What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	The drawing prompt for today is Risk

Directions:

In your next available section, use ink to draw your interpretation of the prompt described above. You have 5 mins. Use the creative question, "What if…" to help you do something creative. If you have enough time add shading.

Direcciones:

En la siguiente sección disponible, use tinta para dibujar el mensaje que se describe a continuación. Tienes 5 minutos. Utilice la pregunta creativa, "¿Y si ...?" Para ayudarlo a hacer algo creativo. Si tiene suficiente tiempo, agregue sombreado.

Movement	Materials Counter
Participation	Drawing-No Phone
Sound	Instructor's Music

W.A.P.S Week 4 q2

Tuesday 11-2-21

EQ (Essential Question):

How to show value using line?

What will I learn today:

The student will learn the concepts of creating the illusion of texture in a drawing or painting using line.

How I will learn it? (Agenda)

-Work on your Project: Realistic Animals in Pen Session 10 of 10

-Upload Your Final to Artsonia (When you're done)

-(if you don't complete in class then submit to make-up work)

wk4_RAP_IP_10

-If you're done you can start working on the 2nd part

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- 100% should be completed
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Pay Art Lab Fee of $25 by Oct. 8th.

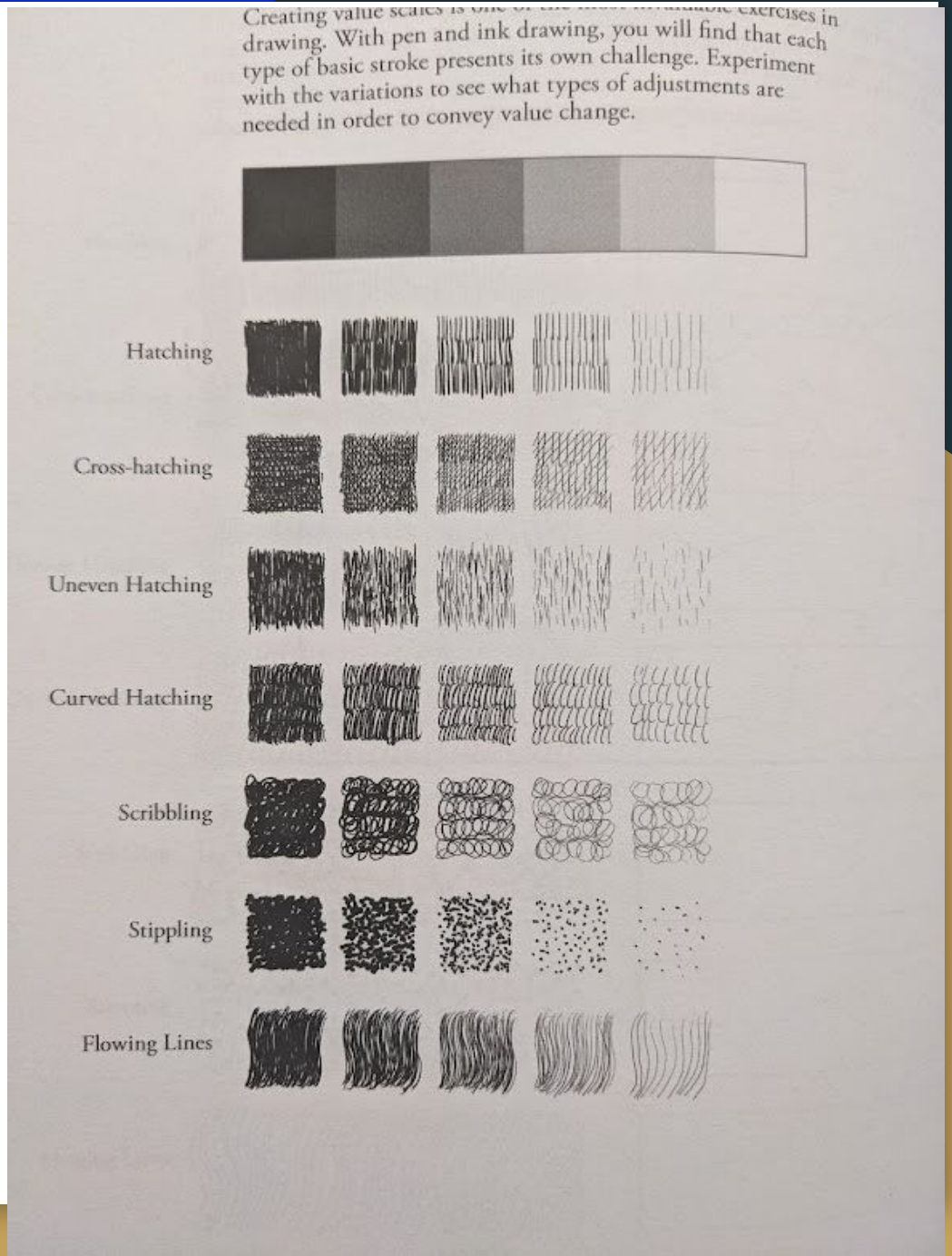
Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at katundra.com>classroom>2d1>the date you need

Upload it at Artsonia

How to show value using line?

-Use line quantity and
-Use spacing



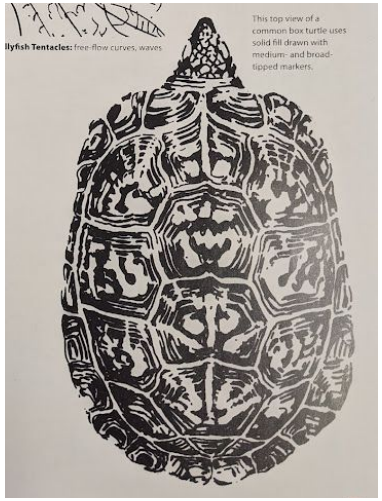
You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: wk4_11-2_Bellwork
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

Realistic Animals with Pen: Session Final

Directions:

Use a photograph of an animal you want to draw. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper.Fill in the contours with pen using line to show texture.



Each day you'll upload the progress of your drawing to Artsonia.

MATERIALS:

- 9" by 12" Drawing paper
- Pen
- rulers
- Erasers
- Photograph of animals

TIMEFRAME:

2 Weeks (10 days)

Project Requirements: 200 pts

- ❑ Fill the space and show **good** drawn evidence of the Animal using the grid. **(30 pts)**
- ❑ **Fill** the space and show **good** evidence of Texture using line and pen **(30 pts)**
- ❑ Effective Composition **(30 pts)**
- ❑ Follows directions of assignment creatively. Also, follows Art Room Rules. **(80 pts)**
- ❑ Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work." **(30 pts)**

What You Will Do: (5 MINS)	
Conversation	Level-2
Help	Ask 3-Before Me
Activities	

5. Reflecting:
Artist Statement Questions

Directions: Answer the following questions in complete sentences in Artsonia once you upload your final drawing. If you don't have a device to use, answer the questions in your Art Folder under the Artist Statements section.

1. How did using the grid help you draw your subject?
2. How did you show texture using line and pen?
3. How did you show value? Give an example.
4. How did you occupy the three grounds (foreground, middleground, and background) on your picture plane?
5. What is your favorite part of this artwork? What is your least favorite?

Movement	Material's Counter
Participation	Drawing

Your Subject with Pen: 2nd Part to the Project

Directions:

Use a photograph of a subject matter you want to draw. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper.Fill in the contours with pen using line to show texture.

Each day you'll upload the progress of your drawing to Artsonia.

MATERIALS:

- 9" by 12" Drawing paper
- Pen
- rulers
- Erasers
- Photograph of Your Subject

TIMEFRAME:

Due at the end of the quarter

Project Requirements: 100 pts

- ❑ Fill the space and show **good** drawn evidence of Your Subject Matter using the grid.
- ❑ **Fill** the space and show **good** evidence of Texture using line and pen
- ❑ Effective Composition
- ❑ Follows directions of assignment creatively. Also, follows Art Room Rules.
- ❑ Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

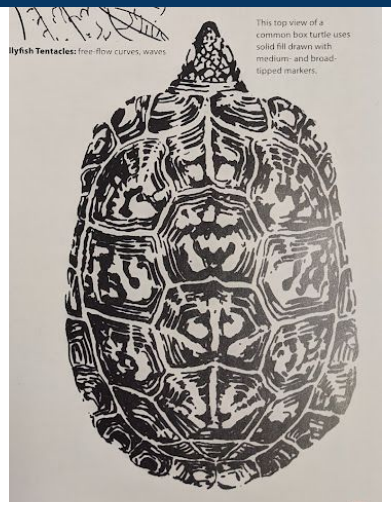
Realistic Animals with Pen:

Direcciones:
Usa una fotografía de un animal que quieras dibujar. Crea una cuadrícula sobre la foto y usa la cuadrícula para dibujar los contornos de tu sujeto en una hoja de papel más grande. Rellena los contornos con un bolígrafo usando la línea para mostrar la textura.

Cada día subirás el progreso de tu dibujo a Artsonia.

MATERIALES:
Papel de dibujo de 9 "por 12"
Lápiz
gobernantes
Borradores
Fotografía de animales

PERIODO DE TIEMPO:
2 semanas (10 días)



Requisitos del proyecto: 200 pts

- ❑ **Llene el espacio y muestre una buena evidencia dibujada del Animal usando la cuadrícula. (30 ptos)**
- ❑ **Llene el espacio y muestre una buena evidencia de textura usando línea y bolígrafo (30 pts)**
- ❑ **Composición efectiva (30 pts)**
- ❑ **Sigue las instrucciones de la tarea de forma creativa. Además, sigue las reglas de la sala de arte. (80 ptos)**
- ❑ **Parece planeado cuidadosamente; muy bien hecho; muestra unidad; "Trabajo de calidad colgante". (30 ptos)**

Directions for Realistic Animals in Pen Project

1. Find the photograph of the animal you want to draw (Choose from the books that I have on the shelf).
2. Once you have the photograph
3. Download the Drawing Grid App

   a. Import your image
   b. For Landscape Orientation: Columns 10 (turn off squares for now) Rows 8
      For Portrait Orientation: Columns 8 Rows 10
   c. Image Filter: Grayscale
   d. Turn squares back on
   e. Add numbers
   f. Show Mrs. Stewart to get her approval
   g. Then, Submit the Animal Photograph to w9_grid_photograph
   h. Using pencil, draw a grid on the 9” x 12” Drawing Paper using the measurements on Slide 8. (If you haven’t already)
   i. Take a picture and submit it to wk1_Drawing_Grid
   j. Start drawing the contour of your animal in pencil
   k. Now apply what you learned about line and texture and fill in the contour drawing with ink pen.

Directions for Realistic Animals in Pen Project

1. Encuentra la fotografía del animal que quieres dibujar (elige entre los libros que tengo en la estantería).
2. Una vez que tengas la fotografía
3. Descarga la aplicación Drawing Grid

4. Importa tu imagen
5. Para orientación vertical: Columnas 10 (desactive los cuadrados por ahora) Filas 8
6. Para orientación horizontal: columnas 8 filas 10
7. Filtro de imagen: escala de grises
8. Vuelva a encender los cuadrados
9. Sumar números
10. Muéstrele a la Sra. Stewart para obtener su aprobación
11. Luego, envíe la fotografía del animal a w9_grid_photograph
12. Con lápiz, dibuje una cuadrícula en el papel de dibujo de 9 "x 12" utilizando las medidas de la diapositiva 8. (si aún no lo ha hecho)
13. Tome una foto y envíela a wk1_Drawing_Grid
14. Empiece a dibujar el contorno de su animal a lápiz
15. Ahora aplique lo que aprendió sobre la línea y la textura y complete el dibujo de contorno con un bolígrafo de tinta.
16.

Setting Up Your Grid for Reference and the 9 x 12 Drawing Paper

Directions:

On the 9 inch side of your paper, make a dot at the top of your page at .5 inch, 1.5, 2.5, 3.5, 4.5,5.5, 6.5, 7.5, and 8.5 inch then do the same at the bottom. Connect your dots with a yardstick or straight edge.

On the 12 inch side of your paper, make a dot on the left side of your page at every 1 inch and then do the same at on the right side. Connect your dots with a yardstick or straight edge.

Label the columns and the rows. Use my example to follow.

Photo Reference Directions:

-Download the Drawing Grid App

-10 Rows and 8 Columns

-Squares

Setting Up Your Grid for Reference and the 9 x 12 Drawing Paper

Direcciones:

En el lado de 9 pulgadas de su papel, haga un punto en la parte superior de su página en
.5 pulgadas, 1.5, 2.5, 3.5, 4.5, 5.5, 6.5, 7.5 y 8.5 pulgadas y luego haga lo mismo en la parte inferior. Conecte sus puntos con una vara de medir o una regla.

En el lado de 12 pulgadas de su papel, haga un punto en el lado izquierdo de su página cada 1 pulgada y luego haga lo mismo en el lado derecho. Conecte sus puntos con una vara de medir o una regla.

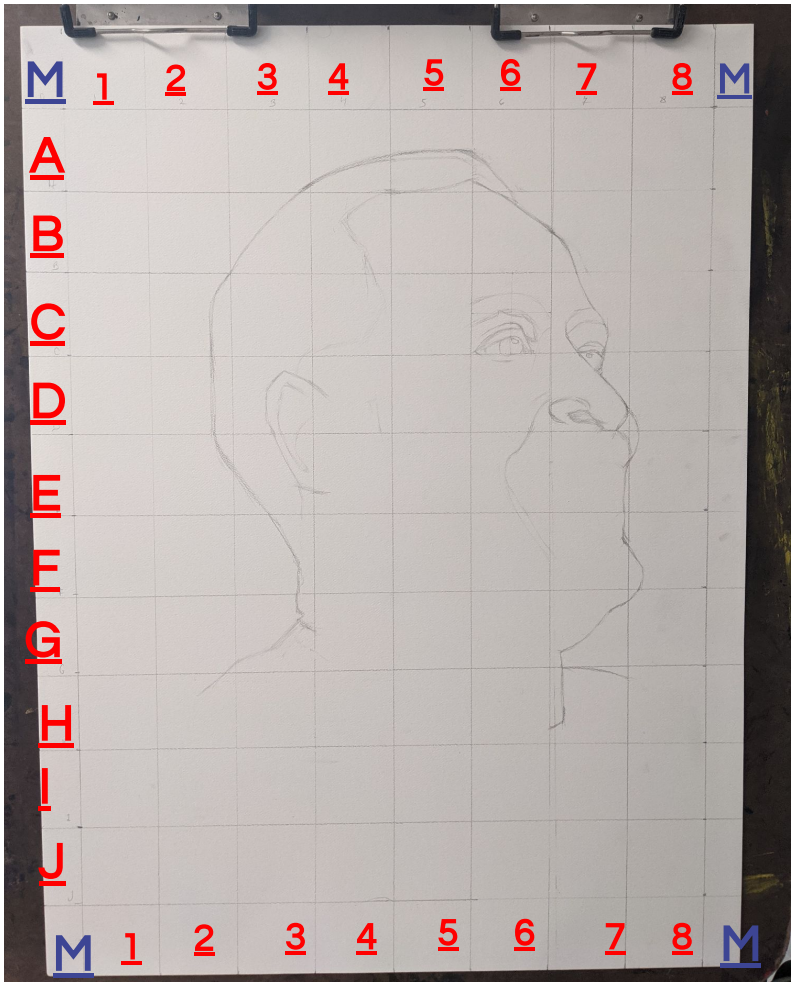
Rotula las columnas y las filas. Usa mi ejemplo a seguir.

Photo Reference Directions:

-Download the Drawing Grid App
-10 Rows and 8 Columns
-Squares

Example for labels

Portrait Labels



Landscape Labels

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4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: wk4_RAwP_Final
8. Take a Picture
9. Crop the image if needed
10. Title the work
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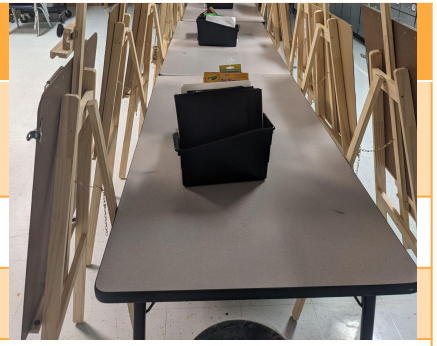
Clean-Up

What You Will Do: (3 MINS)	
Conversation	At a Level-1.
Help	Ask 3 Before Me
Activities	Clean-Up Time



ARTISTS DUTIES	
2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Cleaning Checklist

- ❑ Easels are against the table
- ❑ Chairs are in front of the easel
- ❑ Sketchbook Holder for the next period is out
- ❑ Material's Bin is in the center of the table with the materials in it.
- ❑ Binders placed under the Material's Bin
- ❑ Trash and loose paper should be in the garbage

Movement	Moving around the tables
Participation	Cleaning