

Today: Monday 5- 6-19

ASSIGNMENT: Sketch for Final Project

MATERIALS: Sketchbook, Pencil, Colored Pencils, Markers

Directions:

In your sketchbook create an illustration using one of the theme options below. You must include all of the elements of arts. When you're done upload it to Artsonia under the name: [Stewart 05-06 Sketch for Final Project](#)

Theme Options:

- ☐ Effects of Music
- ☐ Self Portrait (Literal or Metaphorical)
- ☐ Something You Want to Change
- ☐ The Human Condition
- ☐ Origins of Life
- ☐ The City/ Cityscape
- ☐ Environment
- ☐ Independent

Elements of Art:

- ☐ Line
- ☐ Shape
- ☐ Form
- ☐ Value
- ☐ Space
- ☐ Texture
- ☐ Color
- ☐ Use 2 different schemes

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 8 -Tuesday 5/7/19

Title: "The Old Guitarist"

Artist: Pablo Picasso

Year Made: 1903-1904



Directions:

Analyze this work. How is the work organized using the elements of art and the principles of design. How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

Movement	Materials Counter
Participation	Writing-Use Your Phone to Look Up the Principles of Art
Sound	Instructor's Music

(Write what's in Red!)

W.A.P.S Week 8 q4

Unit: Color

Project: Color Theory

Due: Friday 5-24-19

Quiz: Monday 5-13-19

Tuesday 5-7-19

EQ (Essential Question):

How are Secondary colors made?

What will I learn today:

You will learn the basics of color theory including specific names and types of colors (Primary, Secondary, Tertiary, Neutral). You will learn how to mix specific colors on the color wheel using colored pencils.

How I will learn it? (Agenda)

-Start Final Project

-Upload Color Theory Worksheet

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme: Your Choice

Student fills the space and shows good evidence of the theme.

Technique: 2 Color Schemes

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design: show line, shape, form, space, texture, value

Student shows good evidence of the Es and Ps in a good balanced design.

Followed Directions Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

Reminders:

Upload Wk 7 BW to Artsonia by Friday

Pay your \$25 Art Lab fee to get off the obligation list

Find make-up work at Katundra.com & Upload to Artsonia under Make-up work

PROJECT TITLE: Independent Final Project

TIME FRAME: 8 DAYS Due 24th

(Seniors due 13th on 9x12 paper)

MATERIALS: 12 X 18 Drawing Paper (found in the bottom of the black file cabinet), Pencil, Colored Pencils, Markers

Directions:

Create an illustration using one of the theme options below. You must include all of the elements of arts. Before starting your final create one sketch in your sketchbook or on the Manila paper.

Theme Options:

- ☐ Effects of Music
- ☐ Self Portrait (Literal or Metaphorical)
- ☐ Something You Want to Change
- ☐ The Human Condition
- ☐ Origins of Life
- ☐ The City/ Cityscape
- ☐ Environment
- ☐ Independent

Elements of Art

- ☐ Line
- ☐ Shape
- ☐ Form
- ☐ Value
- ☐ Space
- ☐ Texture
- ☐ Color
- ☐ Use 2 different schemes

Bolt Testing Schedule

1st Period 7:00 am — 7:20 am

Testing/Boot Camp 7:30 am — 10:40 am

A Lunch Main Campus		B Lunch Main Campus		C Lunch Building 12/Portables	
Lunch	10:44-11:14	5 th Period	10:50-11:39	5 th Period	10:50-11:39
5 th Period	11:20-12:09	Lunch	11:39-12:09	6 th Period	11:45-12:34
6 th Period	12:15-1:04	6 th Period	12:15-1:04	Lunch	12:34-1:04

7th Period 1:10 pm — 2:00 pm

Schedule for Wednesday, May 8, 2019

Bolt Testing Schedule

1st Period 7:00 am — 7:20 am

Testing/Boot Camp 7:30 am — 10:40 am

A Lunch Main Campus	B Lunch Main Campus	C Lunch Building 12/Portables
Lunch 10:44-11:14	5 th Period 10:50-11:39	5 th Period 10:50-11:39
5 th Period 11:20-12:09	Lunch 11:39-12:09	6 th Period 11:45-12:34
6 th Period 12:15-1:04	6 th Period 12:15-1:04	Lunch 12:34-1:04

2nd Period 1:10 pm — 2:00 pm

Schedule for Thursday, May 9, 2019

What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 8 -Friday 5/10/19

Title: "The Old Guitarist"

Artist: Pablo Picasso

Year Made: 1903-1904



Directions:

Label Thursday's box with sketch and draw a representation of the artwork. Start sketching the large shape and then focus on the smaller parts.

Movement	Materials Counter
Participation	Drawing-No Phone
Sound	Instructor's Music



(Write what's in Red!)

W.A.P.S Week 8 q4

Unit: Color

Project: Color Theory

Due: Monday 4-29-19

Quiz:

Friday 5-10-19

EQ (Essential Question):

What are the Primary colors and how are they arranged on the color wheel?

What will I learn today:

You will learn the basics of color theory including specific names and types of colors (Primary, Secondary, Tertiary, Neutral). You will learn how to mix specific colors on the color wheel using colored pencils.

How I will learn it? (Agenda)

-Grade Texture Quiz

-Continue working on your Final

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme: Your Choice

Student fills the space and shows good evidence of the theme.

Technique: 2 Color Schemes

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design: show line, shape, form, space, texture, value

Student shows good evidence of the Es and Ps in a good balanced design.

Followed Directions Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

Reminders:

Upload Bw wK 7 Artsonia by Friday

Pay your \$25 Art Lab fee to get off the obligation list

Find make-up work at Katundra.com & Upload to Artsonia under Make-up work

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st

On your Weekly Art
Participation Sheet
Under the Reflection
Section

**Tell me what you learned
or did in details using a
complete sentence.**

2nd

Where do you stand with meeting the
standard for today:

1. Theme- 4 3 2 1
2. Technique 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +’s, S=3 or 4 +’s, N=0-2+’s

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

	0	1	2	3
CONVERSATION	0	1	2	3
HELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
ACTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
MOVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
PARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music