				
	4 ART ADVISOR				
	3 MATERIALS MANAGER				
	2 SKETCHBOOK SUPERVISOR				
	1 WASTE WATCHDOG				
Movement	Moving around the tables				
Participation	Cleaning				

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?