

# Monday BELLWORK - Week 11

5/22/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

**No BELLWORK**

## Monday AGENDA 5-22-17 Week 11

**Unit:** Drawing

**Project:** 8th Grade Award Ceremony

**Due:** Tuesday 5/23/17

**Essential Question #44:** How do the elements and principles help create a meaningful piece of art?

**What will I learn today:**#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

**How I will learn it? (Agenda)**

**-III. Creating** - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 9/10)

## **How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

## **How can I use it?**

To create an effective design for the 8th Grade Award Ceremony Program

## **Key Terms:**

2. pattern- refers to the repetition of a design element, exact or varied, which establishes a visual beat

## **Reminders: Make-up Wk 7-9 Assessment**

If You're Out Find your Make-up work at [katundra.com](http://katundra.com) > 2D2

# Tuesday BELLWORK - Week 11

5/23/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

**No BELLWORK**

## Tuesday AGENDA 5-23-17 Week 11

**Unit:** Drawing

**Project:** 8th Grade Award Ceremony

**Due:** Tuesday 5/23/17

**Essential Question #44:** How do the elements and principles help create a meaningful piece of art?

**What will I learn today:**#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

**How I will learn it? (Agenda)**

**-III. Creating** - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 10/10)

## **How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
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## **How can I use it?**

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# **Bellwork - Wednesday - Week 11**

**5/24/17**

**Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 descriptions for each three categories.**

**No BELLWORK**

## Wednesday AGENDA 5-24-17 Week 11

**Unit:** Drawing

**Project:** 8th Grade Award Ceremony

**Due:** Tuesday 5/23/17

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**Essential Question #19:** What can we learn from our responses to art?

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**What will I learn today:** #2 How to evaluate artwork objectively during group assessment to determine areas for refinement. (VA.68.C.2.2).

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**How I will learn it? (Agenda)**

**-Phase IV: Reflection** - Upload work to Artsonia and Respond to Artist Statement questions (Day 1/ 2)

## **How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

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## **How can I use it?**

To create an effective design for the 8th Grade Award Ceremony Program

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## **Key Terms:**

2. pattern- refers to the repetition of a design element, exact or varied, which establishes a visual beat

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## **Reminders: Make-up Wk 7-9 Assessment**

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# Thursday BELLWORK - Week 10

5/25/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

**No BELLWORK**

**- Clean the Art Room**

## Thursday AGENDA 5-25-17 Week 11

**Unit:** Drawing

**Project:** 8th Grade Award Ceremony

**Due:** Tuesday 5/23/17

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**Essential Question #19:** What can we learn from our responses to art?

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**What will I learn today:** #2 How to evaluate artwork objectively during group assessment to determine areas for refinement. (VA.68.C.2.2).

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**How I will learn it? (Agenda)**

**-Phase IV: Reflection** - Upload work to Artsonia and Respond to Artist Statement questions (Day 2/ 2)

## **How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

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## **How can I use it?**

To create an effective design for the 8th Grade Award Ceremony Program

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## **Key Terms:**

2. pattern- refers to the repetition of a design element, exact or varied, which establishes a visual beat

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## **Reminders: Make-up Wk 7-9 Assessment**

If You're Out Find your Make-up work at [katundra.com](http://katundra.com) > 2D2



# Friday Bellwork - Week 11

5/26/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)

No BELLWORK  
- Early Release  
-No Class- Spring Bash

# **Artist Statement**

**Answer the following questions in a paragraph form.**

What is your favorite part of this artwork? What is your least favorite?

What was the inspiration for creating this piece of artwork?

How does your design meet the qualifications for the 8th Grade Award Ceremony?

What would you change if you were to create it again? Why?

Did anything about this artwork surprise you?

Describe what you did to create this artwork.

# PROJECT REQUIREMENTS

We like to have art students design the cover for the 8th grade awards ceremony.

In the past, we have had as many as 6-8 different designs.

It is half a sheet of paper, so if you take copy paper and fold it in half like a book (or a program), that is the space with which they will have to design.

It needs to have the date (May 30, 2017), Lee Middle School, and 8th grade awards ceremony on it.

\*You need to show Movement and Pattern

We will need them by May 24.

## Art Critique for Nature Study

***Each day you will respond to at least 3 students' work of art. Your responses can include the following:***

***the student's strength, weakness, and any questions. (Use complete sentences)***

### Day1:

**Student's Name: Your comment**

**Student's Name: Your comment**

**Student's Name: Your comment**

### Day2:

**Student's Name: Your comment**

**Student's Name: Your comment**

**Student's Name: Your comment**

### Day3:

**Student's Name: Your comment**

**Student's Name: Your comment**

**Student's Name: Your comment**

# General Project Time Frame

## *Design Process Thinking*

*4 Weeks/ 45 min. Class*

<b>WEEK 1</b>	<b>I. Inspiration</b> <ol style="list-style-type: none"> <li><b>I. Inspiration M.</b> - Day One- Discuss Theme &amp; Media</li> <li><b>I. Inspiration T.</b> - Day Two – Develop Ideas</li> </ol> <b>II. Design</b> <ol style="list-style-type: none"> <li><b>II. Design W.</b> - Day Three- Research</li> <li><b>II. Design TH</b> - Day Four- Research/Sketch</li> <li><b>II. Design F</b> - Day Five – Sketch/Practice Techniques</li> </ol>
<b>WEEK 2</b>	<b>III. Creation</b> <ol style="list-style-type: none"> <li><b>III. Creation M</b> - Day Six-Create</li> <li><b>III. Creation T</b> - Day Seven- Create</li> <li><b>III. Creation W</b>- Day eight – Create</li> <li><b>III. Creation TH</b> - Day nine – Create</li> <li><b>III. Creation F</b> - Day Ten – Create/Mini Critique (Reflect)</li> </ol>
<b>WEEK 3</b>	<ol style="list-style-type: none"> <li><b>III. Creation M</b> - Day Eleven-Create/ Revise</li> <li><b>III. Creation T</b> - Day Twelve- Create</li> <li><b>III. Creation W</b>- Day Thirteen – Create</li> <li><b>III. Creation TH</b> - Day Fourteen – Create</li> <li><b>III. Creation F</b> - Day Fifteen – Produce Final Creation</li> </ol>
<b>WEEK 4</b>	<b>IV. Reflection</b> <ol style="list-style-type: none"> <li><b>IV. Reflection M</b> - Day Sixteen- Upload work to <u>Artsonia</u> and Respond to reflection questions</li> <li><b>IV. Reflection T</b> - Day Seventeen – Upload work to <u>Artsonia</u> and Respond to reflection questions/ Class Critique</li> </ol> <b>V. Presentation</b> <ol style="list-style-type: none"> <li><b>V. Presentation W</b> - Day Eighteen –Class Critique</li> <li><b>V. Presentation TH</b> - Day Nineteen- Class Critique</li> <li><b>V. Presentation F</b> - Day Twenty – Assessment (Critique and Vocabulary)</li> </ol>

# Unit: Drawing

1. proportion is how parts of a work relate to each other and to the whole

2. grid technique a method for enlarging a small design to a full size cartoon for a large mosaic.

3. observational drawing looking at the subject and drawing what is presented to the eye.

4. contour drawing the artist sketches the **contour** of a subject by **drawing** lines that result in a **drawing** that is essentially an outline

5. blending is the technique of varying the tonal values on the paper to represent the shade of the material as well as the placement of the shadows

During this Activity I should  
See:

<b>C</b> ONVERSATION	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?