

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 4 -Monday 1/28/19

Title: Study of Arms and Hands

Artist: Leonardo da Vinci

Year Made: 1474

Directions:

In a box title it Describe and then write what you see in the artwork.
(at least 1 sentence)

Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music



(Write what's in Red!)

W.A.P.S Week 4 q3

Project: Value Rendering and Still-Life Sketches

Due: 1-30-19

Quiz: 2-1-19

Monday 1-28-19

EQ (Essential Question):

Why is value important to drawing and painting?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

-View Video on Highlight Rendering

-Drawing Exercise

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

1. **Relevance**-Notes relate to the topic and show the main ideas enough example
2. **Organization**-All notes are organized logically and effectively
3. **Quantity**-Enough notes to get all relevant, key data, but not excessive to create an effective product.

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

Upload Wk 3 BW to Artsonia by Thursday

Pay your \$25 Art Lab fee to get off the obligation list

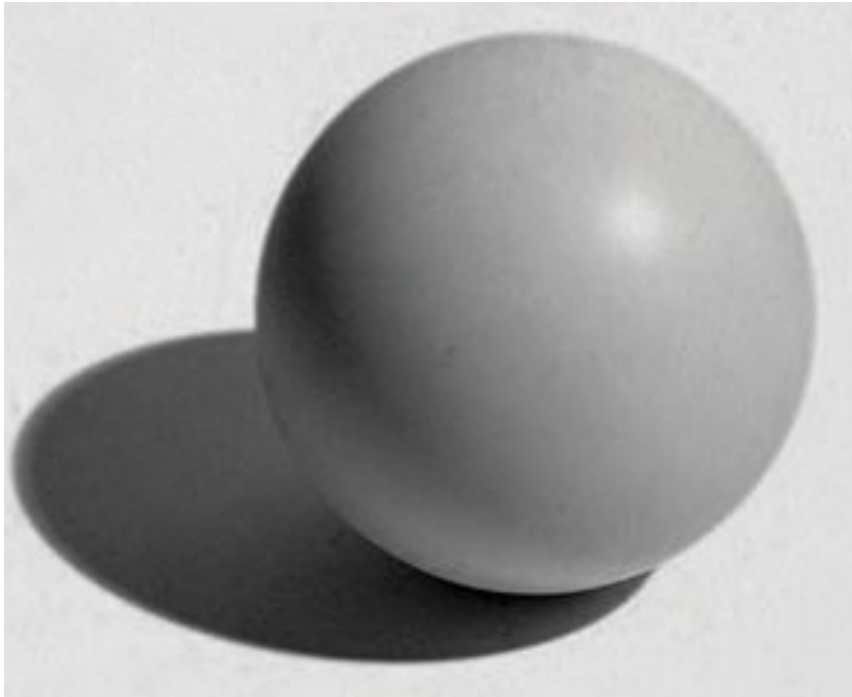
Find make-up work at Katundra.com

Here's the link to watch the video on Highlight Rendering.

<https://thevirtualinstructor.com/highlightrenderingdemo.html>

When you're done render the sphere on the next slide, inside your sketchbook.

Sphere Rendering

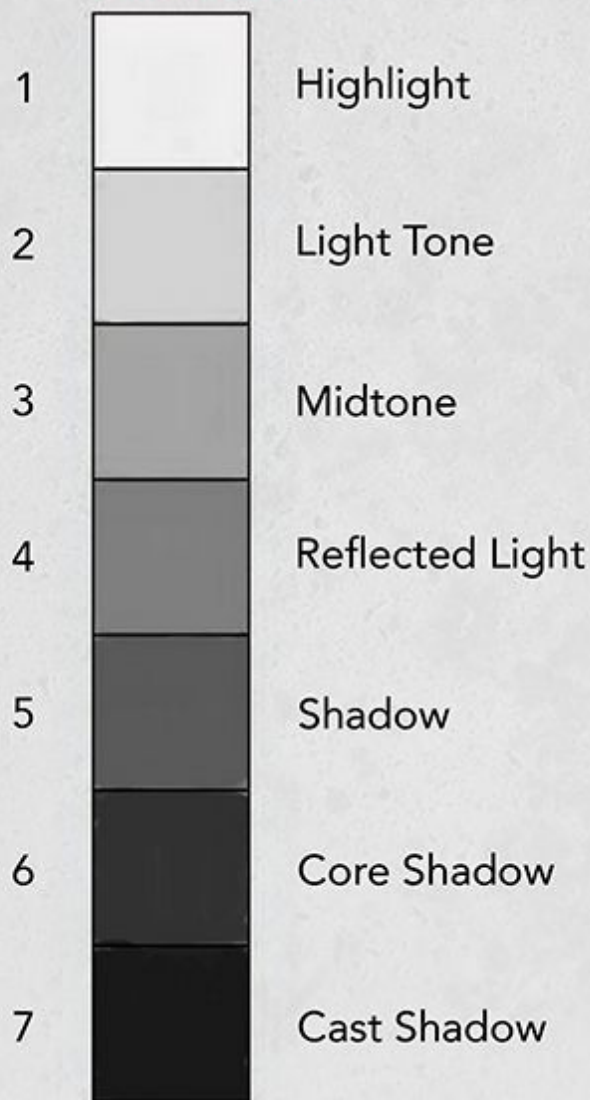


Sketch 1 of Still-life Composition

Sketch 2 of Still-life Composition

Lesson 1: Understanding the Value Scale

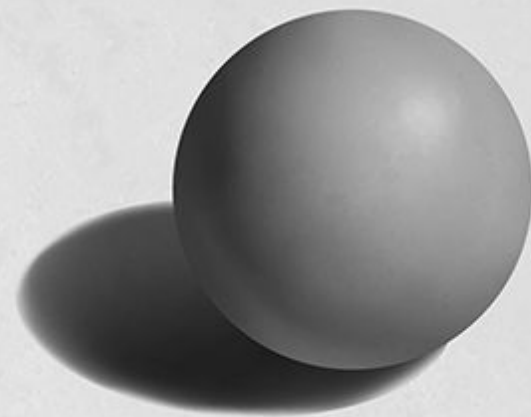
7-Step Value Scale



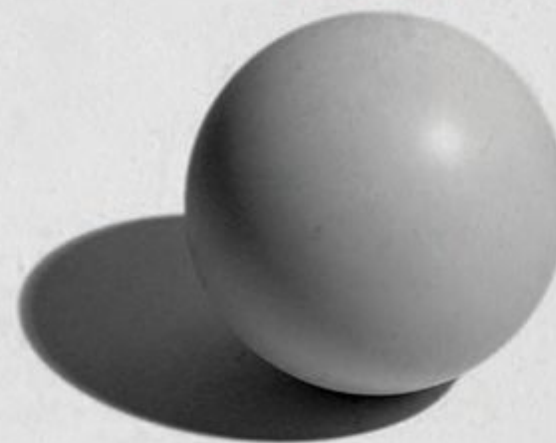
(Blended)

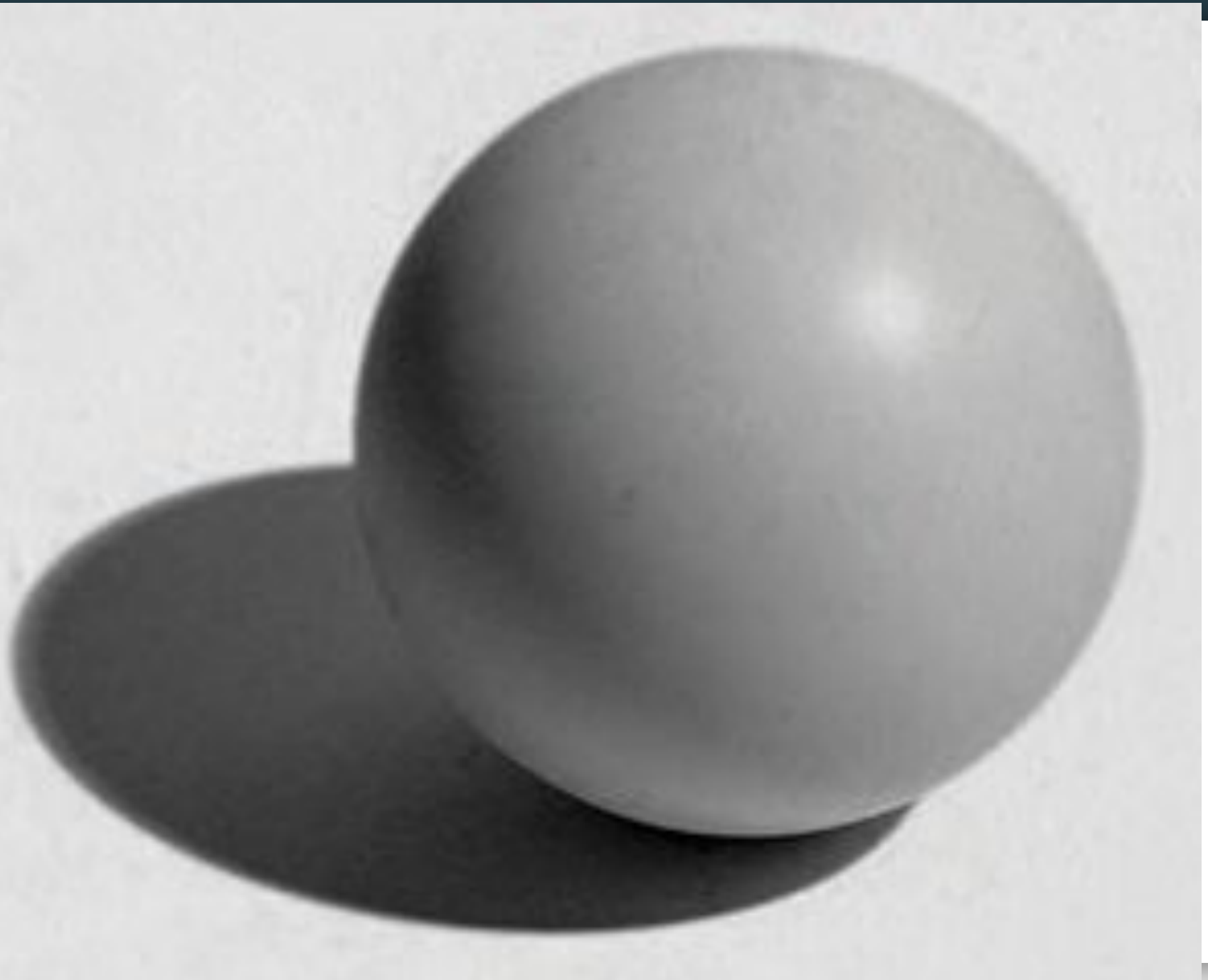


Study



(Reference)





Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 4 -Tuesday 1/29/19

Title: Study of Arms and Hands

Artist: Leonardo da Vinci

Year Made: 1474

Directions:

In a box title it Analyze and then choose 3 principles of design and explain how the artist used them.

Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music



(Write what's in Red!)

W.A.P.S Week 4 q3

Project: Value Rendering and Still-Life Sketches

Due: 1-30-19

Quiz: 2-1-19

Tuesday 1-29-19

EQ (Essential Question):

What are ways an artist can depict their interest in their work of art?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

-View Videos on Still-Life

-Render 2 Sketches of the Still-life

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

1. Relevance-Notes relate to the topic and show the main ideas enough example
2. Organization-All notes are organized logically and effectively
3. Quantity-Enough notes to get all relevant, key data, but not excessive to create an effective product.

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

Uploads this Week:


-Rendering Exercise by Wednesday

-Wk 3 BW by Thursday

Pay your \$25 Art Lab fee to

get off the obligation list

Find make-up work at Katundra.com

The background of the slide is a detailed still life painting. It features a large, vibrant pink carnation flower in the upper center, surrounded by various other flowers and a cluster of green and yellow grapes at the bottom. The painting is rendered in a classical style with soft lighting and visible brushstrokes.

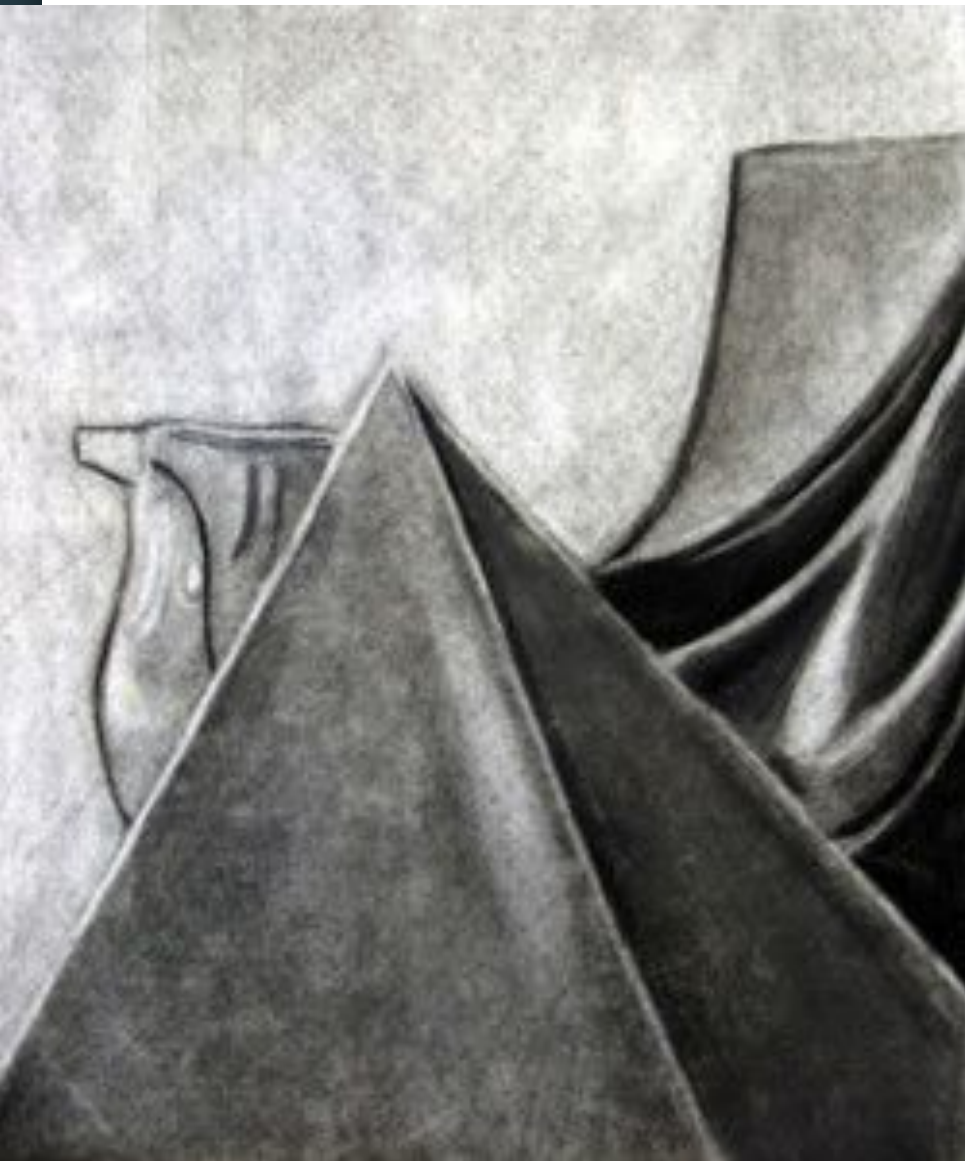
INTRODUCING FORMAL ANALYSIS



STILL LIFE

Still-Life Composition Tips





Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 4 Wednesday 1/30/18

Title: Philosopher in Meditation

Artist: Rembrandt

Year Made: 1632

Directions:

Compare the 2 works of art!

Tell me 3 descriptions for the artwork on the left, the right, and their similarities.



Movement	Materials Counter	<u>Title:</u> Study of Arms and Hands
Participation	Writing-No Phone	<u>Artist:</u> Leonardo da Vinci
Sound	Instructor's Music	<u>Year Made:</u> 1474

(Write what's in Red!)

W.A.P.S Week 4 q3

Project: Value Rendering and Still-Life Sketches

Due: 1-30-19

Quiz: 2-1-19

Wednesday 1-30-19

EQ (Essential Question):

What are ways an artist can start a still-life drawing?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

-View Video on Drawing A Still-Life

-Continue Rendering 2 Sketches of the Still-life

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

1. **Theme** Student created sketches or activities relevant to the theme of the project.
2. **Elements and Principles of Design** Student understands how they will use the Es & Ps in his/her work.
3. **Quantity**-Enough notes to get all relevant, key data, but not excessive to create an effective product.

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

Uploads this Week:

-Rendering Exercise byThursday

Bellwork Week 3 byThursday

Pay your \$25 Art Lab fee to get off the obligation list

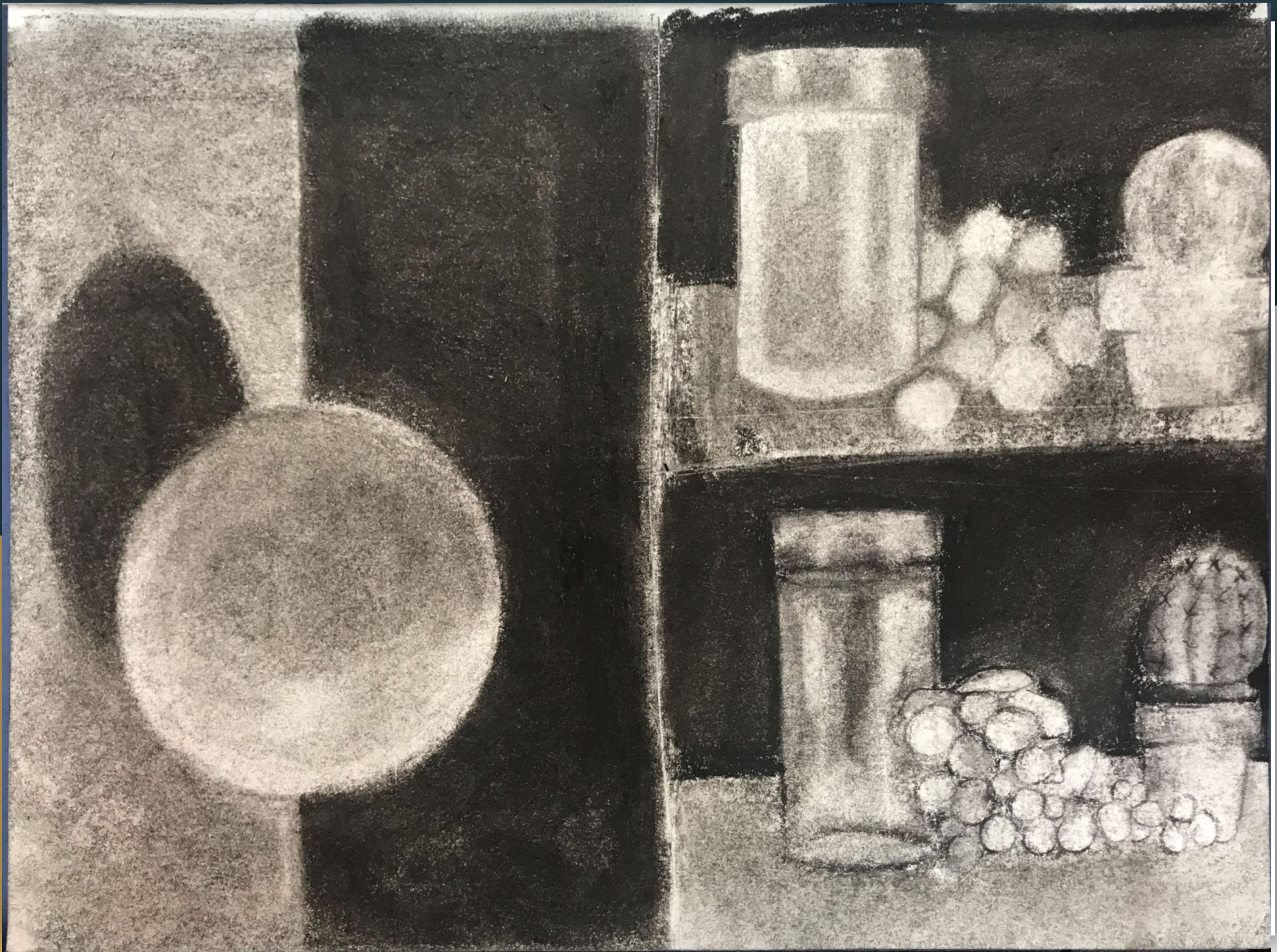
Find make-up work at Katundra.com

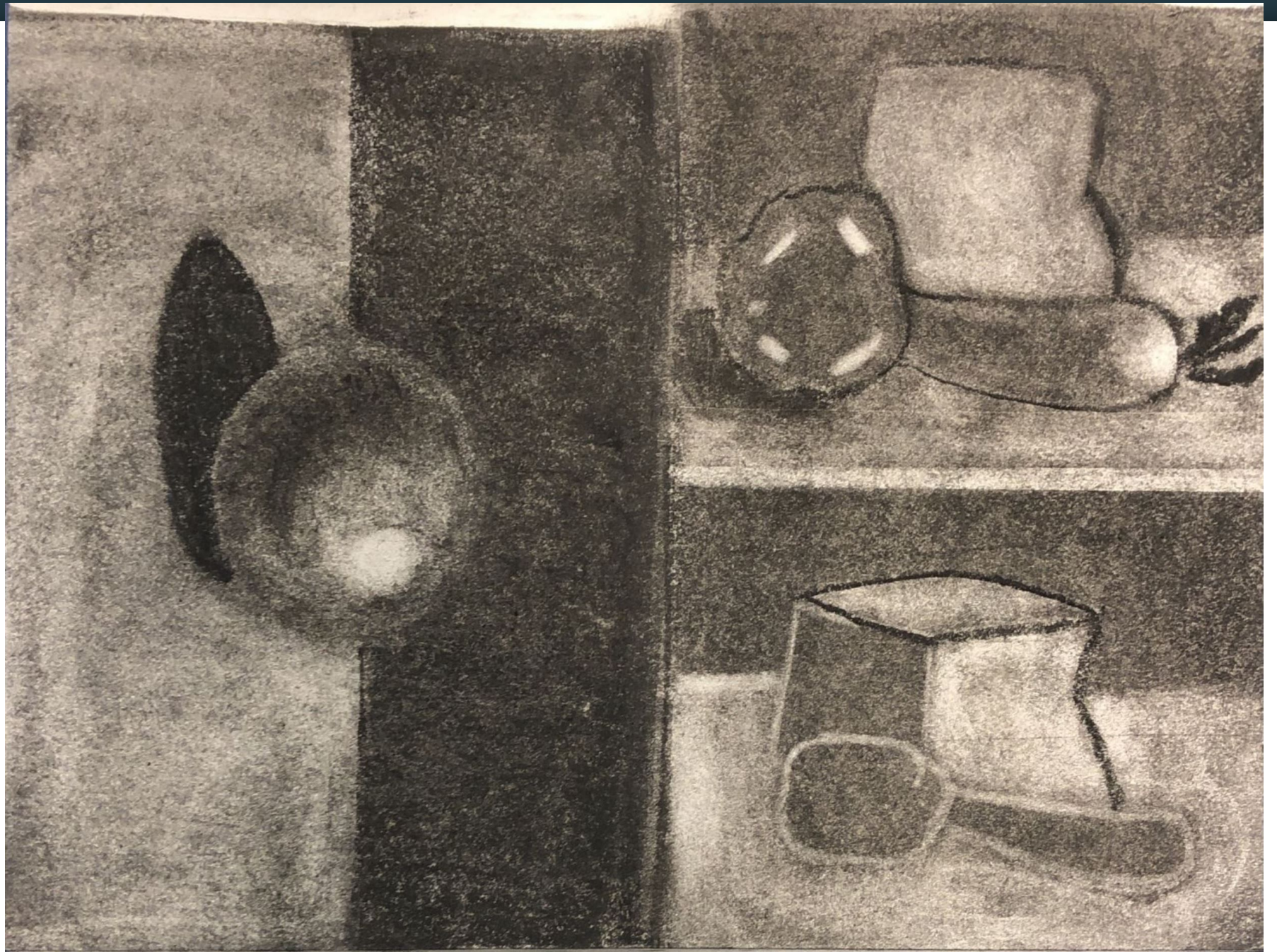
Still-Life

a painting or drawing of an arrangement of life-less objects

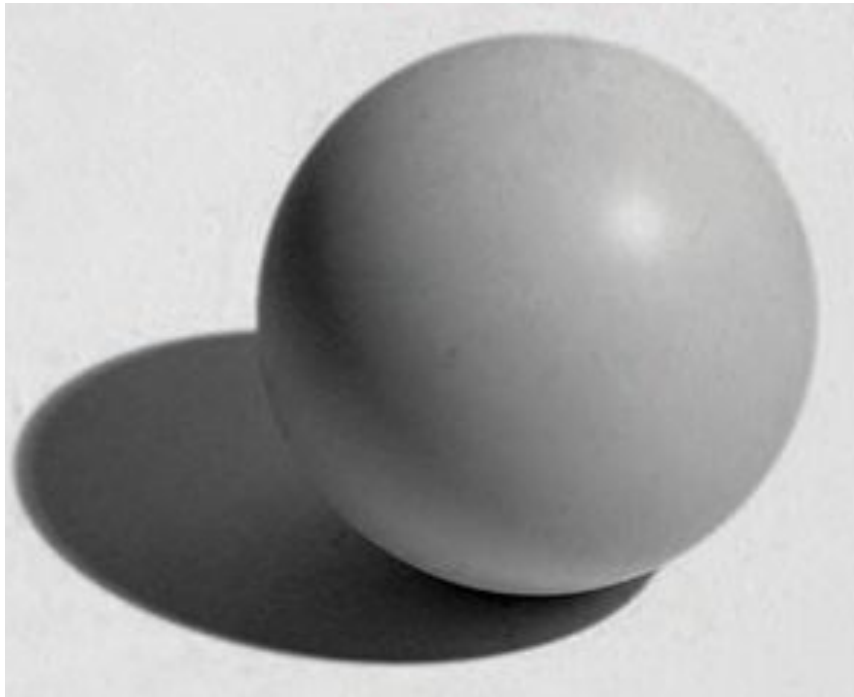


Drawing A Still Life





01-31 Rendering Exercise







Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 4 Thursday 1/31/19

Title: Study of Arms and Hands

Artist: Leonardo da Vinci

Year Made: 1474

Directions:

Label Thursday's box with sketch and draw a representation of the artwork.
Start sketching the large shape and then focus on the smaller parts.

Movement	Materials Counter
Participation	Drawing- NO Phone
Sound	Instructor's Music



(Write what's in Red!)

W.A.P.S Week 4 q3

Project: Value Rendering and Still-Life Sketches

Due: 1-30-19

Quiz: 2-1-19

Thursday 1-31-19

EQ (Essential Question):

What are ways an artist can start a still-life drawing?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

- Discuss Drawing Techniques
- Start Final

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

1. Theme Student created sketches or activities relevant to the theme of the project.
2. Elements and Principles of Design Student understands how they will use the Es & Ps in his/her work.
3. Quantity-Enough notes to get all relevant, key data, but not excessive to create an effective product.

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

Uploads this Week:

- Rendering Exercise by Thursday
- BellWork Wk 3

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Find make-up work at Katundra.com

What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 4 Friday 2/1/19

Directions:

Label your box with Interpret and Judge.

What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle? Explain. How would you rate it? (3-4 sentences)



Movement	Materials Counter	<u>Title:</u> Study of Arms and Hands
Participation	Writing-No Phone	<u>Artist:</u> Leonardo da Vinci
Sound	Instructor's Music	<u>Year Made:</u> 1474

(Write what's in Red!)

W.A.P.S Week 4 q3

Project: Value Rendering and Still-Life Sketches

Due: 1-30-19

Quiz: 2-1-19

Friday 2-1-19

EQ (Essential Question):

Why is it important to assess your knowledge?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

-Grade BW 3

-Take Quiz on Value

-Continue working on Final

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

1. **Theme** Student created sketches or activities relevant to the theme of the project.
2. **Elements and Principles of Design**
Student understands how they will use the Es & Ps in his/her work.
3. **Quantity**-Enough notes to get all relevant, key data, but not excessive to create an effective product.

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

Uploads this Week:

-Rendering Exercise by Thursday

-BellWork Wk 3

Pay your \$25 Art Lab fee to get off the obligation list

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Weekly Art Participation

(W.A.P.S.)

Every week use a new sheet of notebook paper.

Head your paper with
W.A.P.S.-Week__

2nd

W.A.P.S. - WEEK__

Name
Date
Per.
Table #

1st

Write Unit, Project,
and Due Date on every
new notebook paper

3rd

Unit:

Project:

Due Date:

Write your
name,
date,
period, and
table #

Write Day/Date, E.Q
(Essential Question),
Agenda

Rate Your Knowledge before
the lesson

4th

Day/Date

Rate 1234

E.Q:

Agenda:

At the end of class you will
tell me what you either
learned or what you did

5th

Reflection:

Rate 1234

Rate how you worked during
the activity:

- 1-w/Teacher's Assistance
- 2-w/ Peers Assistance
- 3-Independently
- 4-Innovatively

Day/Date

E.Q:

Agenda:

Reflection:

**** Repeat Steps 4 and 5**
for the rest of the week.**

How to Set-Up Your Folder:

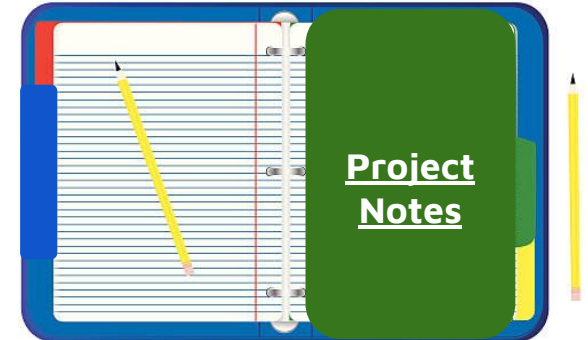
1st Divider - Write Weekly Art Participation Sheet

Place 10-Sheets of Notebook Paper behind this divider



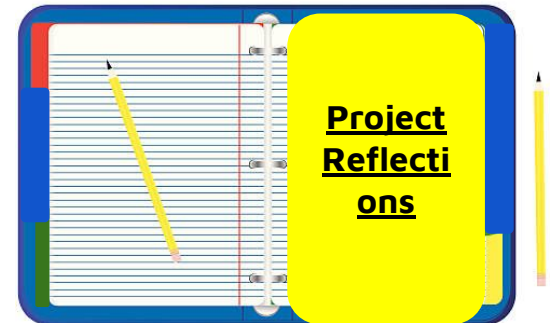
2nd Divider - Write Project Notes

Place 5-Sheets of Notebook Paper behind this divider



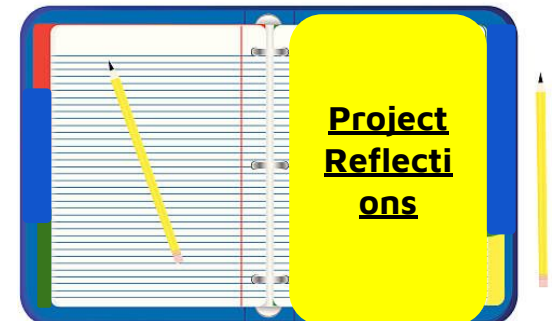
3rd Divider - Write Artist Statements

Place 5-Sheets of Notebook Paper behind this divider. This is where your Artist Statements and Comments are placed.



4th Divider - Write Sketchbook (if you don't have a sketchbook)

Place 6-Sheets of Manila Paper behind this divider



ARTSONIA DIRECTIONS

<https://www.artsonia.com/teachers/docs/videos.asp?id=Classroom+Mode+-+Students>

Download the Artsonia App

Write the Steps:

1. Click on Student
2. Type in Access Code
3. Select Green Check
4. Enter your Name
5. Add Art and Select Project
6. Take a Picture
7. Edit if needed
8. Title the Work
9. Type Artist Statement
10. Submit to Teacher

Stewart's Access Code: DPZJ-CCNJ

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st

On your Weekly Art
Participation Sheet
Under the Reflection
Section

**Tell me what you learned
or did in details using a
complete sentence.**

2nd

Where do you stand with meeting the
standard for today:

1. Theme- 4 3 2 1
2. Technique 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR EIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music