

What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Monday BELLWORK - Week 7

9/25/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

Title: Children of the Plumed Serpent

Artist: Yuchef Merhi

Year Made: 2012



Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 7

Monday 9-25-17

Unit: Commercial Art

Project: What do I know about logos?

Due: Friday 9/1/17

Essential Question : EQ: What are the classroom procedures?

What will I learn today: #2 How to use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (Agenda)

-Complete Classroom Procedures Worksheet

-Type Critique Comments in MS office

-Upload Artist Statement in Artsonia

-Upload Bellwork wk 5

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?
in future projects.

Reminders:

- Find your Make-up work at katundra.com

-Upload Bellwork Weeks 5 to Artsonia by Friday

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
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Tuesday BELLWORK - Week 7

9/26/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

Title: Children of the Plumed Serpent

Artist: Yuchef Merhi

Year Made: 2012



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Wednesday BELLWORK - Week 7 - 9/27/17

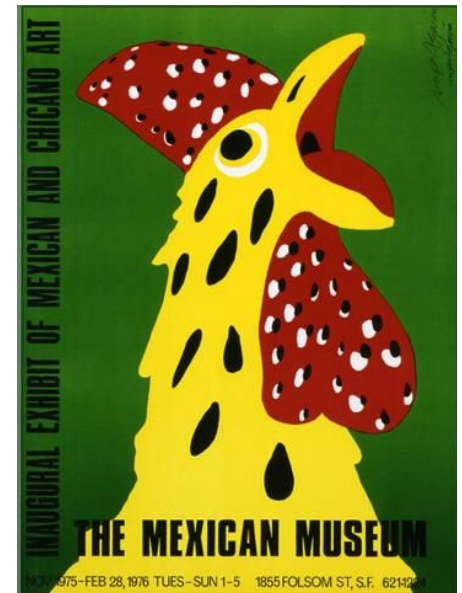
Compare and Contrast the 2 works of art! Tell me 3 descriptions for each 3 categories.



Title: Children of the Plumed Serpent

Artist: Yuchef Merhi

Year Made: 2012



Title: Inaugural Exhibit of Mexican and Chicano Art

Artist: Rubert Garcia

Year Made: 1975

Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 7

Wednesday 9-27-17

Unit: Getting Started

Project: Design Principles

Due:

Essential Question : EQ: What are the design principles?

What will I learn today:

2.2 Demonstrate knowledge of design principles, elements, and graphic composition.

How I will learn it? (Agenda)

-Discuss Design Principles

-Complete worksheet

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Thursday BELLWORK - Week 7 - 9/28/17

Using the paper in your sketchbook let's draw the work of art!
Start sketching the large shape and then focus on the smaller parts.



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Due:

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How I will learn it? (Agenda)

- Discuss Design Principles**
- Take Notes**

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Friday BELLWORK - Week 7

9/29/17

Interpret and Judge this work of art.
What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences)



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Balance is the act of comparing or estimating two things, one against the other

Emphasis special attention / importance given to one part of the artwork, For example a dark shape in a light composition

Proximity / Groups - objects near each other are seen as a unit

ALIGNMENT-Using typography to create relationships between similar kinds of information.

SCALE- The relationship between two objects with respect to size, number, and so on

WHITE SPACE

REPETITION

COLOR

TYPOGRAPHY

During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

5. Clean-Up

What You Will Do: (5 MINS)

Conversation At a Level-0.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?