

What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Monday BELLWORK - Week 6 q3 2/12/18

Using a new Page in your sketchbook Let's Describe this work of art!

Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

Title: *The Rehearsal on Stage*

Artist: *Edgar Degas*

Year Made: 1874



Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 6 q3

Monday 2-12-18

Unit: Color

Project: Color Design

Due: 2-23-18

Essential Question: **EQ:** What is a still life?

What will I learn today:

Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.

How I will learn it? (Agenda)

- Discuss Still life
- Create Sketches

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme:

Student **fills** the space and shows **good** evidence of the theme.

Technique: Color

Student **Fills** the space and shows **good** evidence of a technique.

Elements and Principles of Design

Student shows **good** evidence of the Es and Ps in a good balanced design.

Followed Directions

Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

- Find make-up work at Katundra.com
- Upload BW Wk 5 to Artsonia by Thurs.

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Tuesday BELLWORK - Week 6 q3

2/13/18

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

Title: *The Rehearsal on Stage*

Artist: Edgar Degas

Year Made: 1874



Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 6 q3

Tuesday 2-13-18

Unit: Color

Project: Objects in Color

Due: 2-23-18

Essential Question: **EQ:** What is a still life?

What will I learn today:

Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.

How I will learn it? (Agenda)

Day 3 of 3- Complete Sketch of your Object in Color in different sizes and views

-On the back write 3 Color Schemes you want to use

How do I know I learned it?

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What You Will Do: (5 MINS)

Conversation	Level-1
Help	Ask 3 Before Me
Activities	Object in Color Sketch

1. Create a sketch showing your personal still-life object that is either from home, shoe, or phone in different viewpoints and different sizes.



2. Once you're done drawing write down at least 3 different color schemes on the back of your sketch.

3. Proceed to color your sketch using the colors.

Movement	Materials Counter
Participation	Drawing

What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Wednesday BELLWORK - Week 6 q3

2/14/18

Compare and
Contrast the 2
works of art!

Tell me 3
descriptions for
each 3
categories.

NO BELLWORK -SUB

Movement	None
Participation	Writing

What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Thursday BELLWORK - Week 6 q3 - 2/15/18

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

Title: *The Rehearsal on Stage*

Artist: Edgar Degas

Year Made: 1874



Movement	None
Participation	Writing

Congrats to Kayla

You are Cordially Invited to the School District of Manatee County

STUDENT ARTIST CELEBRATION

Thursday February 15, 2018, 6:00 – 7:00 PM

Student Artists will be recognized by District Leadership

Student Artists' Families, Teachers, and Administrators are Invited to Attend

Cookies and Punch Will be Served



For more information, call Julie Hebert
(941) 751-6550, ext. 2256

Event Location:

Manatee Technical College
6305 State Road 70, E.,
Bradenton, FL 34203

(Write what's in Red!)

W.A.P. S. Week 6 q3

Thursday 2-15-18

Unit: Color

Project: Objects in Color

Due: 2-23-18

Essential Question: **EQ:** What is a still life?

What will I learn today:

Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.

How I will learn it? (Agenda)

Day 4 of 4- Complete Sketch of your Object in Color in different sizes and views

-On the back write 3 Color Schemes you want to use

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Help	You can raise your hand to receive help on the...
Activities	Bellwork

Friday BELLWORK - Week 6 q3 - 2/16/18

Interpret and Judge this work of art.

What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences)

Title: *The Rehearsal on Stage*

Artist: Edgar Degas

Year Made: 1874



Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 6 q3

Friday 2-16-18

Unit: Color

Project: Objects in Color

Due: 2-23-18

Essential Question: **EQ:** What is a still life?

What will I learn today:

Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.

How I will learn it? (Agenda)

Day 5 of 5- Complete Sketch of your Object in Color in different sizes and views. Add the 3 Color Schemes

How do I know I learned it?

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During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st

On your Weekly Art
Participation Sheet
Under the Reflection
Section

**Tell me what you learned
or did in details using a
complete sentence.**

2nd

Where do you stand with meeting the
standard for today:

1. Theme- 4 3 2 1
2. Technique 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?