Welcome Everyone to Mrs. StewART's Class!
We will get started soon.

Today is Navy Day

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

Directions:

In the second square complete the Monochromatic Eye, using paint, and label. Use the next page, read and follow the steps to complete the eye. (this is day 2 of 2)

12 Crucial Eye Shapes:

These shapes must always be included in your portraits.

1. The Iris
2. The Pupil
3. The Sclera
4. The catchlight
5. The Corner Membrane
6. The upper eyelid
7. The lid crease
8. The lower-lid thickness
9. The lash line
10. The Upper lashes
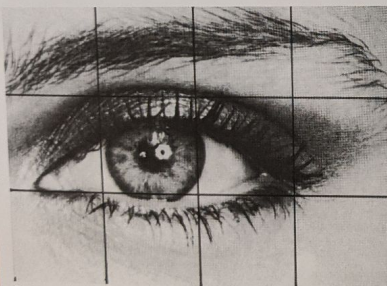11. The lower lashes
12. The eyebrow
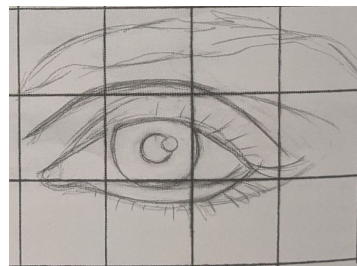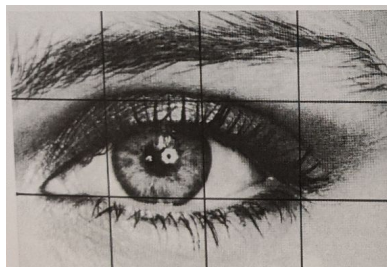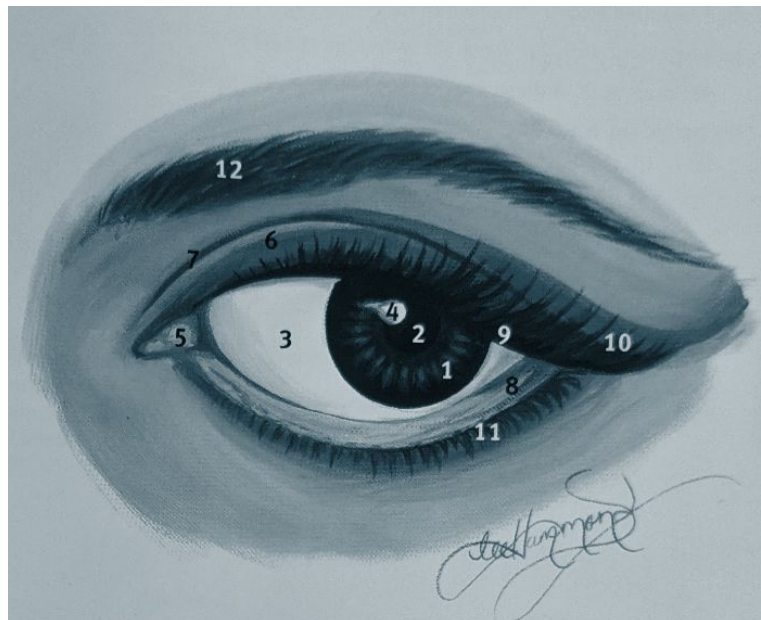
Monochromatic Eye

To learn how to paint the eye, try one in black and white. A monochromatic scheme is always easier. It allows you to concentrate on the anatomy and details, without having to worry about color.
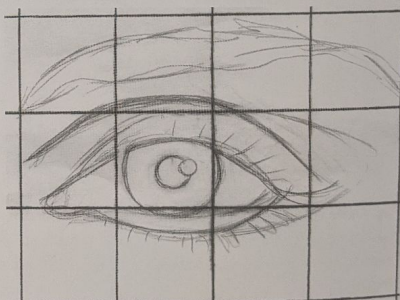
GRAY SCALE
Match your tones to this gray scale.

REFERENCE PHOTO
Locate and identify all twelve distinct parts of the eye. Refer back to the diagram earlier in this chapter of the twelve eye shapes if you need to. Knowing these shapes before you begin to draw is very important.

GRID DRAWING
Use the grid method to draw the eye on your canvas paper. Look for all twelve shapes that make up the eye. When you are sure of the accuracy, carefully remove the grid lines with a kneaded eraser. It is very important that the iris and the pupil are perfect circles. Place a circle template over your drawing that matches the size to the circle you drew with the grid. Make the edges of the iris crisp. Do the same with the pupil.

It is also essential that the pupil is perfectly centered within the circle of the iris. Leave a small area for the catchlight. Regardless of the photo reference, I always move the catchlight over so it is half in the pupil and half in the iris. If there is more than one catchlight in the photo, reduce the number to only one.

1 Create the Outline
With the no. 1 round, outline the iris and paint in the lash line and lid crease with pure black. Be sure to keep the iris a perfect circle. Fill in the pupil, leaving an area for the catchlight.

Refer to the gray scale to create a medium gray color and fill in the iris, above the lid crease and the eyebrow area. Add some medium gray below the eye to create the lower lid thickness.

2 The Awkward Stage
With dark gray and the no. 1 round, basecoat the entire upper eyelid. Add some of the same gray below the lower lid thickness. Add some Ivory Black to the iris to make it darker. Once the middle of the upper lid dries, drybrush some white over the middle to add a highlight. This represents the light source, which is coming from the front.

3 Finish
With the no. 3/0 liner, detail the patterns of the iris by alternating black and white paint. The pattern is darker toward the center and radiates outward like a wagon wheel. Use pure white for the catchlight.

Before adding the eyelashes and eyebrows, add some light gray around the eye to represent the skin tone. Then add the eyelashes and eyebrows with the no. 3/0 liner and Ivory Black. Dilute the paint with some water so you can achieve very quick strokes with the brush. Thin paint will help the lines taper at the ends.

You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: Wk2_4_12_q4_BW
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement:
12. Submit to Teacher

The Grid Portrait Project-Day 5

Directions:
Photograph yourself or a friend and print the photo out on paper. The photo can be in black and white. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper. Do not add shading with your pencil. Once your contour line is complete, paint the image using tempera paint or acrylics. Use a specific color scheme to make your painting more interesting.. Each day you'll upload the progress of your drawing to Artsonia.

MATERIALS:
- 18" by 24" heavy paper
  - Pencils
  - Yardsticks and rulers
  - Tempera paint (primaries, black and white)
  - Erasers
  - Camera

Project Requirements:
- ❏ Fill the space and show **good** drawn evidence of the Portrait.
- ❏ **Fill** the space and show **good** evidence of a Color Scheme
- ❏ Effective Composition
- ❏ Follows directions of assignment creatively. Also, follows Art Room Rules.
- ❏ Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

Directions:

On the 18 inch side of your paper, make a dot at the top of your page at 1 inch, 3, 5, 7, 9, 11, 13, 15, and 17 inch then do the same at the bottom. Connect your dots with a yardstick or straight edge.

On the 24 inch side of your paper, make a dot at the top of your page at every 2 inches and then do the same at the bottom. Connect your dots with a yardstick or straight edge.

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2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment:

   Wk3_4_12_IP_Grid Portrait Project Day 5
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement:
12. Submit to Teacher