Monday Amazing Art - Week 2





In your sketchbook Let's

Describe this work of art!

Describe the COLORS, LINES,

SHAPES, AND SPACES you see.

Start by writing the elements and draw the example next to each one.

Line:

Shape:

Color:

Space:

Texture:

Title: Self-Portrait

Artist: Pierre-Auguste Renoir

Monday 10-17-16

Learning Goal #7: Students can use a sketchbook, folder, or portfolio to develop ideas and solve visual-thinking challenges and develop problem-solving skills.

Daily Question: Do I have what I need in my folder and sketchbook?

AGENDA: How I will learn it?

- Add paper to folder
- Outline and add a color scheme to the Symbolic Mandala

WEEK 2

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use the organization in other classes.

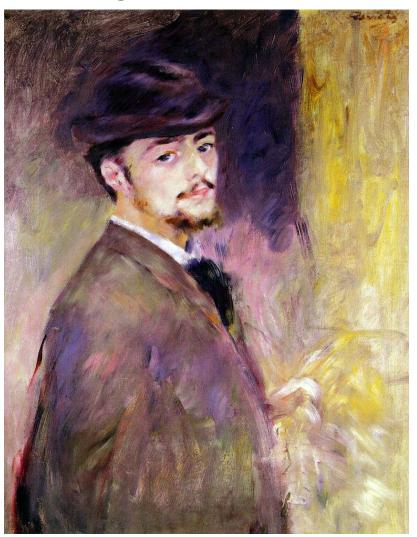
Tuesday Amazing Art - Week 2

10/18/16

Let's Analyze this work of art!

How did the artist organize this work of art?

Pick 3 of Principles of Design and EXPLAIN!



Tuesday 10-18-16

Learning Goal #5 & 6: Students can create original drawings from observations, visual reference, and imagination. They can also demonstrate an understanding of color theory.

Daily Question: Can I demonstrate color theory in my design?

AGENDA: How I will learn it?

 Outline and add a color scheme to the Symbolic Mandala

WEEK 2

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

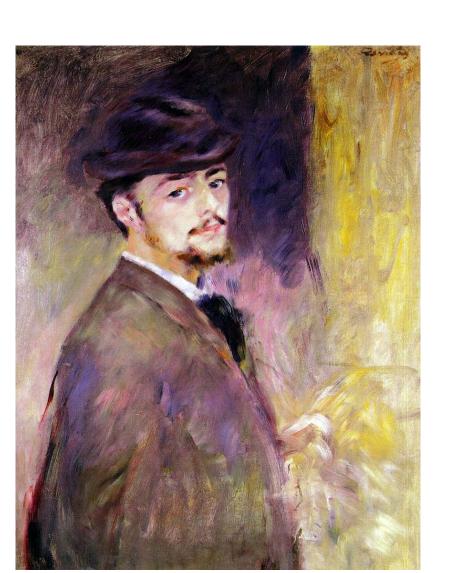
You can use the organization in other classes.

Reminders:

Symbolic Mandala Due 10/19

Wednesday Amazing Art - Week 2 10/19/16

In your sketchbook compare and contrast the two artworks!





Wednesday 10-19-16

Learning Goal #5 & 6: Students can create original drawings from observations, visual reference, and imagination. They can also demonstrate an understanding of color theory.

Daily Question: Can I demonstrate color theory in my design?

AGENDA: How I will learn it?

 Outline and add a color scheme to the Symbolic Mandala

WEEK 2

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use the organization in other classes.

Reminders:

Symbolic Mandala Due 10/19

Thursday Amazing Art - Week 2 10/20/16

Using the same paper in your sketchbook sketch this artwork!



Title: Self-Portrait

Artist: Pierre-Auguste Renoir

Thursday 10-20-16

Learning Goal #5 & 6: Students can create original drawings from observations, visual reference, and imagination. They can also demonstrate an understanding of color theory.

Daily Question: Can I demonstrate color theory in my design?

AGENDA: How I will learn it?

 Outline and add a color scheme to the Symbolic Mandala

WEEK 2

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use the organization in other classes.

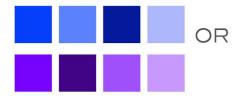
Reminders:

Symbolic Mandala Due 10/19

COLOR SCHEMES & EXAMPLES

MONOCHROMATIC

BASED ON ONE COLOR



ANALOGOUS

3 TO 6 COLORS DIRECTLY NEXT TO EACH OTHER ON THE COLOR WHEEL



DIRECT COMPLEMENTARY
COLORS EXACTLY OPPOSITE
ONE ANOTHER ON THE
COLOR WHEEL.



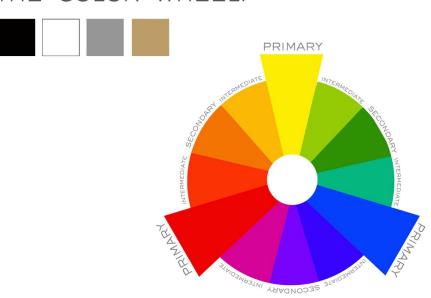
SPLIT COMPLEMENTARY

ONE COLOR AND THE TWO COLORS NEXT TO ITS DIRECT COMPLIMENT.



ACHROMATIC

RELYING ON BLACKS, WHITES, AND NEUTRALS. THESE COLORS DO NOT APPEAR ON THE COLOR WHEEL.



During this Activity I should

See: 2 ONVERSATION ASK ASK RAISE ASK HELP YOUR YOUR YOUR NEW TEAMATES NEIGHBOR HAND STUDENT PRESENTATIO INDEPENDENT PARTNER GROUP A CTIVITIES WORK WORK WORK INSTRUCTION Move to Move Move to NONE **Materials Around OUEMENT Materials** The Tables Counter Counter DKAWING. RAISE YOUR WRITING HANDS PARTICIPATION SPEAKING DISCUSSING READING

5. Clean-Up

		Cloair op						
What You Will Do: (5 MINS)								
Conversation	At a Level-0.							
Help	You can raise your hand to receive help on the							
Activities	Clea	n-Up Time						
		ARTISTS DUTIES						
	1	ART ADVISOR						
	2	MATERIALS MANAGER						
	3	SKETCHBOOK SUPERVISOR						
	4	WASTE WATCHDOG						
			J					
Movement	Movi	ng around the tables						
Participation	Clec	ıning						

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?