

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Do you like this artwork? Why or Why not? Is the artwork successful. (3-4 sentences)



Title: Self-Portrait

Artist: Pierre-Auguste Renoir

Monday 10-24-16

Learning Goal #5 & 6: Students can create original drawings from observations, visual reference, and imagination. They can also demonstrate an understanding of color theory.

Daily Question: Does my mandala look effective?

AGENDA: How I will learn it?

- **Outline and add a color scheme to the Symbolic Mandala**

WEEK 3

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use this in your Final Design.

Reminders:

Symbolic Mandala Due

What You Will Do:

Conversation

At a Level-2.

Help

Ask your table members

Activities

Symbolic Mandala

Checklist:

1. Draw your design
2. Outline with a fine point marker
3. Color with a color scheme from the notes
4. Cut out design and paste on black paper - make sure it is centered by measuring 1 inch from all sides

Movement

Materials Counter

Participation

Drawing

Tuesday Amazing Art - Week 3

10/25/16

In your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.



Title: Rouen Cathedral,
Effects of Sunlight, Sunset,
1892

Artist: Claude Monet

Tuesday 10-25-16

Learning Goal #5 & 6: Students can create original drawings from observations, visual reference, and imagination. They can also demonstrate an understanding of color theory.

Daily Question: Does my color scheme show contrast?

AGENDA: How I will learn it?

- **Outline and add a color scheme to the Symbolic Mandala**

WEEK 3

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use this in your Final Design.

Reminders:

Symbolic Mandala Due

Wednesday Amazing Art - Week 3

10/26/16

In your sketchbook let's Compare and Contrast the 2 works of art!
Tell me 3 things for each three categories.



Wednesday 10-26-16

Learning Goal #5 & 6: Students can create original drawings from observations, visual reference, and imagination. They can also demonstrate an understanding of color theory.

Daily Question: Does my color scheme show contrast?

AGENDA: How I will learn it?

- Outline and add a color scheme to the Symbolic Mandala, then assemble
- Complete Reflection ?'s
- Work a Free Drawing

WEEK 3

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use this in your Final Design.

Reminders:

Symbolic Mandala Due

Thursday Amazing Art - Week 3

10/27/16

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

Write the artist name and art title.



Title: Rouen Cathedral,
Effects of Sunlight, Sunset,
1892

Artist: Claude Monet

Thursday 10-27-16

Learning Goal #5 & 6: Students can create original drawings from observations, visual reference, and imagination. They can also demonstrate an understanding of color theory.

Daily Question: Does my color scheme show contrast?

AGENDA: How I will learn it?

- Outline and add a color scheme to the Symbolic Mandala, then assemble
- Complete Reflection ?'s
- Work a Free Drawing

WEEK 3

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use this in your Final Design.

Reminders:

Symbolic Mandala Due

Friday Amazing Art - Week 3

10/28/16

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Do you like this artwork? Why or Why not? Is the artwork successful. (3-4 sentences)



Title: Rouen Cathedral,
Effects of Sunlight, Sunset,
1892

Artist: Claude Monet

Friday 10-28-16

Learning Goal #5 & 6: Students can create original drawings from observations, visual reference, and imagination. They can also demonstrate an understanding of color theory.

Daily Question: Does my color scheme show contrast?

AGENDA: How I will learn it?

- Outline and add a color scheme to the Symbolic Mandala, then assemble
- Complete Reflection ?'s
- Work a Free Drawing

WEEK 3

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

5. How can I use it?

You can use this in your Final Design.

Reminders:

Symbolic Mandala Due

complementary

colors that are opposite of each other on the color wheel

monochromatic

incorporates different tints and shades of a single hue (color)

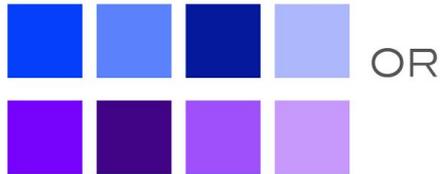
Analogous

uses hues that are side by side on the color wheel
(3-6 colors)

COLOR SCHEMES & EXAMPLES

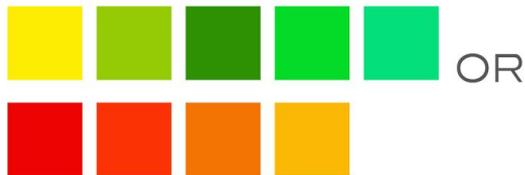
MONOCHROMATIC

BASED ON ONE COLOR



ANALOGOUS

3 TO 6 COLORS DIRECTLY NEXT TO EACH OTHER ON THE COLOR WHEEL



DIRECT COMPLEMENTARY
COLORS EXACTLY OPPOSITE ONE ANOTHER ON THE COLOR WHEEL.



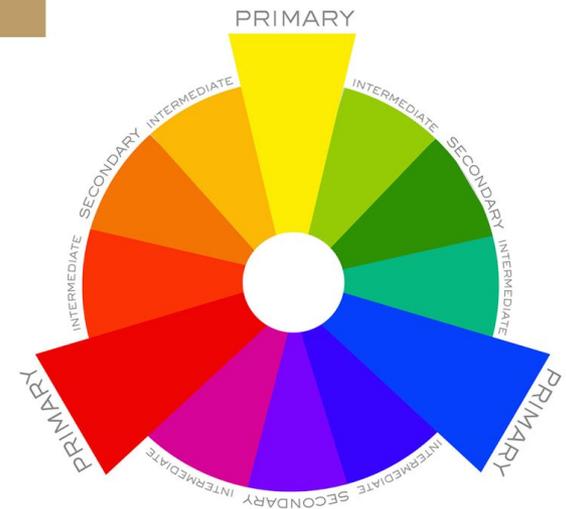
SPLIT COMPLEMENTARY

ONE COLOR AND THE TWO COLORS NEXT TO ITS DIRECT COMPLIMENT.



ACHROMATIC

RELYING ON BLACKS, WHITES, AND NEUTRALS. THESE COLORS DO NOT APPEAR ON THE COLOR WHEEL.



During this Activity I should

See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	"+" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?