

## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Monday BELLWORK - Week 6 q2 11/20/17

Using a new Page in your sketchbook Let's Describe this work of art!

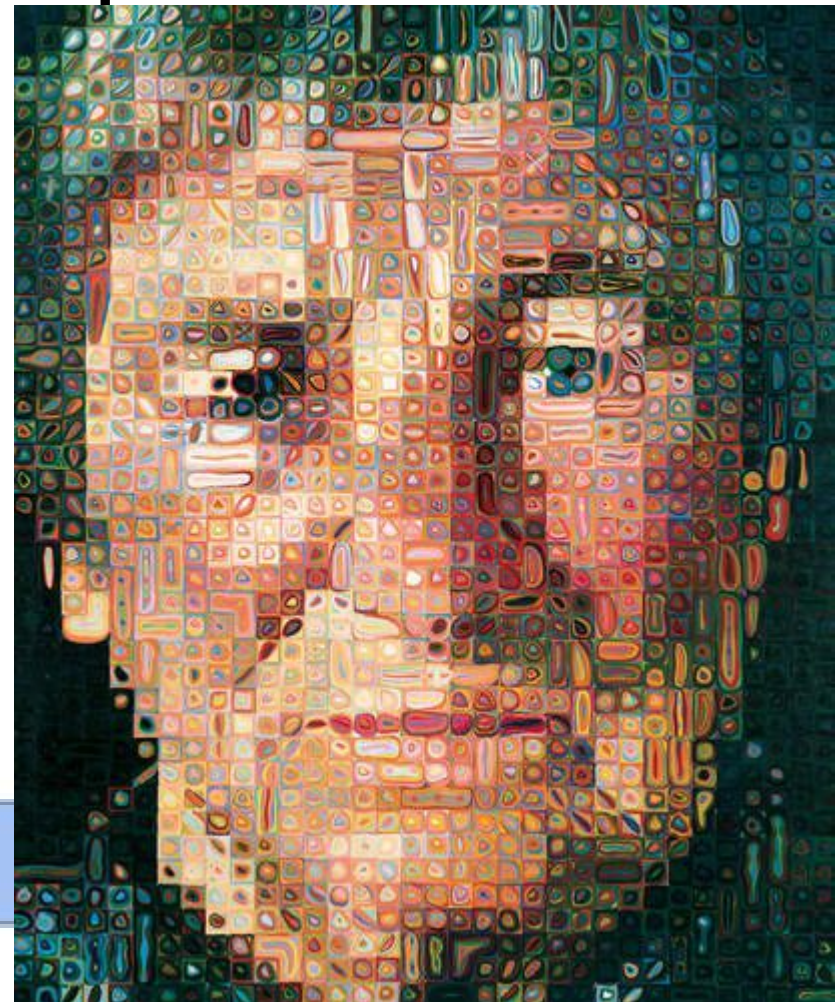
Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

Title: Agnes

Artist: Chuck Close

Year Made: 1998

Movement	None
Participation	Writing





**(Write what's in Red!)**

**W.A.P. S. Week 6 q2**

**Monday 11-20-17**

**Unit:** Proportion

**Lesson:** Veteran's Portrait-Presentation

**Due Date:** Friday 12-1-17

**Essential Question : EQ:** Why do artists reflect?

**What will I learn today:** Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

**How I will learn it? (Agenda)**

**-Present**

**-Make corrections**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Uploaded Artist Statement to Artsonia**

Uploaded artist statement with **required information.**

**Explained Artist Statement**

Uses **good** and relevant, well-chosen descriptions and details in artist statement.

**Eyes & Body**

Keeps eye contact with audience most of the time;  
only glances at notes.

**Voice**

Speaks clearly; not too quickly or slowly.

**Commented on Presentation and Artwork**

Provide at least one comment and grade on peers work.

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

If you're out go to Katundra.com for makeup work

-Upload the following

-Bellwork wk 4\_q2 and Wk 5\_q2



## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Tuesday BELLWORK - Week 6      q2      11/21/17

Using the paper in your sketchbook  
let's Analyze this work of art!

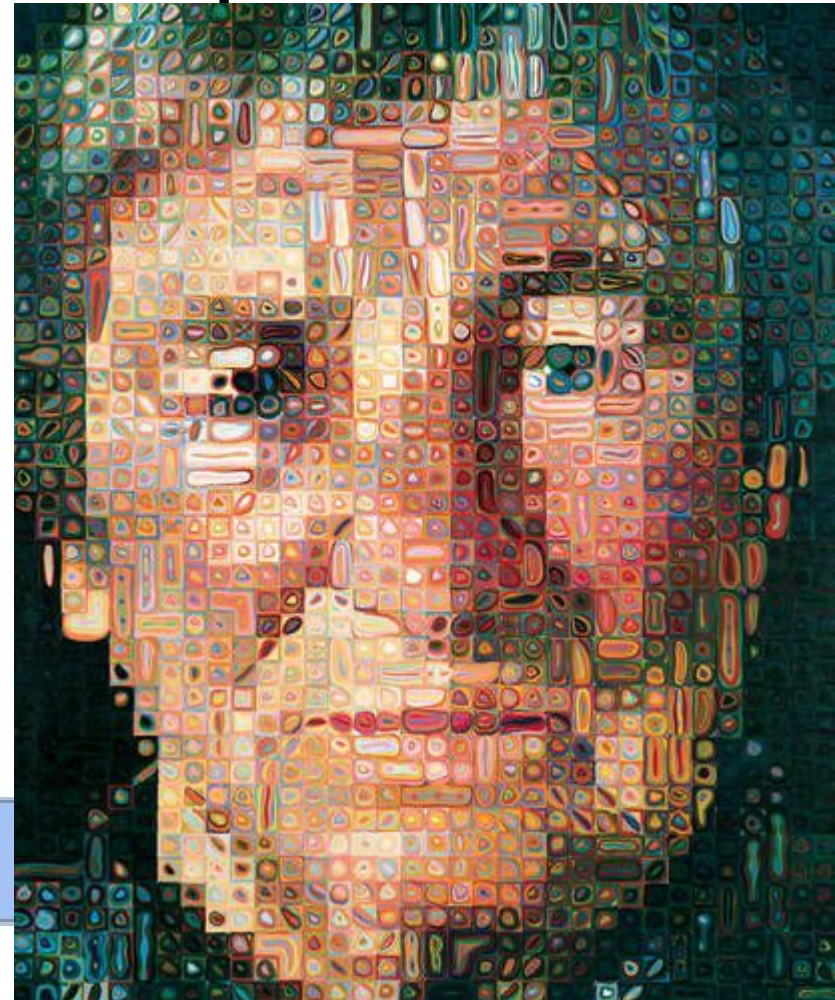
Choose 3 Principles of Design and  
provide an explanation for each one  
using the artwork.

Title: Agnes

Artist: Chuck Close

Year Made: 1998

Movement	None
Participation	Writing





**(Write what's in Red!)**

**W.A.P. S. Week 6 q2**

**Tuesday 11-21-17**

**Unit:** Proportion

**Lesson:** Veteran's Portrait-Presentation

**Due Date:** Friday 12-1-17

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**-Present**

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**Commented on Presentation and Artwork**

Provide at least one comment and grade on peers work.

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

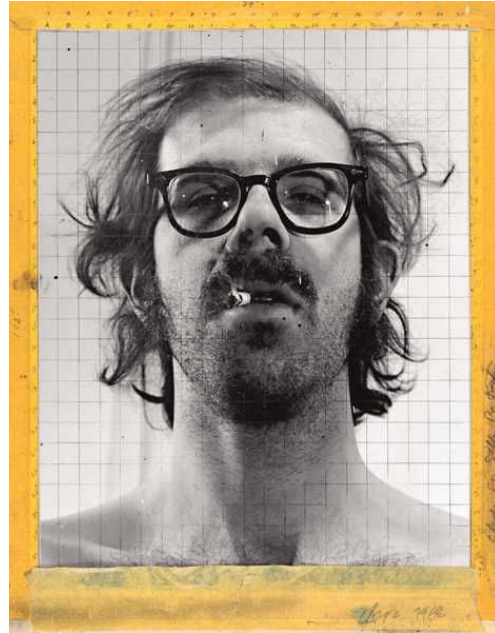
If you're out go to [Katundra.com](http://Katundra.com) for makeup work

**-Upload the following**

**-Bellwork wk 4\_q2 and Wk 5\_q2**



# About the Bellwork



Chuck Close is a modern American artist who has achieved international recognition for his large scale portraits. He was instrumental in reviving the art of portraiture as a credible subject matter at a time when figurative art looked dead in the water.

'Big Self-Portrait', a massive 9ft high painting of a head around fifty times life-size, characterizes Chuck Close's early work. It is painted 'with about half a teaspoon of black paint' which is thinned down to the consistency of dirty water and applied with brushes and an airbrush. The mesmerizing details are created by scraping with razor blades to depict the sharper areas of definition and rubbing with an eraser attached to an electric drill for the softer blends of tone.



During this Activity I should Hear and See:

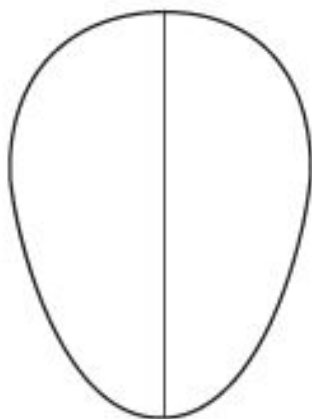
<b>C</b> ONVERSATION	0	1	2	3
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
<b>S</b> OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music



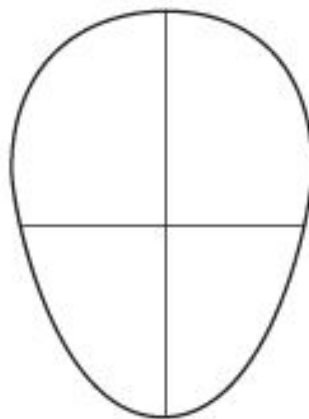
# Proportions of the Face



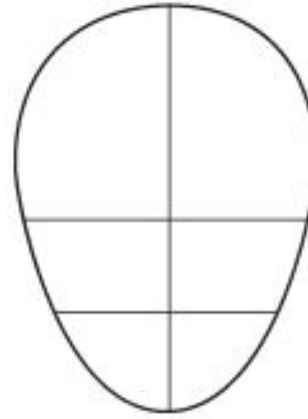
To begin drawing a portrait you will first need to draw an egg shape. Remember that the narrow part of the egg points down as this will become the chin.



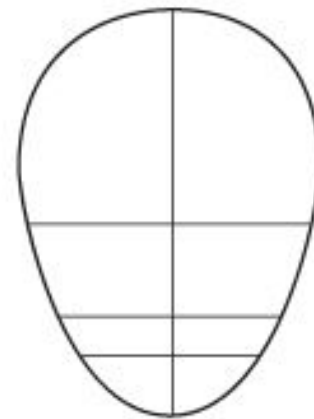
Draw a line vertically right through the centre of the egg. This line will make sure that you line up the nose, mouth and eyes correctly.



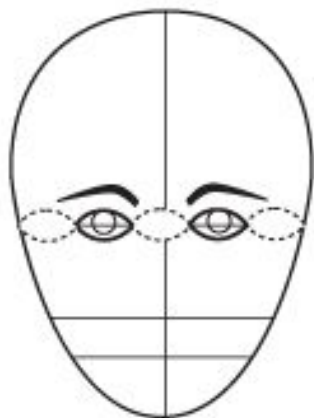
Draw a horizontal line half way down the egg. This is where the eyes and top of the ears will go.



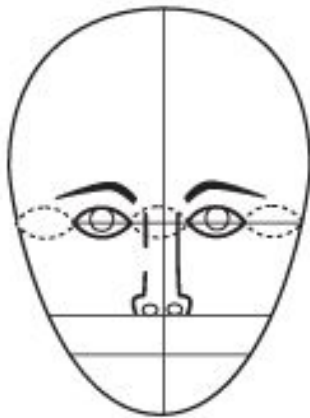
Half way between the eye line and the chin draw a second horizontal line. This is where the bottom of the nose and ears will go.



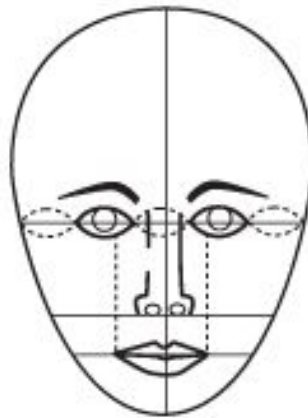
A third of the way down from the nose line draw a third horizontal line. This is where the mouth will go.



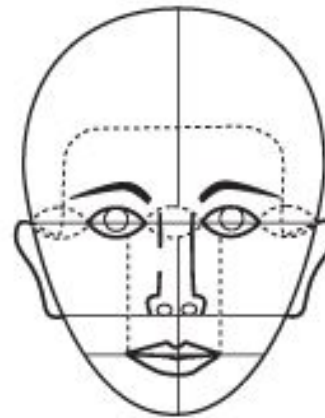
Draw in the eyes with the corners on the line. To ensure the eyes are the correct size you should be able to fit five equal eye widths across the head.



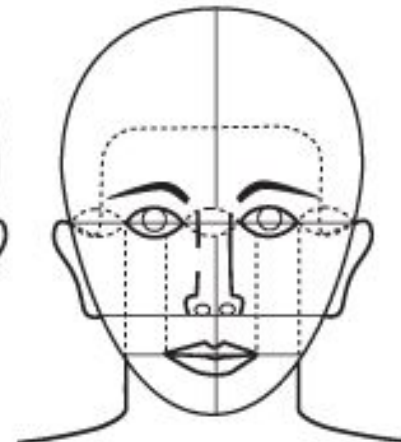
Draw the bottom of the nose. The nostrils should rest on the line.



Draw in the mouth with the line dividing the two lips. By measuring a third in from the inside corner of the eye and drawing a line vertically on each side, you can achieve an accurate mouth width.



Draw in the ears and the hairline. The hairline can help determine the shape of the face. Remember the ears should fit snugly between the eye and nose lines.



Draw the neck by drawing a vertical line from the outer corner of the eye on each side to achieve the correct width.



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# Wednesday BELLWORK - Week 6 q2

11/22/17

Compare and  
Contrast the 2  
works of art!

Tell me 3  
descriptions for  
each 3  
categories.

NO SCHOOL

Movement	None
Participation	Writing



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Activities	Bellwork

### Thursday BELLWORK - Week 6 q2 - 11/23/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

NO SCHOOL

Movement	None
Participation	Writing



## What You Will Do: (5 MINS)

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Activities	Bellwork

# Friday BELLWORK - Week 6 q2

11/24/17

Interpret and Judge this work of art.

What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences)

NO SCHOOL

Movement	None
Participation	Writing



## Reflection

### What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>On your Weekly Art Participation Sheet</p> <p>Under the Reflection Section</p> <p><b>Tell me what you learned in details using a complete sentence.</b></p>	
Movement	None
Participation	Writing



## Clean-Up

### What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning



# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?