

Monday BELLWORK - Week 10

5/15/17

Using a new Page in your sketchbook Let's Describe this work of art!
Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.



Title: Japanese Poster:
Dentsu Design Summer School

Artist: Hami Miharu Matsunaga

DATE: 2015

Monday AGENDA 5-15-17 Week 10

Unit: Drawing

Project: 8th Grade Award Ceremony

Due: Tuesday 5/23/17

Essential Question #44: How are art elements and principles used to design and express ideas?

What will I learn today:#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

How I will learn it? (Agenda)

-II. Design - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 5/11)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create an effective design for the 8th Grade Award Ceremony Program

Key Terms:

2. pattern- refers to the repetition of a design element, exact or varied, which establishes a visual beat

Reminders:

If You're Out Find your Make-up work at katundra.com > 2D2

Tuesday BELLWORK - Week 10

5/16/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.



Title: Japanese Poster:
Dentsu Design Summer School
Artist: Hami Miharu Matsunaga
DATE: 2015

Tuesday AGENDA 5-16-17 Week 10

Unit: Drawing

Project: 8th Grade Award Ceremony

Due: Tuesday 5/23/17

Essential Question #44: How do the elements and principles help create a meaningful piece of art?

What will I learn today:#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

How I will learn it? (Agenda)

-II. Design - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 6/11)

How do I know I learned it?

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Wednesday Amazing Art - Week 10

5/17/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 descriptions for each three categories.



Title: Japanese Poster:
Dentsu Design Summer School
Artist: Hami Miharuru Matsunaga
DATE: 2015

Title: Indie Rock Festival
Artist: Unknown
DATE: 2013

Wednesday AGENDA 5-17-17 Week 10

Unit: Drawing

Project: 8th Grade Award Ceremony

Due: Tuesday 5/23/17

Essential Question #44: How do the elements and principles help create a meaningful piece of art?

What will I learn today:#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

How I will learn it? (Agenda)

-II. Design - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 7/10)

How do I know I learned it?

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How can I use it?

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Artist Statement

Answer the following questions in a paragraph form.

What is your favorite part of this artwork? What is your least favorite?

What was the inspiration for creating this piece of artwork?

How does your design meet the qualifications for the 8th Grade Award Ceremony?

What would you change if you were to create it again? Why?

Did anything about this artwork surprise you?

Describe what you did to create this artwork.

PROJECT REQUIREMENTS

We like to have art students design the cover for the 8th grade awards ceremony.

In the past, we have had as many as 6-8 different designs.

It is half a sheet of paper, so if you take copy paper and fold it in half like a book (or a program), that is the space with which they will have to design.

It needs to have the date (May 30, 2017), Lee Middle School, and 8th grade awards ceremony on it.

*You need to show Movement and Pattern

We will need them by May 24.

Thursday Amazing Art - Week 10

5/18/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.



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Dentsu Design Summer School
Artist: Hami Miharuru Matsunaga
DATE: 2015

Thursday AGENDA 5-18-17 Week 10

Unit: Drawing

Project: 8th Grade Award Ceremony

Due: Tuesday 5/23/17

Essential Question #44: How do the elements and principles help create a meaningful piece of art?

What will I learn today:#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

How I will learn it? (Agenda)

-II. Design - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 8/10)

How do I know I learned it?

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How can I use it?

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Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)

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DATE: 2015



Friday 5-19-17 Week 10

Unit: Drawing

Project: 8th Grade Award Ceremony

Due: Tuesday 5/23/17

Essential Question #6: How can reflecting on your own work help you improve as an artist?

What will I learn today: #1 How to elaborate and justify the art criticism process to evaluate, explain, and measure artistic growth (VA.68.C.2.3, VA.68.C.1.3).

How I will learn it? (Agenda)

-Phase IV: Reflection- Assessment covering weeks 7-9

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How can I use it?

To create an effective design for the 8th Grade Award Ceremony Program

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Art Critique for Nature Study

Each day you will respond to at least 3 students' work of art. Your responses can include the following:

the student's strength, weakness, and any questions. (Use complete sentences)

Day1:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

Day2:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

Day3:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

Artist Statement

Answer the following questions in a paragraph form.

What is your favorite part of this artwork? What is your least favorite?

What was the inspiration for creating this piece of artwork?

What would you change if you were to create it again? Why?

What are some of the concepts you learned while creating this artwork?

Did anything about this artwork surprise you?

Describe what you did to create this artwork.

Unit: Drawing

1. proportion is how parts of a work relate to each other and to the whole

2. grid technique a method for enlarging a small design to a full size cartoon for a large mosaic.

3. observational drawing looking at the subject and drawing what is presented to the eye.

4. contour drawing the artist sketches the **contour** of a subject by **drawing** lines that result in a **drawing** that is essentially an outline

5. blending is the technique of varying the tonal values on the paper to represent the shade of the material as well as the placement of the shadows

During this Activity I should
See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?