Monday Amazing Art - Week 8 2/20/17

<u>Using a new Page in your sketchbook</u> Let's Describe this work of art! Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

No School- Happy Presidents Day

Monday 2-20-17

Learning Goal #7: Students can use a sketchbook, folder, or portfolio to develop ideas and solve visual-thinking challenges and develop problem-solving skills.

No School- Happy Presidents Day

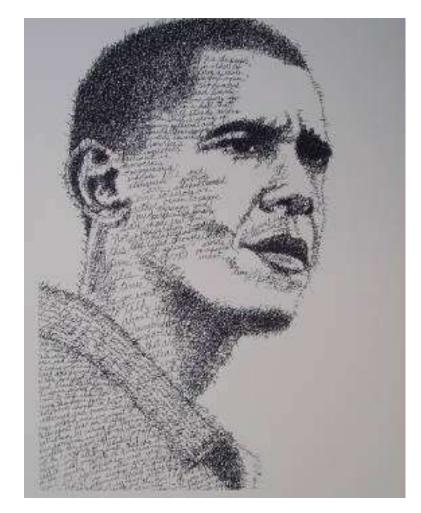
WEEK 8

Tuesday Amazing Art - Week 8 2/21/17

Using the paper in your sketchbook let's **Analyze** this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to

explain.



Title: Barack Obama as "A More Perfect Union"

Artist: John Sokol

Date: 21st century

<u>Tuesday 2-21-17</u>

Learning Goal #7: Students can use a sketchbook, folder, or portfolio to develop ideas and solve visual-thinking challenges and develop problem-solving skills.

Essential Question: What are the 5 ways to shade?

AGENDA: How I will learn it?

- Complete Value wksheet
- Complete Shading WS
- Complete Assessment

WEEK 8

How do I know I learned it?

When I can score at least a 3 on the scale

| 4 | I can correctly complete this activity innovatively. |
|---|---|
| 3 | I can correctly complete this activity independently |
| 2 | I can correctly complete this activity using peers assistance |
| 1 | I can correctly complete this activity using teacher assistance |

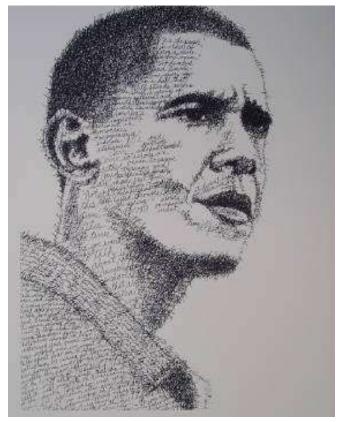
5. How can I use it? You can use this to finalize your design.

Reminders:

Wednesday Amazing Art - Week 8

2/22/17

Using the paper in your sketchbook let's <u>Compare and Contrast</u> the **2 works of art!** Tell me 3 things for each three categories.





Title: Barack Obama as "A More Perfect Union"

Artist: John Sokol

Date: 21st century

Title: Pittsburgh Memory, 1964

Artist: Romare Bearden

Wednesday 2-22-17

Learning Goal #7: Students can use a sketchbook, folder, or portfolio to develop ideas and solve visual-thinking challenges and develop problem-solving skills.

Essential Question: What are the 5 ways to shade?

AGENDA: How I will learn it?

- Complete Value wksheet
- Complete Shading WS
- Complete Assessment
- Start

WEEK 8

How do I know I learned it?

When I can score at least a 3 on the scale

- I can correctly complete this activity innovatively.
 I can correctly complete this activity independently
 I can correctly complete this activity using peers assistance
 I can correctly complete this activity using teacher assistance
- 5. How can I use it? You can use this to finalize your design.

Reminders:

Project: Value and Words "African American Artist Study"

What You will Learn:

How to apply drawing concepts like value techniques with words that represent an artist to show unity.

What You will Do:

- Search for imagery and text about your African American artist.
- 2. Plan out your composition. You will be using pencils to show value.



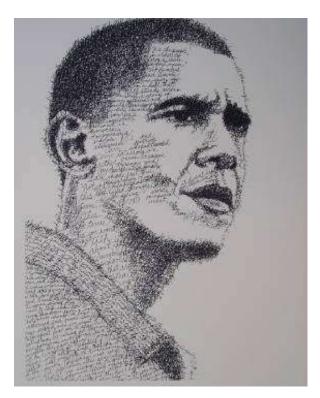
Thursday Amazing Art - Week 8

2/23/17

Using the paper in your sketchbook let's <u>draw</u> the work of art!

Start sketching the large shape and then focus on the smaller parts.

Write the artist name and art title.



Title: Barack Obama as "A More Perfect Union"

Artist: John Sokol

Date: 21st century

<u>Thursday 2-23-17</u>

Learning Goal #7: Students can use a sketchbook, folder, or portfolio to develop ideas and solve visual-thinking challenges and develop problem-solving skills.

Essential Question: What are the 5 ways to shade?

AGENDA: How I will learn it?

- Complete Value wksheet
- Complete Shading WS
- Complete Assessment
- Start Creatings Sketches for Project

WEEK 8

How do I know I learned it?

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|---|---|
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5. How can I use it? You can use this to finalize your design.

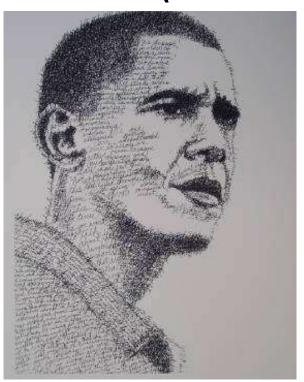
Reminders:

Friday Amazing Art - Week 8

2/24/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)



Title: Barack Obama as "A More Perfect Union"

Artist: John Sokol

Date: 21st century

Friday 2-24-17

Learning Goal #7: Students can use a sketchbook, folder, or portfolio to develop ideas and solve visual-thinking challenges and develop problem-solving skills.

Essential Question: What are the 5 ways to shade?

AGENDA: How I will learn it?

- Complete Value wksheet
- Complete Shading WS
- Complete Assessment
- Start Creatings Sketches for Project

WEEK 8

How do I know I learned it?

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5. How can I use it? You can use this to finalize your design.

Reminders:

During this Activity I should

| ONVERSATION | 0 | 1 | See: | 3 |
|---------------|----------------------------|---------------------------------|---------------------------------|------------------------------|
| HELP | RAISE YOUR HAND | ASK YOUR NEIGHBOR | ASK YOUR TEAMATES | ASK NEW STUDENT |
| A CTIVITIES | PRESENTATION & INSTRUCTION | INDEPENDENT WORK | PARTNER WORK | GROUP |
| OUEMENT | NONE | Move to Materials Counter | Move to Materials Counter | Move Around The Tables |
| PARTICIPATION | RAISE YOUR HANDS | DRAWING, WRITING & | SPEAKING | DISCUSSING |

5. Clean-Up

| | | Cicari op | | | |
|-----------------------------------|--|-----------------------|---|--|--|
| What You Will Do: (5 MINS) | | | | | |
| Conversation | At a Level-0. | | | | |
| Help | You can raise your hand to receive help on the | | | | |
| Activities | Clea | n-Up Time | | | |
| | | ARTISTS DUTIES | | | |
| | 4 | ART ADVISOR | | | |
| | 3 | MATERIALS MANAGER | | | |
| | 2 | SKETCHBOOK SUPERVISOR | | | |
| | 1 | WASTE WATCHDOG | | | |
| | | 1 | 1 | | |
| Movement Moving around the tables | | | | | |
| Participation | Cleo | ıning | | | |

Class Reflection

Did you follow CHAMP during...

| Class Rubric | "-" Needs Improvement | " +" Excellent |
|-------------------------|--------------------------|----------------|
| 1. Entry & BW | | |
| 2. Instruction | | |
| 3. Activity | | |
| 4. Weekly Reflection | | |
| 5. Clean-up | | |

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?