## Ridge Community High School

Navy Day	Navy/Silver Early Dismissal Schedule				Silver Day
Block 1	7:00 AM - 7:42 AM				Block 2
Block 3	7:49 AM - 8:31 AM				Block 4
Block 7	8:38 AM - 9:20 AM				Block 6
Block 5A	9:20 AM - 9:45 AM	9:52 AM - 11:30 AM			Block 5A
Block 5B	9:27 AM - 9:55 AM Class - Part 1	9:55 AM - 10:20 AM	10:27 AM - 11:30 AM Class - Part 2		Block 5B
Block 5C	9:27 AM - 10:30 AM Class - Part 1			11:02 AM - 11:30 AM Class - Part 2	Block 5C
Block 5D	9:27 AM - 11:05 AM Class			11:05 AM - 11:30 AM D Lunch	Block 5D

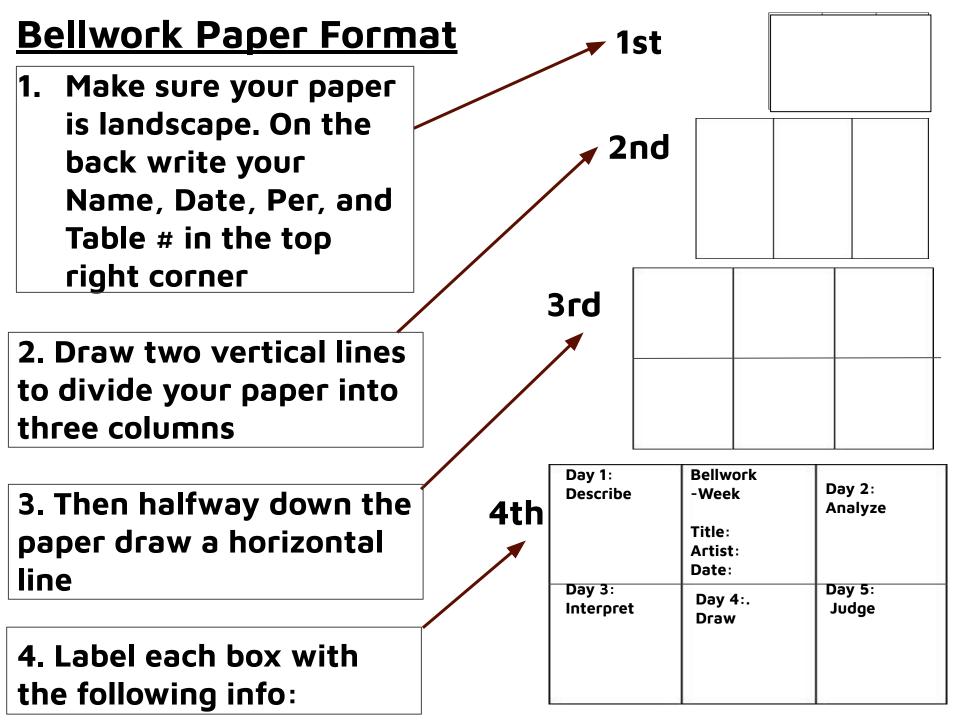


 2020-2021 Early Dismissal Dates

 9/23/2020
 2/3/2021

 10/21/2020
 3/10/2021

 1/20/2021
 4/21/2021



## What You Will Do: (5 MINS)

Conversation At a Level-0.

You can raise your hand to receive help on the...

Activities Bellwork

# Wednesday BELLWORK - Week 3

2/3/21

## **Directions:**

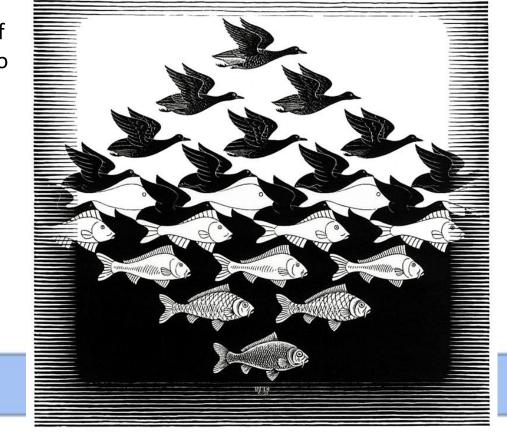
Help

In the first box: Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

Title: "Sky and Water I"

**Artist:** M. C. Escher

**Year Made: 1938** 



#### Movement None

Participation Writing

# You Have 5 mins to Upload Your Work to Artsonia

- 1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
- 2. Click on Student
- 3. Type in the Access Code **ZWSY-FKRS**
- 4. Click on All Students
- 5. Enter Your Name
- 6. Add Art
- 7. Select the name of the assignment: Wk3\_2\_3\_q3\_BW
- Take a Picture
- 9. Crop the image if needed
- 10. Title the work
- 11. Type the Artist Statement ANSWER THE ESSENTIAL QUESTION
- 12. Submit to Teacher

# Wednesday 2-3-21

**Learning Goal:** Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.

**Daily Question:** How do positive and negative shapes work together to communicate in a composition?

#### AGENDA: How I will learn it?

- Discuss Positive and Negative Shapes
- Watch Video
- Complete Shape Exercise
- Upload to Artsonia

### Week 3

#### How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

### **Announcements**

In terms of grading, if you uploaded your assignment under the Make-Up Folder, remember that is the last folder I check. Current work takes precedence.

## Wk3 2 2 Postivite and Negative Shape Exercise

<u>Directions:</u> Divide your paper into four squares. In the first square draw the positive shape of the flower. In the second square draw the flower again and fill in the negative shapes around it. In the third and fourth box do the same thing as the first two but use a different subject matter. For example:

a bird



# Example:







## Wk3\_2\_3\_Drawing Challenge (5th per.)

#### **Directions**:

Choose one of the ideas and make a neat, detailed drawing. Use the <u>full page</u> and add value with either color or graphite. You can also use a digital drawing program like Photopea, Photoshop, etc. Upload it to Artsonia at the end of class. <u>\*If you finish early choose another challenge to complete</u>

or

## Copy Challenge



## <u>Environmental Challenge</u>

Draw the environment described below:
A crater on Mars that is controlled by unicorns an and features formal gardens.

- <u>Criteria</u>: (50 points)
- Artwork is creative and original (10 pts)
- Artwork <u>fills the 8.5 x 11 paper</u> thoughtfully (10pts)

- Artwork is either shaded with pencil or color (10 pts)
- ☐ CRAFTSMANSHIP (neatness and precision) (10 pts)
- ☐ PUNCTUAL-Submitted on time (10 pts)

# You Have 5 mins to Upload Your Work to Artsonia

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- Type in the Access Code ZWSY-FKRS
- 4. Click on All Students
- 5. Enter Your Name
- 6. Add Art
- 7. Select the name of the assignment : <u>Wk3 2 3 Postivite and Negative Shape</u>

  <u>Exercise</u>
- 8. Take a Picture
- 9. Crop the image if needed
- 10. Title the work
- 11. Type the Artist Statement : How do positive and negative shapes work together to communicate in a composition?
- 12. Submit to Teacher