

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

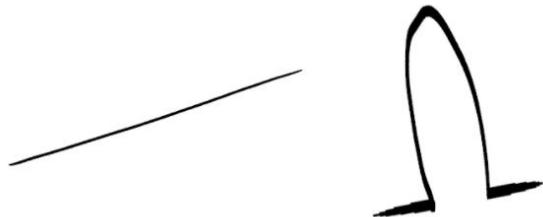
## Bellwork for Week 1

### 1/18- Copy the Image



**1/27- In this box you have 10 minutes to draw the Scribble Challenge: *Copy the random scribble from below, and turn it into a work of art!***

1/27- En este recuadro tienes 10 minutos para dibujar el Reto de garabatos: Copia el garabato al azar de abajo y conviértelo en una obra de arte



## Bellwork for Week 2

**1/25- In this box you have 10 minutes to draw the Character Challenge: *A wrinkled old car-salesman that is writing in their diary who is really scary looking.***

1/25- En este recuadro tienes 10 minutos para dibujar el Desafío del personaje: Un viejo vendedor de autos arrugado que está escribiendo en su diario y que tiene un aspecto realmente aterrador

**1/29- In this box you have 10 minutes to draw the IMAGE. Try to use a full range of value.**





# You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment : **Wk2\_1\_29\_q3\_BW**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher

# Friday 1-29-21

**Learning Goal:** Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery

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**Daily Question:** How would you define the term guideline and how can it be beneficial?

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## **AGENDA: How I will learn it?**

- Discuss Basic Facial Proportions
- Watch Video
- Answer Questions
- Complete Facial Proportion Exercise
- Upload to Artsonia

## **Week 2**

### **How do I know I learned it?**

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

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**In terms of grading, if you uploaded your assignment under the Make-Up Folder, remember that is the last folder I check. Current work takes precedence.**

# Wk2 1 29 Facial Proportion Exercise

## Directions:

Using your next available page divide it in half. On the left side you will right the statement and fill in the blanks regarding the Basic Facial Proportions Video. Then, on the right side you will redraw the figure from the video using the guidelines.

(\*Video Notes can be found on Schoology and [www.katundra.com](http://www.katundra.com).)

## Basic Facial Proportions Video Questions:

1. The face can be constructed using simple \_\_\_\_\_ and \_\_\_\_\_.
2. The \_\_\_\_\_ are in the middle of the head.
3. The \_\_\_\_\_ is halfway from the eyes to the chin.
4. The \_\_\_\_\_ is one third from the \_\_\_\_\_ to the bottom of the chin.
5. The width of the \_\_\_\_\_, including ears, is approximately “\_\_ eyes”.
6. The width of the \_\_\_\_\_ aligns with the inside corners of the eyes.
7. The width of the \_\_\_\_\_ aligns with the inside portions of the pupils.
8. The top of the \_\_\_\_\_ align with the brow line.
9. The bottom of the \_\_\_\_\_ align with the nose line.
10. The \_\_\_\_\_ line begins at the top of the “box” drawn in the first step and the top contour of the shape of the hair extends up off of the head.

# Example of how your paper should look

## Basic Facial Proportions Video Questions:

1. The face can be constructed using simple \_\_\_\_\_ and \_\_\_\_\_.
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\* You will erase the guidelines

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3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: Wk2 1 29 Facial Proportion Exercise
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement: Explain your success and challenges related to the essential question.
12. Submit to Teacher