

# Monday BELLWORK - Week 7

4/24/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.



Title: Drawing for Phil/Rubberstamp

Artist: Chuck Close

Date: 1976

## Monday Agenda 4-24-17 Week 7

**Unit:** Drawing

**Project:** Grid Texture Portrait

**Due:** Friday 5/12/17

**Essential Question #81:** How do artists determine goals for designing objects?

**What will I learn today? #12** How to select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences (VA.68.O.3.1).

**How I will learn it? (Agenda)**

**-Phase II: Inspiration** - Develop Grid for project and on reference (day 3/15)

email:

stewart3k@manateeschools.net

**How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

**How can I use it?**

When creating texture designs in your final drawing.

**Key Terms:**

**2. portrait-** visual representations of people

**Reminders:** Assessment Friday Wks 4-6  
**If You're Out Find your Make-up work at [katundra.com](http://katundra.com) > 2D**

# Tuesday BELLWORK - Week 7

4/25/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.



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Date: 1976



## Tuesday Agenda 4-25-17 Week 7

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**How I will learn it? (Agenda)**

-Phase II: Inspiration - Develop Grid for project and on reference,  
-Create Texture Hand (day 3.5/15)  
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When creating texture designs in your final drawing.

**Key Terms:**

**3. self- portrait-** a painting or drawing of an artist's own image

**Reminders:** Assessment Friday Wks 4-6  
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# Wednesday BELLWORK - Week 7

4/26/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 things for each three categories.

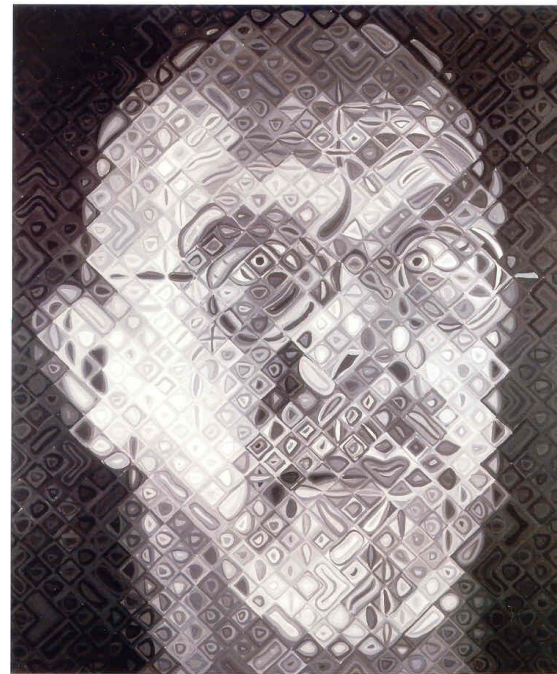
## No BW Due to FSA Schedule



**Title:** Drawing for Phil/Rubberstamp

**Artist:** Chuck Close

Date: 1976



**Title:** Self Portrait Woodcut

**Artist:** Chuck Close

Date: 2007

## Wednesday Agenda 4-26-17 Week 7

**Unit:** Drawing

**Project:** Grid Texture Portrait

**Due:** Friday 5/12/17

**Essential Question #81:** How do artists determine goals for designing objects?

**What will I learn today? #12** How to select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences (VA.68.O.3.1).

**How I will learn it? (Agenda)**

**-Phase II: Inspiration** - Develop Grid for project and on reference,

**-Create Texture Hand** (day 4/15)  
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**How can I use it?**

When creating texture designs in your final drawing.

**Key Terms:**

**4. texture-** refers to how things feel, or look as though they might feel, if touched

**Reminders:** Assessment Friday Wks 4-6  
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# Thursday BELLWORK - Week 7

4/27/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

## No BW Due to FSA Schedule



**Title:** Drawing for Phil/Rubberstamp

**Artist:** Chuck Close

**Date:** 1976



## Thursday Agenda 4-27-17 Week 7

**Unit:** Drawing

**Project:** Grid Texture Portrait

**Due:** Friday 5/12/17

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**Essential Question:** How can critiquing art help you improve as an artist?

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**What will I learn today:** #1 How to elaborate and justify the art criticism process to evaluate, explain, and measure artistic growth (VA.68.C.2.3, VA.68.C.1.3).

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**How I will learn it? (Agenda)**

**-Phase IV: Reflection - Assessment**

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### **How can I use it?**

**When creating texture designs in your final drawing.**

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### **Key Terms:**

**4. texture-** refers to how things feel, or look as though they might feel, if touched

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### **Reminders:**

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# Friday BELLWORK - Week 7

4/27/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)

**No BW Due to FSA Schedule**

**Title:** Self Portrait Woodcut

**Artist:** Chuck Close

Date: 2007

## Friday Agenda 4-28-17 Week 7

**Unit:** Drawing

**Project:** Grid Texture Portrait

**Due:** Friday 5/12/17

**Essential Question #81:** How do artists determine goals for designing objects?

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**How I will learn it? (Agenda)**

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# Unit: Drawing

## Lesson: Texture

subject	an image in an artwork that viewers can easily identify
portrait	visual representations of people
self-portrait	a painting or drawing of an artist's own image
texture	refers to how things feel, or look as though they might feel, if touched



# FSA Math Sessions 2 and 3 (60 =60 Minutes)

April 26 <sup>th</sup> and 28 <sup>th</sup>	6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
9:15 -11:50	TESTING / HOMEROOM	TESTING / HOMEROOM	TESTING / HOMEROOM
11:53-12:23	LUNCH	3 <sup>rd</sup>	3 <sup>rd</sup>
12:27-12:57	3 <sup>RD</sup>	LUNCH	4 <sup>th</sup>
1:00-1:30	4 <sup>TH</sup>	4 <sup>th</sup>	LUNCH
1:33-1:55	5 <sup>TH</sup>	5 <sup>TH</sup>	5 <sup>TH</sup>
1:58-2:20	6 <sup>TH</sup>	6 <sup>TH</sup>	6 <sup>TH</sup>
2:23-2:45	7 <sup>TH</sup>	7 <sup>TH</sup>	7 <sup>TH</sup>
2:48-3:10	1 <sup>ST</sup>	1 <sup>ST</sup>	1 <sup>ST</sup>
3:13-3:40	2 <sup>nd</sup>	2 <sup>nd</sup>	2 <sup>nd</sup>

## FSA Testing Schedule for 4/25 and 4/27

	6th	7th	8th
9:15 -10:50	Homeroom/Testing	Homeroom/Testing	Homeroom/Testing
	<b>Lunch A 10:53-11:23</b> (No Bell at 11:23)	3 <sup>rd</sup> – 10:53-11:27	3 <sup>rd</sup> – 10:53-11:27
	3 <sup>rd</sup> – 11:27-12:00	<b>Lunch B 11:30-12:00</b>	4 <sup>th</sup> – 11:30-12:03
	4 <sup>th</sup> – 12:03-12:37	4 <sup>th</sup> – 12:03-12:37	<b>Lunch C 12:07-12:37</b>
12:40-1:14	5 <sup>th</sup>	5 <sup>th</sup>	5 <sup>th</sup>
1:17-1:51	6 <sup>th</sup>	6 <sup>th</sup>	6 <sup>th</sup>
1:54-2:28	7 <sup>th</sup>	7 <sup>th</sup>	7 <sup>th</sup>
2:31-3:05	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>
3:08-3:40	2 <sup>nd</sup>	2 <sup>nd</sup>	2 <sup>nd</sup>

## Where do you find the most inspiration for your art?

- My imagination
- Nature
- Everyday life
- Fellow artists
- Other artwork
- Works of literature
- all of the above, plus art supply shops
- Travel brochures, magazines and imagination
- What I like
- something that has happened in your life
- the Bible and my life experiences based on that.
- Politics and Current events
- personal belongings
- the creative process
- Music
- the every day beauty in animals and emotions no one can describe with words
- The book "Artist Inspired"
- Everything
- Love
- childhood memories
- Anime!!
- my friends and family, experiences, nature, other artists
- My emotions
- all of the above
- music, other art, video, creativity, originality.



For example I was inspired by manga/ anime so I created the following work of art:



# Homeroom Schedule:

HR-9:15-11:15

3<sup>rd</sup>-11:18-11:48

Lunch B 11:51-12:21

4<sup>th</sup>-12:24-12:54

5<sup>th</sup>-12:57-1:27

6<sup>th</sup>-1:30-2:00

7<sup>th</sup>-2:03-2:33

1<sup>st</sup>-2:37-3:07

2<sup>nd</sup>-3:10-3:40

During this Activity I should

See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING



## 5. Clean-Up

### What You Will Do: (5 MINS)

Conversation At a Level-0.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
4	ART ADVISOR
3	MATERIALS MANAGER
2	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?