

Work on Your Portraits. Level - 0

Monday 1-09-17

Learning Goal #5 : Students can create original drawings from observations, visual reference, and imagination.

Daily Question: How can I accurately draw the shape?

AGENDA: How I will learn it?

- **Continue drawing your portrait**

WEEK 2

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use this in your Portrait Drawing .

Reminders:

Project Due Next Fri.

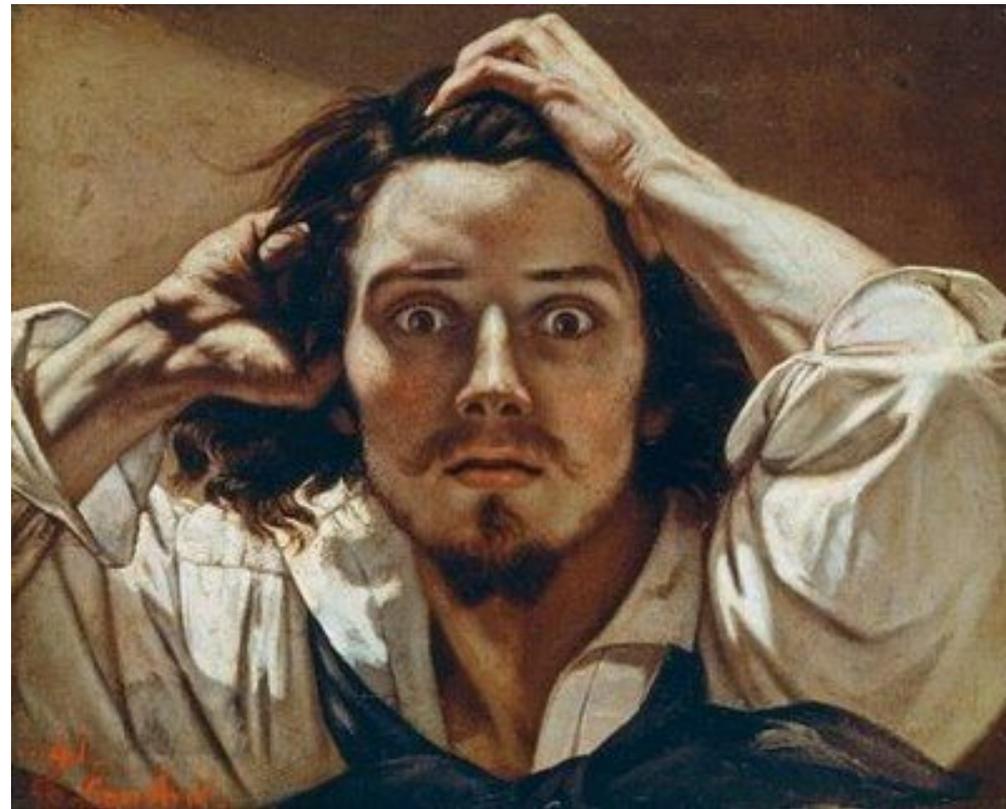
If You're Out Find your Make-up work at katundra.com > 2D?

Tuesday Amazing Art - Week 2

1/10/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.



Courbet became tired of the pretentiousness of the official art and was determined to render the world as *he* saw it. Courbet strived to be independent from the public's taste and constantly challenged convention by his emphatically realistic renderings of scenes from the daily life. No graceful poses or impressive colors – Courbet was not depicting beauty, he was depicting truth. This uncompromising artistic sincerity made him stand out from all other artists working at that time in Paris and often forced him to exhibit his work independently from the Salon.

Title: The Desperate Man, 19th century

Artist: Gustave Courbet

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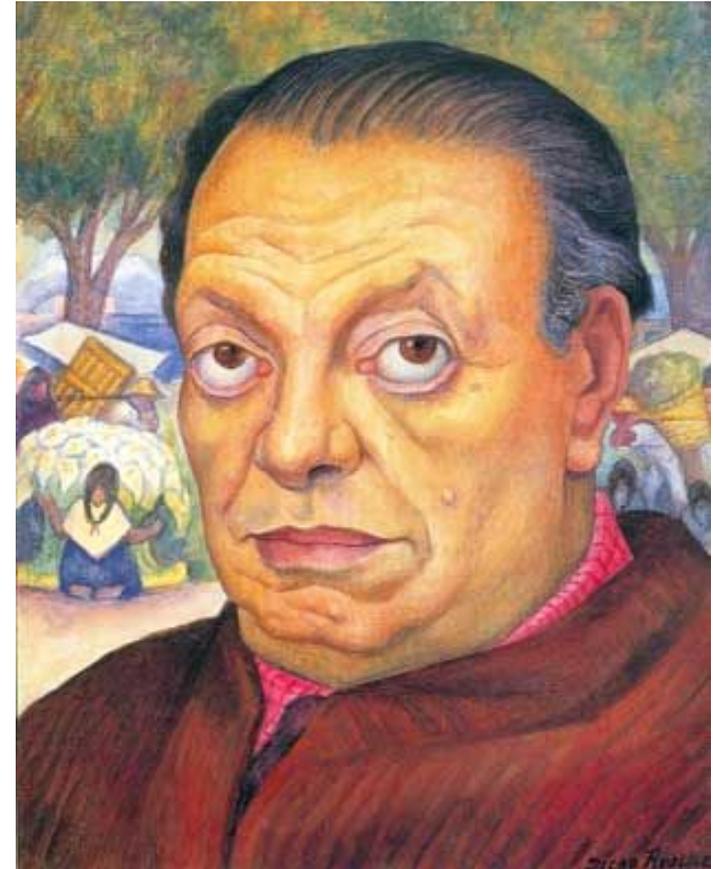
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Wednesday Amazing Art - Week 2

1/11/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 things for each three categories.



Title: The Desperate Man, 19th century

Artist: Gustave Courbet

Title: Self-Portrait, 1949

Artist: Diego Rivera

Wednesday 1-11-17

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Daily Question: How to create a blending Tortillon?

AGENDA: How I will learn it?

- Watch a video
- Continue working on your Portrait

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You can organize your information in other classes and careers.

Reminders:

Project due Next Friday

If You're Out Find your Make-up work at katundra.com > 2D2

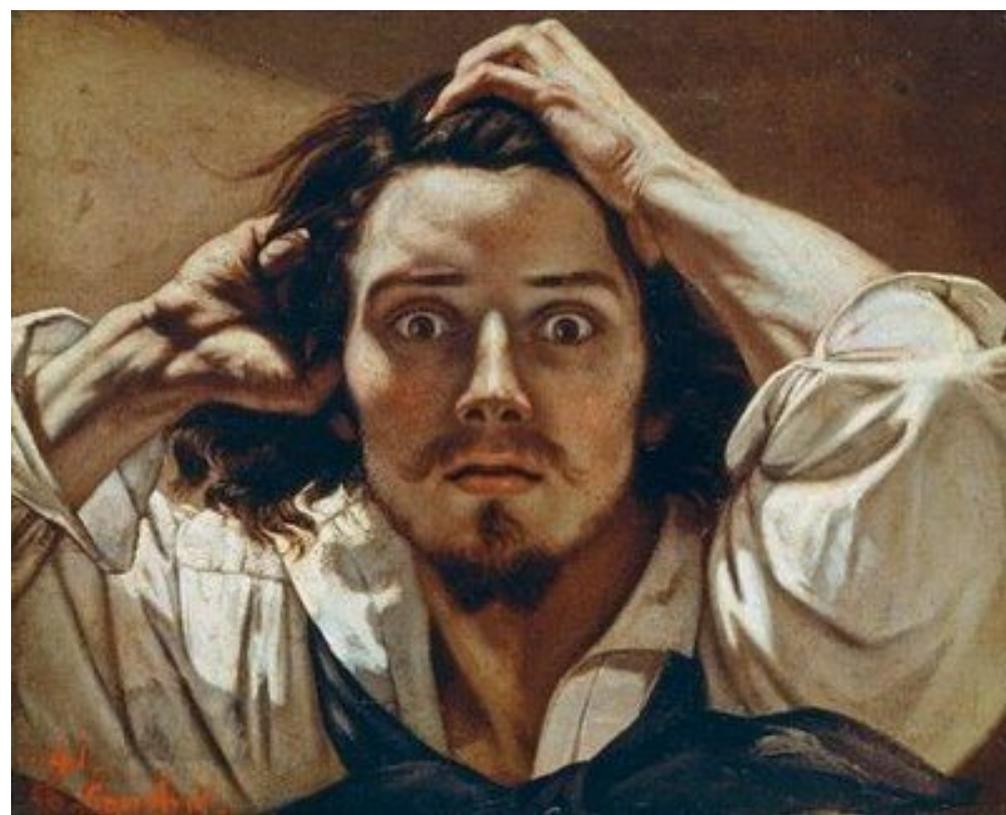
Thursday Amazing Art - Week 2

1/12/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

Write the artist name and art title.



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Artist: Gustave Courbet

Thursday 1-12-17

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Daily Question: How to capture the likeness of the subject?

AGENDA: How I will learn it?

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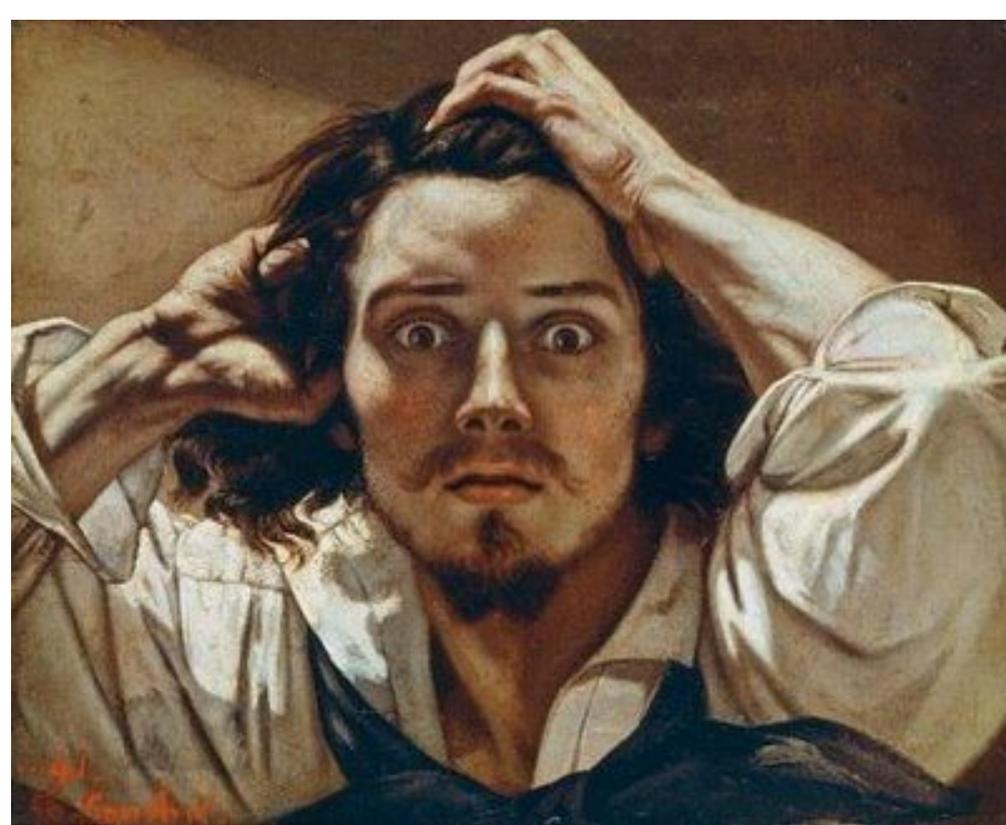
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Friday Amazing Art - Week 2

1/13/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Do you like this artwork? Why or Why not? Is the artwork successful. (3-4 sentences)



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What You Will Do:

Conversation	At a Level-2.
Help	Ask your table members
Activities	Shade or Draw Shelly
<ol style="list-style-type: none">1. Shade a Sphere2. Draw Shelly3. Work on Easy Bar Graph4. Free Draw or	
<p>4. Using the Exploring Art Book Read pgs. 1-5 and Complete the Check Your Understanding Section on pgs. 3 and 5. Write the question and provide an answer.</p>	
Movement	Materials Counter
Participation	Drawing

During this Activity I should

See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	"+" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?

