

Bolt Testing Schedule

1st Period 7:00 am — 7:20 am

Testing/Boot Camp 7:30 am — 10:40 am

A Lunch Main Campus	B Lunch Main Campus	C Lunch Building 12/Portables
Lunch 10:44-11:14	5 th Period 10:50-11:39	5 th Period 10:50-11:39
5 th Period 11:20-12:09	Lunch 11:39-12:09	6 th Period 11:45-12:34
6 th Period 12:15-1:04	6 th Period 12:15-1:04	Lunch 12:34-1:04

3rd Period 1:10 pm — 2:00 pm

Schedule for Tuesday, May 14, 2019

Bolt Testing Schedule

1st Period 7:00 am — 7:20 am

Testing/Boot Camp 7:30 am — 10:40 am

A Lunch
Main Campus

B Lunch
Main Campus

C Lunch
Building 12/Portables

Lunch 10:44-11:14	5 th Period 10:50-11:39	5 th Period 10:50-11:39
5 th Period 11:20-12:09	Lunch 11:39-12:09	6 th Period 11:45-12:34
6 th Period 12:15-1:04	6 th Period 12:15-1:04	Lunch 12:34-1:04

4th Period 1:10 pm — 2:00 pm

Schedule for Wednesday, May 15, 2019

Week 9 5/13- 5/17

Reminders:

Due Dates: Seniors Independent Project is due 13th on 9x12 paper
Everyone Else May 24th on 12 x 18 paper, along with the Artist Statement

- Upload Bw WK 8 AND ANY Make-Up WORK TO Artsonia by Friday**
- Find make-up work at Katundra.com & Upload to Artsonia under Make-up work**
- Pay your \$25 Art Lab fee to get off the obligation list**

Keep in Mind

I will only work as hard for you as you have worked for yourself. If you've been sleeping, not doing anything, talking excessively, etc, please don't ask me, "What can I do to help my grade?"

PROJECT TITLE: Independent Final Project

TIME FRAME: Due 24th (Seniors due 13th on 9x12 paper)

MATERIALS: 12 X 18 Drawing Paper (found in the bottom of the black file cabinet), Pencil, Colored Pencils, Markers

Directions:

Create an illustration using one of the theme options below. You must include all of the elements of arts. Before starting your final create one sketch in your sketchbook or on the Manila paper.

Theme Options:

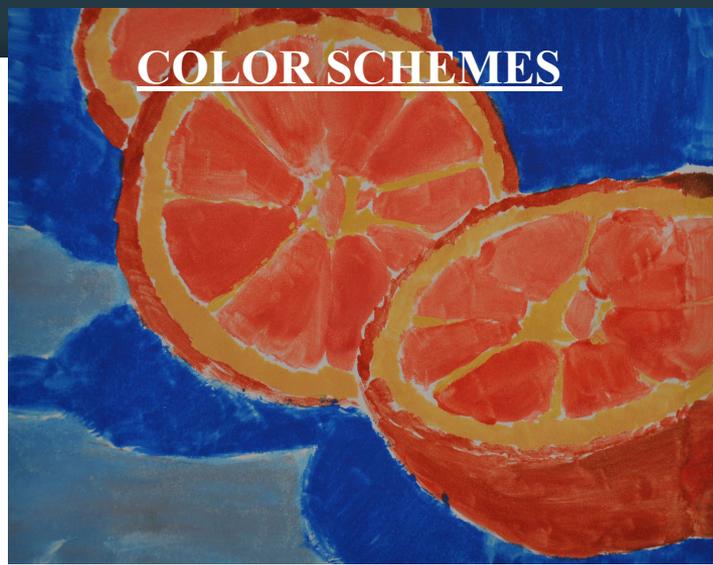
- Effects of Music
- Self Portrait
(Literal or Metaphorical)
- Something You
Want to Change
- The Human Condition
- Origins of Life
- The City/ Cityscape
- Environment
- Independent

Do I have the following:

- Line (line quality)
- Shape (Geo. /organic)
- Form (3D)
- Value (highlight, midtone, core shadow, casting shadow)
- Space (showing depth with overlapping, size, placement, value, linear perspective, or detail)
- Texture - (rough, bumpy, jagged, woven, brick,
- Color
- Use 1 OR 2 different schemes



Monochromatic
-1 Color with Value



COLOR SCHEMES

Complementary Colors
- Colors opposite on the
- color wheel



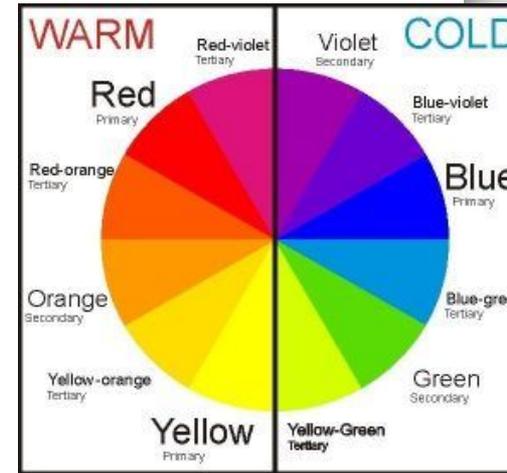
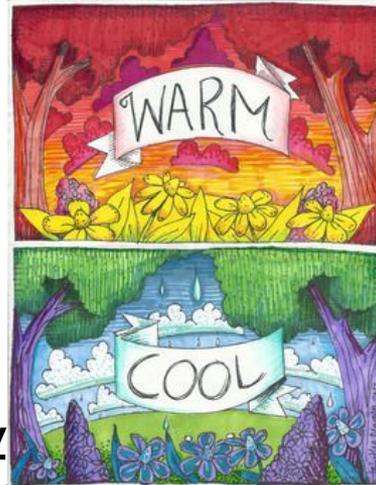
Analogous
3-5 Colors next to each
other on the color wheel



Color Triad
3 colors equal distance
from each other on the
color wheel



Split-Complementary
Color and color's closest
analogous color



Reflection Questions:(each 15 pts)

Answer in complete sentences by restating the question in the answer.

1. What is your theme and what is your message?
2. How did you show line?
3. How did you show shape?
4. How did you show form?
5. How did you show value?
6. How did you show space?
7. How did you show texture?
8. What color scheme(s) did you use?

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme: Your Choice

Student fills the space and shows good evidence of the theme.

Technique: 1 or 2 Color Schemes

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design: show line, shape, form, space, texture, value

Student shows good evidence of the Es and Ps in a good balanced design.

Followed Directions Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

End of Year Class Survey pers. 1&2

1- Strongly Disagree 2-Disagree a Little 3-Sort of Agree
4-Strongly Agree

1. I am leaving this class with a greater knowledge of art
2. The grading system was fair
3. Each quiz was fair
4. The projects we worked on helped me
5. My sketchbook helped me to plan out my ideas
6. The videos shown in class were helpful
7. Bellwork assignments were useful and helped me to learn material
8. The teacher's expectations were clear and fair.
9. The amount of time on projects was fair
10. In the space below list additional things you remember helping or not helping and rate them

End of Year Class Survey

1- Strongly Disagree 2-Disagree a Little 3-Sort of Agree 4-Strongly Agree

1. I am leaving this class with a greater knowledge of art. *
2. The teacher's expectations were clear and fair. *
3. The grading system was fair. *
4. Bellwork assignments were useful and helped me to learn material. *
5. Maintaining the W.A.P.S helped me to focus on that day's project goals. *
6. The videos shown in class were helpful. *
- 7.Using a sketchbook helped me to plan out my ideas *
8. The projects we worked on helped me to understand the elements of art: line, shape, form, value, space, texture, and color *
9. The amount of time on projects was fair. *
10. Turning in work using Artsonia was fair. *
11. Finding info about assignments and projects on katundra.com was fair *
12. The expectations for Make-Up work was fair. *
13. Provide any additional things you remember helping or not helping and rate them.
14. Feedback or advice you would leave to incoming students