

Sketchbook Colorful Travel Map - Week 1 q3

Directions:

During your Bellwork time this week complete the following in your sketchbook:

1st: Research the city or country you have already or want to visit. Write down 15-20 symbols that represent the city or location that is personal for you.

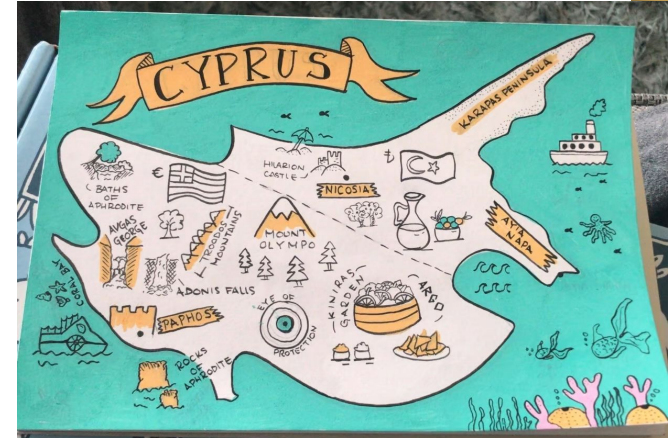
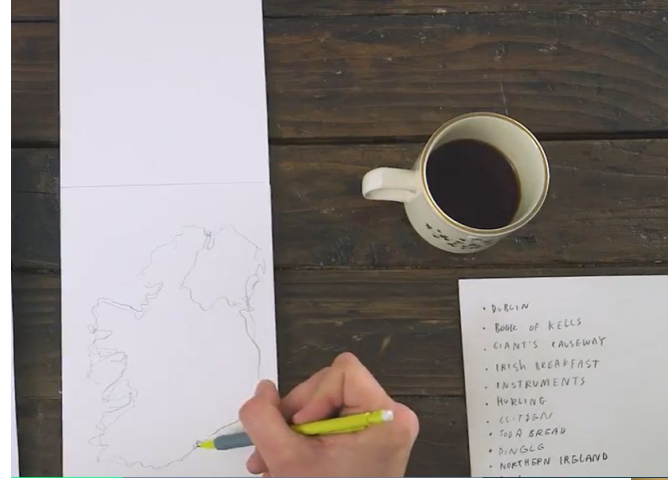
2nd: Complete a sketch of the map and your personal symbols

3rd: Add Color

4th: Add Ink and Text

You'll upload the final Friday, to Artsonia

Wk1_sketchbook_colorful travel map_final



W.A.P.S Week 1 q3

Thursday 1-6-22

EQ (Essential Question):

What will I learn today:

The student will learn the concepts of creating the illusion of form in a drawing or painting.

How I will learn it? (Agenda)

-Grade your Forms Still Life and have a peer to grade it

-Finish answering the Artist Statement Questions in Artsonia

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Answer questions in complete sentences.
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Pay Art Lab Fee of \$25 by Oct. 8th.

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>2d1](https://katundra.com/classroom/2d1)>the date you need

Upload it at Artsonia

Forms Still Life Rubric

Name: _____ Peer's Name: _____ Date: _____ Per: _____

	Directions: Read over the rubric and write the deserving number for each criteria.	4 (40 pts) Above Standard	3 (35 pts) Met Standard	2 (30 pts) Approaching Standard	1 (25 pts) Below Standard	0 Falls Far Below	Peer Grade	Your Grade	Teacher Grade
Practice									
	5 Geometric Forms and Fabric in the back	Creatively fills the space with 5 geometric and fabric with folds.	Fills the space and shows good evidence using less than 5 forms. Fabric.	Partially fills the space and shows some evidence of the forms. No fabric	Barely fills the space and shows little evidence of a theme	Does not meet objective .			
	Hierarchy (tallest), Overlapping, Proportion, Placement, and Diagonals	Shows strong evidence in a balanced (rule of thirds) design. Uses all 5 techniques.	Shows good evidence of <u>in</u> a good balanced (rule of thirds) design. Uses 4 of the techniques.	Shows some evidence in a balanced (rule of thirds) design. Uses 3 of the techniques.	Shows little evidence in an unclear design. Uses 1 of the techniques.	Does not meet objective .			
	Value (Darkness and lightness, contrast)	Shows strong evidence of Value . Strong contrast of darkness and lightness .	Shows good evidence of Value . Needs a little more darkness	Shows some evidence of Value . Too light .	Shows little evidence of Value	The piece shows no evidence of originality.			
	Following Directions (According to the Checklist)	Follows directions of assignment creatively. Also, <u>follows</u> Art Room Rules.	Mostly follows directions of assignment, adequately (effectively).	Mostly <u>follows</u> directions of assignment could show improvement.	<u>Follows</u> some directions of assignment.	Does not follow directions of assignment.			1
	Craftsmanship (Neatness)	Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."	With a little more effort, the work could have been outstanding; <u>lacks</u> the "finishing touches."	Appears unplanned, somewhat careless and messy.	Shows below average craftsmanship, lack of pride in finished work.	Appears messy and careless.			
	Uploaded Artist Statement to Artsonia	Uses strong and relevant, well-chosen descriptions and details in artist statement.	Uses good and relevant, well-chosen descriptions and details in artist statement.	Uses some relevant, well-chosen descriptions and details in artist statement.	Uses little descriptions and details <u>in</u> artist statement.	no evidence Not uploaded to Artsonia			
						Totals: /240 pts			

What You Will Do: (5 MINS)

Conversation	Level-1
Help	Ask 3-Before Me
Activities	Upload Final and Complete Artist Statement

5. Reflecting: Artist Statement Questions

Directions: Upload your final Still Life and answer the following questions in complete sentences (restate the question in your answer)use a Word App. When you upload your project you will type your response into the Artist Statement.

1. Prior to the project did you understand how to show form?
2. What 5 geometric forms did you use?
3. How did you show hierarchy (tallest), overlapping, proportion, placement, and diagonals?
4. How did you show form (3D)? Give an example.
5. Do you understand form after this project?
6. How did you occupy the three grounds (foreground, middleground, and background) on your picture plane?
7. What did you learn during this project?

Movement	Material's Counter
Participation	Drawing