

Monday Amazing Art - Week 2

3/13/17

Using a new Page in your sketchbook Let's Describe this work of art!
Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

Title: Tuft of *Cowslips*

Artist: Albrecht Durer

DATE: 1526



Monday 3-13-17 Week 2

Unit: Painting

Project: Perceiving Nature- Variety and Emphasis

Due: 3/31

Essential Question #4: How can we read and understand a work of art?

What will I learn today: #2 How to Use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (Agenda)

- Assessment on art vocabulary and art critiquing for art making.
- Continue working on PN Project

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

In student dialogue, art critiques, and reflective writing.

Key Terms:

1.Painting 2.Nature Study 3.Point of View 4. Composition 5.

Reminders: Assessment Friday
If You're Out Find your Make-up work at katundra.com > 2D2

Tuesday Amazing Art - Week 2

3/14/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

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Tuesday 3-14-17 Week 2

Unit: Painting

Project: Perceiving Nature- Variety and Emphasis

Due: 3/31

Essential Question:#39 How do artists and designers create works of art or design that effectively communicate?

What will I learn today: #7 : Students will use sketchbooks as a daily practice to develop and sketch ideas, understand vocabulary, and finalize decisions on surface treatments.

How I will learn it? (Agenda)

- Discuss Nature
- Create a Sketch of your nature objects that exemplifies variety and emphasis
- Upload portrait and artist statement

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How can I use it?

In science to conduct nature studies.

Key Terms:

1.Painting 2.Nature Study 3.Point of View 4. Composition

Reminders:

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Wednesday Amazing Art - Week 2

3/15/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 descriptions for each three categories.



Title: Tuft of **Cowslips**

Artist: Albrecht Durer

DATE: 1526



Title: *Plate 2 (from Dissertation on Insect Generations and Metamorphosis in Surinam)*

Artist: Maria Sibylla Merian

DATE: 1719

Wednesday 3-15-17 Week 2

Unit: Painting

Project: Perceiving Nature- Variety and Emphasis

Due: 3/31

Essential Question:#39 How do artists and designers create works of art or design that effectively communicate?

What will I learn today: #7 : Students will use sketchbooks as a daily practice to develop and sketch ideas, understand vocabulary, and finalize decisions on surface treatments.

How I will learn it? (Agenda)

-Start final of your nature objects that exemplifies variety and emphasis

-Upload portrait and artist statement

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Thursday Amazing Art - Week 2

3/16/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.



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Thursday 3-16-17 Week 2

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Friday Amazing Art - Week 2

3/17/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)

NO SCHOOL

Bell Work - The Art Critique Process

Monday-Describe

Tuesday-Analyze

**Friday- Interpret and
Judge**

Unit: Drawing

1. proportion is how parts of a work relate to each other and to the whole

2. grid technique a method for enlarging a small design to a full size cartoon for a large mosaic.

3. observational drawing looking at the subject and drawing what is presented to the eye.

4. contour drawing the artist sketches the **contour** of a subject by **drawing** lines that result in a **drawing** that is essentially an outline

5. blending is the technique of varying the tonal values on the paper to represent the shade of the material as well as the placement of the shadows

Unit: Painting

1. painting

artwork created by applying paint to two-dimensional, three dimensional surface or using digital media.

2. nature study

a drawing used to help artists sharpen their perception of natural objects.

3. point of view

is the angle from which the viewer sees the scene in an artwork

4. composition

the way the principles of art are used to organize the elements of art -the proper arrangement of objects

During this Activity I should
See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?