

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Monday BELLWORK - Week 3 q2

10/30/17

Using a new Page in your sketchbook Let's Describe this work of art!

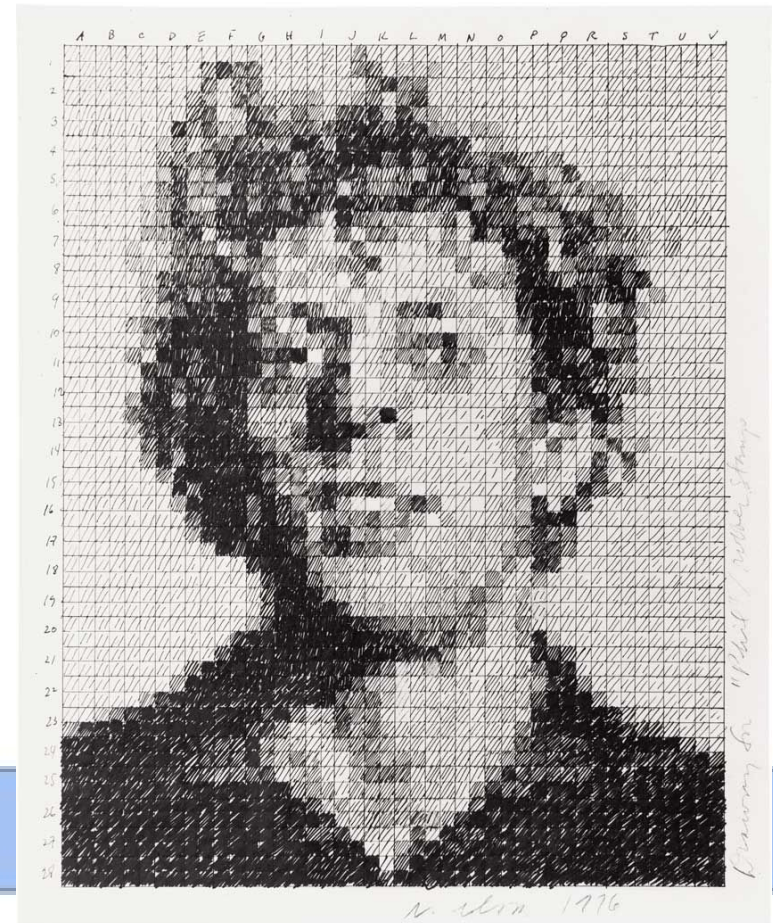
Describe What you see! the  
COLORS, LINES, SHAPES,  
SPACES, and TEXTURE you see.

Title: Drawing for Phil/Rubberstamp

Artist: Chuck Close

Year Made: 1976

Movement	None
Participation	Writing



**(Write what's in Red!)**

## W.A.P. S. Week 3 q2

Monday 10-30-17

**Unit:** Proportion

**Lesson:** Veteran's Portrait

**Due Date:** Wednesday 11-8-17

**Essential Question : EQ:** How do artists use tools and techniques to express their ideas?

**What will I learn today:** Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

**How I will learn it? (Agenda)**

7.Print out the portrait and set-up the grid using 1/2 inch.

8. On the final paper draw a grid using 1 inch boxes.

9. Label the photograph and final paper with the alphabet for the columns and numbers for the rows.

(Day 4/13)

## **How do I know I learned it?**

If you can show me the following at an independent level:

1. Theme-Veterans Day
2. Technique- Grid Technique
3. Elements/Principles
4. Following Directions
5. Craftsmanship

- 4 A - Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations

## **What do I need? (materials)**

- Pencil
- Folder Notes
- Sketchbook

## **Reminders:**

If you're out go to [Katundra.com](http://Katundra.com) for makeup work

- Upload the following
- Bellwork wk 2\_q2 by Thursday

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Tuesday BELLWORK - Week 3      q2      10/31/17

Using the paper in your sketchbook let's Analyze this work of art!

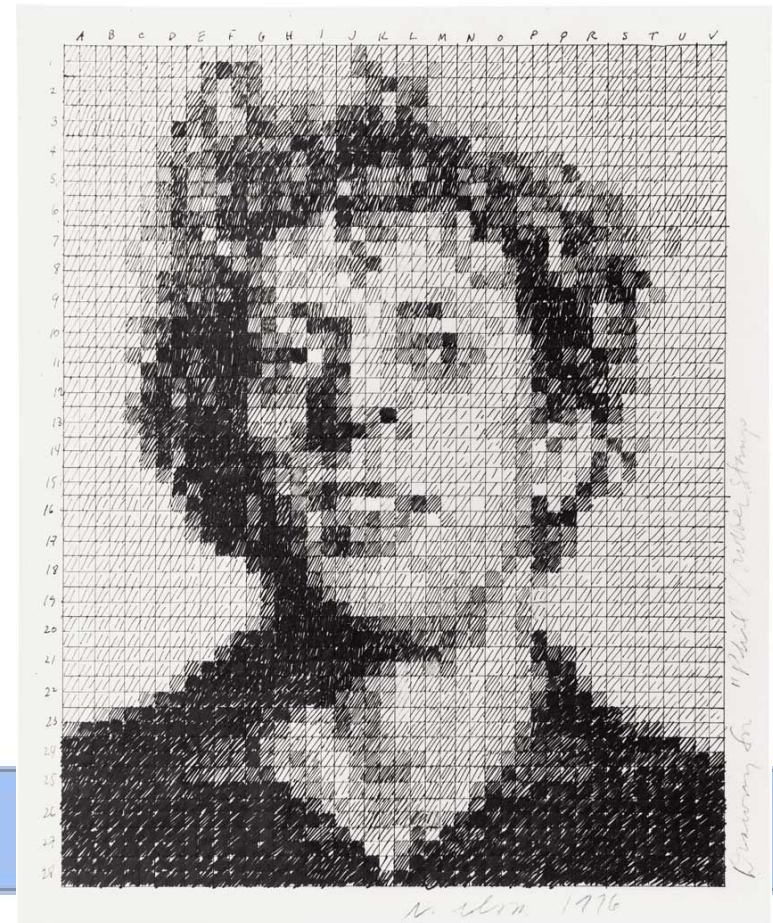
How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

Title: Drawing for Phil/Rubberstamp

Artist: Chuck Close

Year Made: 1976

Movement	None
Participation	Writing



**(Write what's in Red!)**

**W.A.P. S. Week 3 q2**

**Tuesday 10-31-17**

**Unit:** Proportion

**Lesson:** Veteran's Portrait

**Due Date:** Wednesday 11-8-17

**Essential Question : EQ:** How do artists use tools and techniques to express their ideas?

**What will I learn today:** Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

**How I will learn it? (Agenda)**

7.Print out the portrait and set-up the grid using 1/2 inch.

8. On the final paper draw a grid using 1 inch boxes.

9. Label the photograph and final paper with the alphabet for the columns and numbers for the rows.

(Day 5/13)

**How do I know I learned it?**

If you can show me the following at an independent level:

1. Theme-Veterans Day
2. Technique- Grid Technique
3. Elements/Principles
4. Following Directions
5. Craftsmanship

- 4 A - Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations

**What do I need? (materials)**

- Pencil
- Folder Notes
- Sketchbook

**Reminders:**

If you're out go to [Katundra.com](http://Katundra.com) for makeup work

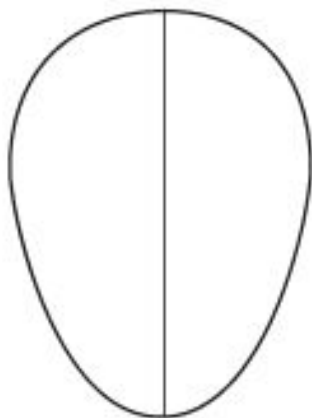
- Upload the following
- Bellwork wk 2\_q2 by Thursday



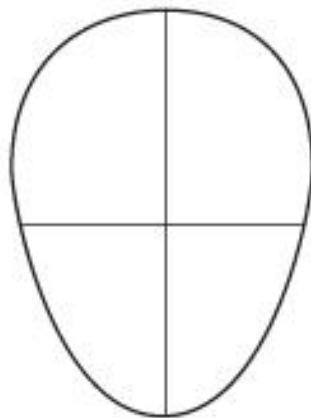
# Proportions of the Face



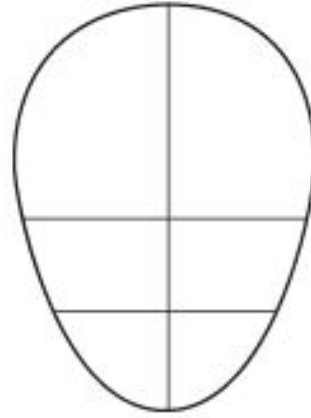
To begin drawing a portrait you will first need to draw an egg shape. Remember that the narrow part of the egg points down as this will become the chin.



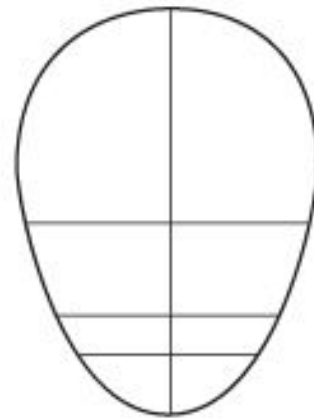
Draw a line vertically right through the centre of the egg. This line will make sure that you line up the nose, mouth and eyes correctly.



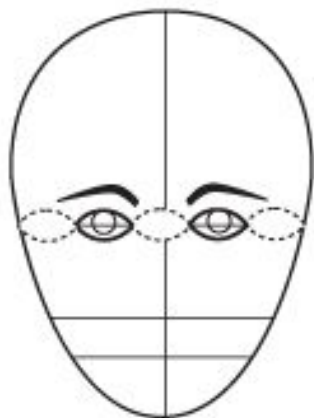
Draw a horizontal line half way down the egg. This is where the eyes and top of the ears will go.



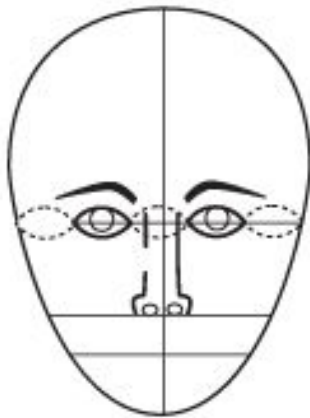
Half way between the eye line and the chin draw a second horizontal line. This is where the bottom of the nose and ears will go.



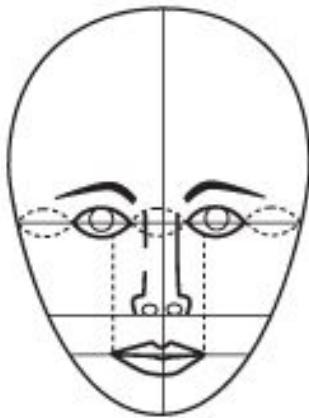
A third of the way down from the nose line draw a third horizontal line. This is where the mouth will go.



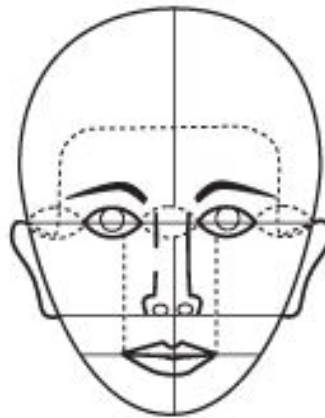
Draw in the eyes with the corners on the line. To ensure the eyes are the correct size you should be able to fit five equal eye widths across the head.



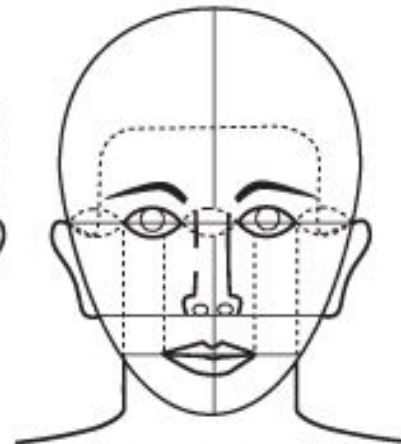
Draw the bottom of the nose. The nostrils should rest on the line.



Draw in the mouth with the line dividing the two lips. By measuring a third in from the inside corner of the eye and drawing a line vertically on each side, you can achieve an accurate mouth width.



Draw in the ears and the hairline. The hairline can help determine the shape of the face. Remember the ears should fit snugly between the eye and nose lines.



Draw the neck by drawing a vertical line from the outer corner of the eye on each side to achieve the correct width.

## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Wednesday BELLWORK - Week 3 q2

11/1/17

Compare and Contrast the 2 works of art!

Tell me 3 descriptions for each 3 categories.

Title: The Weeping Woman

Artist: Pablo Picasso

Year Made: 1937



Movement	None	<u>Title:</u> Drawing for Phil/Rubberstamp
Participation	Writing	<u>Artist:</u> Chuck Close
		<u>Year Made:</u> 1976

**(Write what's in Red!)**

**W.A.P. S. Week 3 q2**

**Wednesday 11-1-17**

**Unit:** Proportion

**Lesson:** Veteran's Portrait

**Due Date:** Wednesday 11-8-17

**Essential Question : EQ:** How can certain techniques be used to achieve an artistic goal?

**What will I learn today:** Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

**How I will learn it? (Agenda)**

9. Label the photograph and final paper with the alphabet for the columns and numbers for the rows.

10. You have 7 days to complete your portrait (Day 6/13)

**How do I know I learned it?**

If you can show me the following at an independent level:

1. Theme-Veterans Day
2. Technique- Grid Technique
3. Elements/Principles
4. Following Directions
5. Craftsmanship

- 4 A - Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations

**How can I use it?**  
in future projects.

**Reminders:**

If you're out go to [Katundra.com](http://Katundra.com) for makeup work

- Upload the following
- Bellwork wk 2\_q2 by Thursday
- Folder Check Friday



## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

### Thursday BELLWORK - Week 3 q2 - 11/2/17

Using the paper in your sketchbook let's draw the work of art!

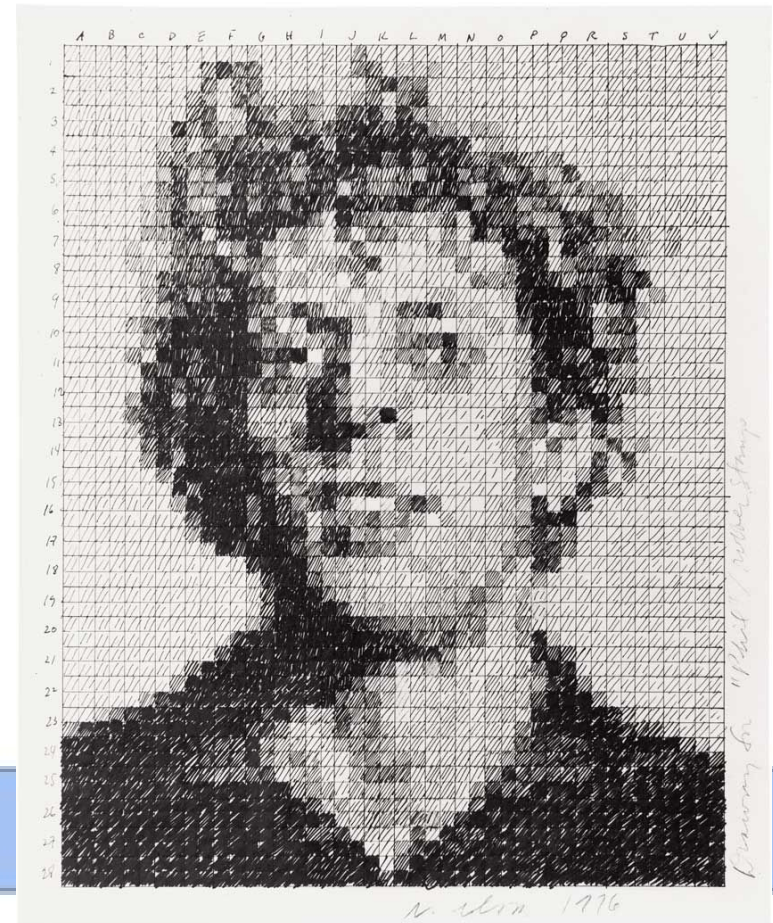
Start sketching the large shape and then focus on the smaller parts.

**Title:** Drawing for Phil/Rubberstamp

**Artist:** Chuck Close

**Year Made:** 1976

Movement	None
Participation	Writing





**(Write what's in Red!)**

## **W.A.P. S. Week 3 q2**

**Thursday 11-2-17**

**Unit:** Proportion

**Lesson:** Veteran's Portrait

**Due Date:** Wednesday 11-8-17

**Essential Question : EQ:** How can certain techniques be used to achieve an artistic goal?

**What will I learn today:** Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

**How I will learn it? (Agenda)**

10. Draw your veterans portrait, you have 5 days to complete your portrait  
(Day 7/12)

## **How do I know I learned it?**

If you can show me the following at an independent level:

1. Theme-Veterans Day
2. Technique- Grid Technique
3. Elements/Principles
4. Following Directions
5. Craftsmanship

- 4 A - Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations

**How can I use it?  
in future projects.**

## **Reminders:**

**If you're out go to Katundra.com for makeup work**

- Upload the following
- Bellwork wk 2\_q2 by Thursday
- Folder Check Friday

# About the Bellwork

**The Weeping Woman** series is regarded as a thematic continuation of the tragedy depicted in Picasso's epic painting Guernica. In focusing on the image of a woman crying, the artist was no longer painting the effects of the Spanish Civil War directly, but rather referring to a singular universal image of suffering.

Picasso's insistence that we imagine ourselves into the excoriated face of this woman, into her dark eyes, was part of his response to seeing newspaper photographs of the Luftwaffe's bombing of Guernica on behalf of Franco in the Spanish civil war on April 26, 1937. **The Weeping Woman, 1937** came at the end of the series of paintings, prints and drawings that Picasso made in protest. It has very personal, Spanish sources. In May 1937 Picasso's mother wrote to him from Barcelona that smoke from the burning city during the fighting made her eyes water.

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Friday BELLWORK - Week 3 q2

11/3/17

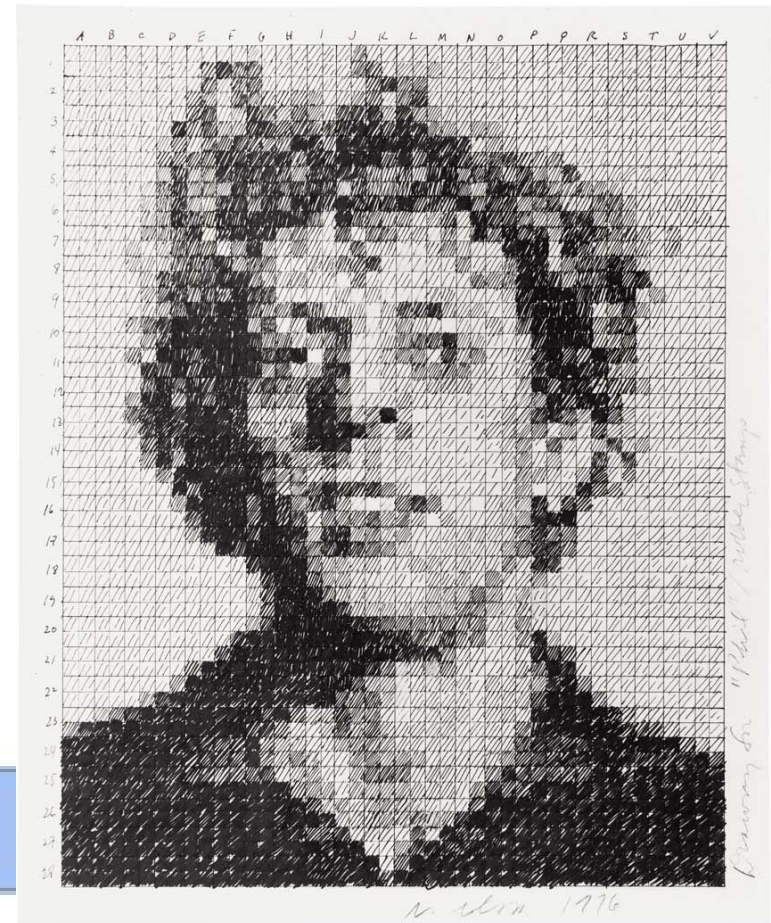
Interpret and Judge this work of art.  
What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences)

Title: Drawing for Phil/Rubberstamp

Artist: Chuck Close

Year Made: 1976

Movement	None
Participation	Writing





**(Write what's in Red!)**

## **W.A.P. S. Week 3 q2**

**Friday 11-3-17**

**Unit:** Proportion

**Lesson:** Veteran's Portrait

**Due Date:** Wednesday 11-8-17

**Essential Question : EQ:** How can certain techniques be used to achieve an artistic goal?

**What will I learn today:** Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

**How I will learn it? (Agenda)**

10. Draw your veterans portrait, you have 4 days to complete your portrait  
(Day 8/12)

## **How do I know I learned it?**

If you can show me the following at an independent level:

1. Theme-Veterans Day
2. Technique- Grid Technique
3. Elements/Principles
4. Following Directions
5. Craftsmanship

- 4 A - Above Expectations
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- 2 C - Approaching Expectations
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**How can I use it?  
in future projects.**

## **Reminders:**

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- Folder Check Friday

During this Activity I should Hear and See:

<b>C</b> ONVERSATION	0	1	2	3
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
<b>S</b> OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

## Reflection

### What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection
<p>On your Weekly Art Participation Sheet</p> <p>Under the Reflection Section</p> <p><b>Tell me what you learned in details using a complete sentence.</b></p>	
Movement	None
Participation	Writing



## Clean-Up

### What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?