Monday BELLWORK - Week 5 9/4/17

<u>Using a new Page in your sketchbook</u> Let's Describe this work of art! Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

No School

Project: What Do I Know About Art?

What do I do?

Using the paper provided to you:

Create a drawing that shows what your strengths are in art.

The drawing needs to fill the page and show detail.

What You Will Do: (5 MINS)

Conversation

Help

Activities

realistic art: art that represents people,

places, and/or things as they actually appear

Key Term:

Year Made: 1770

Artist: Thomas Gainsborough

<u>Title:</u> The Blue Boy

Bellwork

At a Level-0.

Tuesday BELLWORK - Week 5 - 9/5/17

You can raise your hand to receive help on the...

Analyze this work of art! How did the artist organize this work of art

using the Principles of Design? Choose 3 to

explain.

Movement

Participation

None

Writing

(Write what's in Red!)

<u>W.A.P. S. Week 5</u>

<u>Tuesday 9-5-17</u>

Unit: Drawing

Project: What do I know about art?

<u>**Due:</u>** Friday 9/1/17</u>

Essential Question: EQ: What sparks

the creative process?

What will I learn today: #2 How to use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (Agenda)

-Phase IV: Reflection-Respond to

Reflection questions on a

Notebook sheet of paper - **Due**

today

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

balance

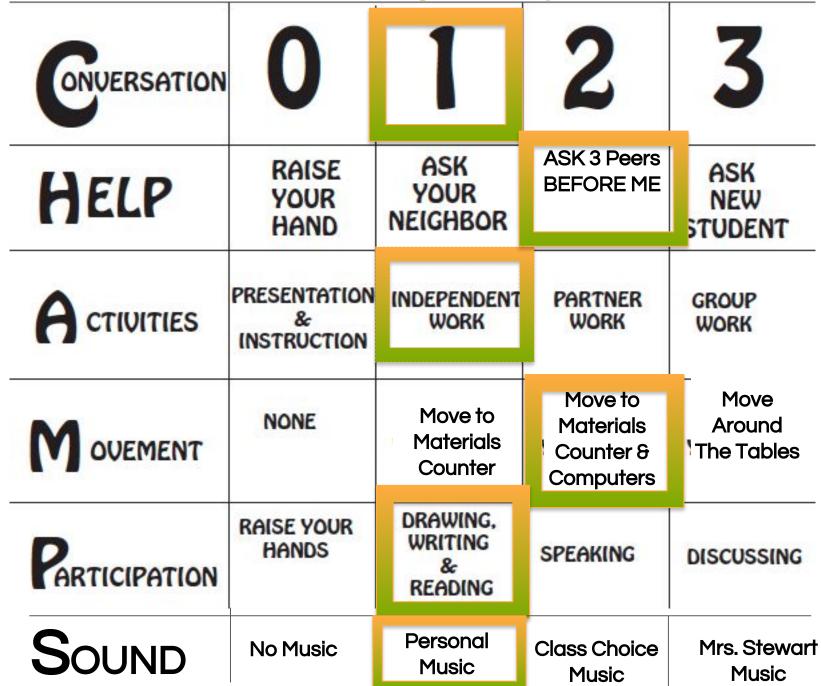
Reminders:

- Find your Make-up work at katundra.com > 2D3
- -Bellwork and Folder Ck next Fri
- -Supplies are due Fri. 9/1

Artist Statement Questions

- 1. What is your favorite part of this artwork?
- 2. What is your least favorite?
- 3. What was the inspiration for creating this piece of artwork?
- 4. What would you change if you were to create it again? Why?
- 5. What are some of the concepts you learned while creating this artwork?
- 6.Did anything about this artwork surprise you?
- 7. Describe what you did to create this artwork.

During this Activity I should Hear and See:



What You Will Do: (5 MINS)

You can raise your hand to receive help on the... Help

Conversation

Activities

Bellwork

Wednesday BELLWORK - Week 5 - 9/6/17

Compare and Contrast the 2 works of art!

At a Level-0.

Tell me 3 descriptions for each 3 categories.





Year Made: 1814

Artist: Francisco Goya

Title: The Blue Boy

Artist: Thomas Gainsborough

Year Made: 1770

Movement

None

Writing Participation

(Write what's in Red!)

<u>W.A.P. S. Week 5</u>

Wednesday 9-6-17

Unit: Drawing

Project: What do I know about art?

<u>**Due:</u>** Friday 9/1/17</u>

Essential Question: EQ: How to

respond to artwork?

What will I learn today: #2 How to use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (Agenda)

-Phase V: Presentation-Present

Artwork and Read your Artist Statement (Day1/3)

How do I know I learned it?

When I can score at least a 3 on the scale

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How can I use it? in future projects.

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Art Critique: Format for Presenter

Prepared for Critique

Explained Artist Statement

Eyes and Body

Voice

Respectfully
Listened/Comment
on Peers Work

Art Critique: Format for Audience

Each day you will you respond to at least 3 students' work of art. Your responses can include the following:

the student's strength, weakness, and any questions. (Use complete sentences)

Day1:

Student's Name: Your comment Student's Name: Your comment Student's Name: Your comment

Day2:

Student's Name: Your comment Student's Name: Your comment Student's Name: Your comment

<u>Day3:</u>

Student's Name: Your comment Student's Name: Your comment Student's Name: Your comment During this Activity I should Hear and See:

Baring mio 7 to fiving 1 for load a field cool				
ONVERSATION	0	1	2	3
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter 8 Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

What You Will Do: (5 MINS) Conversation At a Level-0. You can raise your hand to receive help on the... Help

Thursday BELLWORK - Week 5 - 9/7/17 Using the paper in your sketchbook let's draw

the work of art! Start sketching the large shape and then focus on the smaller parts.

<u>Title:</u> The Blue Boy **Artist:** Thomas

Gainsborough

Activities

Year Made: 1770

Movement None

Bellwork

Participation Writing

(Write what's in Red!)

<u>W.A.P. S. Week 5</u>

<u>Thursday 9-6-17</u>

Unit: Drawing

Project: What do I know about art?

<u>**Due:</u>** Friday 9/1/17</u>

Essential Question: EQ: How to

respond to artwork?

What will I learn today: #2 How to use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (Agenda)

-Phase V: Presentation-Present

Artwork and Read your Artist Statement (Day2/3)

How do I know I learned it?

When I can score at least a 3 on the scale

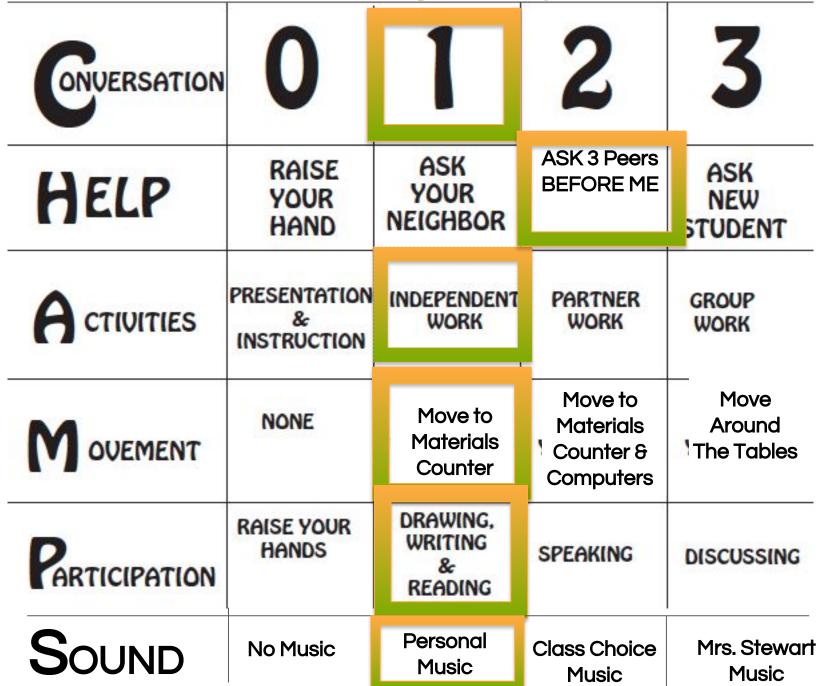
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How can I use it? in future projects.

Reminders:

- Find your Make-up work at katundra.com > 2D3
- -Bellwork and Folder Ck next Fri
- -Supplies are due Fri. 9/1

During this Activity I should Hear and See:



What You Will Do: (5 MINS) Conversation At a Level-0. You can raise your hand to receive help on the... Help Activities Bellwork Friday BELLWORK - Week 5 9/8/17 **Interpret and Judge** this work of art. What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is No School Due to Irma the artwork successful? Why or Why not? How would you rate it? (3-4 sentences) Movement None Participation Writing

5. Clean-Up

		Cicair op						
	What You Will Do: (5 MINS)							
Conversation	At a Lev							
Help	Help You can raise your hand to receive help on the							
Activities	Clean-U	p Time						
		ARTISTS DUTIES						
	2 AF	RT ADVISOR						
	3 M	ATERIALS MANAGER						
	4 Sk	KETCHBOOK SUPERVISOR						
	1 W	ASTE WATCHDOG						
	L							
Movement Moving around the tables								
Participation Cleaning								

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?