



Figure 1: Student Work

**STANDARDS:**

VA.68. S.1.2: Use media, technology, and other resources to derive ideas for personal art-making

VA 68.S.F.1.4: Use technology skills to create an imaginative and unique work of art. e.g., convey depth, scale

**OBJECTIVES:**

1. (Content) Students will learn through reading and discussing about **surrealism** and **collaging**.
2. (Language) Students will create an original **Surrealist Collage** using **juxtaposition**, **motif**, and defiance towards the laws of nature.

**DAILY QUESTIONS:**

1. What is a collage?
2. What is a Surrealist Collage?
3. What is a motif?
4. Why do artists choose particular tools, techniques, and materials to express their ideas?
5. How can reflecting on your own work help you improve as an artist?
6. How are the art elements and principles being used to express your idea?

## Surrealist Collage

Create a striking scene filled with strange juxtapositions

**Objective:** You've seen how Rene Magritte invents bizarre scenes with ordinary objects. Now it's your turn to select images of everyday objects and use Photoshop to develop a Surrealist composition that is personal.

**Step 1: Select Your Imagery**

Browse the Internet to find images that interest you. Select a lot of pictures and save them to a folder on your desktop. Don't be afraid to choose mundane objects that can be repeated and varied. Images of doors, chairs, and stairways, work well. For example, by repeating a photo or drawing of stairs, you can create a stairway that appears to be endless. **TIP: Look for images of figures with hidden faces, or think about ways to cover faces like Magritte in, The Son of Man.**

**Step 2: Choose a Background**

Now search for free images of landscapes with dreamlike qualities. If you can't find what you're looking for online you may take your own image, but make sure it shows good resolution. For ideas, refer to the backdrops used in works by artists like Rene Magritte, Salvador Dali, and Giorgio de Chirico. To make your collage personal, look for an image that reminds you of a setting that appears in your own dreams. Images of barren plains, empty rooms, deserts, clouds, and long roads work well. Save between 5-10 backdrops in a new folder on your desktop. **TIP: Backgrounds with vanishing points will add more depth to your work.**

**Step 3: Sketch Ideas**

In your sketchbook create two sketches of two different ideas.

**Step 4: Experiment and Explore**

Use Photoshop to arrange your images in surprising ways. Place a background in the bottom layer, then arrange the other images in new layers. You can adjust the **scale** and **blur** or erase lines. Look for

7. How are the art elements and principles being used to express your idea?
8. Are my sketches strongly exemplifying the project requirements?
9. Does my final design exemplifying the project requirements?

**BELL WORK ARTISTS:**

1. Rene Magritte, *Decalcomania*, 1966
2. Rafal Olbinski
3. Rene Magritte, *The Therapist*, 1937
4. John Baldessari, *Brain Cloud*, 2009
5. Rene Magritte, *The Lovers*, 1928
6. Andy Warhol, *Self-Portrait*, 1966

**MATERIALS:**

- Sketchbook
- Computer
- Adobe Photoshop
- Internet

**VOCABULARY:**

1. collage- a combination or collection of various things.
2. surrealist collage –a scene filled with strange juxtapositions
3. motif- subject, that appears often in the artist’s work

interesting **juxtapositions** among the elements you've selected. When all the elements are in place, save your file in JPEG format. **TIP: If you're not happy with the way your collage turned out, try changing the background for a totally new look.**

**Step 5: Reflect & Assess**

In the *lesson reflection* section of your art folder, answer the lesson reflection questions. When you're done reflecting, if you have time, make modifications and then start the grading process.

**ASSESSMENTS**

SCALE FOR DAILY QUESTIONS:

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

## SURREALIST COLLAGE RUBRIC

	4 Strong	3 Good	2 Some	1 Little	0 None
Use of Technology Skills in Adobe Photoshop	<b>Creatively</b> fills the space utilizing the following tools: lasso tool, and feathering tool in a <b>creative</b> way.	<b>Fills</b> the space utilizing the following tools: lasso tool, and feathering tool in a <b>good</b> way.	<b>Partially fills</b> the space utilizing the following tools: lasso tool, and feathering tool in an <b>okay</b> way.	<b>Barely</b> fills the space and shows little evidence of the following tools: lasso tool, and feathering tool	no evidence
Surrealist Composition Using Juxtaposition, Motif, and laws of Nature	Shows <b>strong</b> and creative evidence of juxtaposition, motif, and defiance of the laws of nature.	Shows <b>good</b> evidence of juxtaposition, motif, and defiance of the laws of nature.	Shows <b>some</b> evidence of juxtaposition, motif, and defiance of the laws of nature.	Shows <b>little</b> evidence of juxtaposition, motif, and defiance of the laws of nature.	Does not meet objective.
Creativity	The student explored several choices (sketches) before selecting one; generating many ideas; tried unusual combinations or changes on several ideas.	The student tried a few ideas for selecting one; or based his or her work on someone else's idea; made decisions after referring to one source; solve the problem in logical way.	The student tried an idea, but it lacked originality; might have copied work.	The student fulfill the assignment, but gave <b>little evidence</b> of trying anything unusual.	The student showed <b>no evidence</b> of original thought.
Following Directions (According to the Checklist)	Follows directions of assignment creatively. Also, follows Art Room Rules.	Mostly follows directions of assignment, adequately (effectively).	Mostly follows directions of assignment could show improvement.	Follows some directions of assignment.	Does not follow directions of assignment.
Craftsmanship (Neatness)	Appears thoughtfully planned; very neatly done; shows unity; <b>“Hanging Quality Work.”</b>	With a little more effort, the work could have been outstanding; lacks the finishing touches.	Appears unplanned; somewhat <b>careless and messy</b> .	The student showed below average craftsmanship, lack of pride in finished work.	The student showed poor craftsmanship; evidence of lazy this or lack of understanding.
Grading Scale 4's =20 3's=16 2's=14 1's=12					

## SURREALIST COLLAGE REFLECTION QUESTIONS

*Directions: Answer the following questions in paragraph form on your sheet of paper in your art folder. This will serve as your artist statement.*

1. What process did you go through to produce this piece?
2. What was especially satisfying to you about either the process or the finished product?
3. What were your standards for this piece of work? Did you meet your standards?
4. What is the one thing you particularly want people to notice when they look at your work?
5. What's one goal you would like to set for yourself for next time?

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## GRADING

*Directions: Review the rubric and determine your score for each criterion.*

0=none 1=Little 2=Some 3=Good 4=Strong	Your Totals	Peer Totals
1. Adobe Photoshop Skills		
2. Surrealist Composition		
3. Creativity		
4. Followed Directions		
5. Craftsmanship		
Totals:		