

Monday BELLWORK - Week 5

9/4/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

No School

Project: What Do I Know About Art?

What do I do?

Using the paper provided to you:

Create a drawing that shows what your strengths are in art.

The drawing needs to fill the page and show detail.

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Tuesday BELLWORK - Week 5 - 9/5/17

Title: The Blue Boy

Artist: Thomas
Gainsborough

Year Made: 1770

Key Term:

realistic art: art that represents people,
places, and/or things as they actually appear

Analyze this work of art!

How did the artist
organize this work of art
using the Principles of
Design? Choose 3 to
explain.



Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 5

Tuesday 9-5-17

Unit: Drawing

Project: What do I know about art?

Due: Friday 9/1/17

Essential Question : **EQ:** What sparks the creative process?

What will I learn today: #2 How to use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (**Agenda**)

-Phase IV: Reflection-Respond to Reflection questions on a Notebook sheet of paper - **Due today**

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?
in future projects.

balance

Reminders:

- Find your Make-up work at katundra.com > 2D3
- Bellwork and Folder Ck next Fri
- Supplies are due Fri. 9/1

Artist Statement Questions

1. What is your favorite part of this artwork?
2. What is your least favorite?
3. What was the inspiration for creating this piece of artwork?
4. What would you change if you were to create it again? Why?
5. What are some of the concepts you learned while creating this artwork?
6. Did anything about this artwork surprise you?
7. Describe what you did to create this artwork.

During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Wednesday BELLWORK - Week 5 - 9/6/17

Compare and Contrast the 2 works of art!

Tell me 3 descriptions for each 3 categories.



Title: The Blue Boy
Artist: Thomas Gainsborough
Year Made: 1770



Title: The Shootings of May Third 1808
Artist: Francisco Goya
Year Made: 1814

Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 5

Wednesday 9-6-17

Unit: Drawing

Project: What do I know about art?

Due: Friday 9/1/17

Essential Question : **EQ:** How to respond to artwork?

What will I learn today: #2 How to use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (**Agenda**)

-Phase V: Presentation-Present Artwork and Read your Artist Statement (Day1/3)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?
in future projects.

Reminders:

- Find your Make-up work at katundra.com > 2D3
- Bellwork and Folder Ck next Fri
- Supplies are due Fri. 9/1

Art Critique: Format for Presenter

Prepared for
Critique

Explained Artist
Statement

Eyes and Body

Voice

Respectfully
Listened/Comment
on Peers Work

Art Critique: Format for Audience

Each day you will respond to at least 3 students' work of art. Your responses can include the following:

the student's strength, weakness, and any questions. (Use complete sentences)

Day1:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

Day2:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

Day3:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Thursday BELLWORK - Week 5 - 9/7/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

Title: The Blue Boy

Artist: Thomas
Gainsborough

Year Made: 1770



Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 5

Thursday 9-6-17

Unit: Drawing

Project: What do I know about art?

Due: Friday 9/1/17

Essential Question : **EQ:** How to respond to artwork?

What will I learn today: #2 How to use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (**Agenda**)

-Phase V: Presentation-Present Artwork and Read your Artist Statement (Day2/3)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?
in future projects.

Reminders:

- Find your Make-up work at katundra.com > 2D3
- Bellwork and Folder Ck next Fri
- Supplies are due Fri. 9/1

During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Friday BELLWORK - Week 5

9/8/17

Interpret and Judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)

No School Due to Irma

Movement	None
Participation	Writing

5. Clean-Up

What You Will Do: (5 MINS)

Conversation

At a Level-0.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?