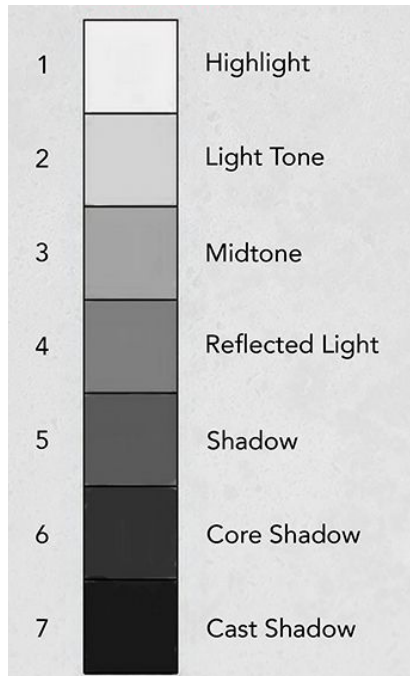


Bellwork - USE FULL PAGE

Directions:

This week you will use your full page to create this still-life. Your goal is to replicate what you see using your value scale. You need to show me the highlights, midtone, core shadow, casting shadow, and reflective highlight. No outlines, your difference in value shows the edge of the object. You have the whole week to complete this so don't rush.

Esta semana usarás tu página completa para crear esta naturaleza muerta. Su objetivo es replicar lo que ve usando su escala de valor. Debe mostrarme los resaltados, el tono medio, la sombra central, la sombra proyectada y el resaltado reflectante. Sin contornos, su diferencia de valor muestra el borde del objeto. Tiene toda la semana para completar esto, así que no se apresure.



W.A.P.S Week 7 q2

Project: Still Life

Due: Fri. Dec. 10th

Quiz: Fri.. 11/ 19

Wednesday 12/01/21

EQ (Essential Question):

What is a still life?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

-Take pictures of your still Life

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

1 Relied on Teacher's Assistance,

2 Relied on Peers Assistance,

3 Independently,

4 Innovatively (You understand and you can help someone else)

Reminders:

Make-Up Value and Form Quiz by Thursday-
After School Only

Pay Art Lab Fee of \$25 by Oct. 8th.

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>2d1>the date you need

Upload it at Artsonia



What is a Still-Life?



Still Life/ Naturaleza muerta

□ A picture or arrangement of inanimate objects such as fruit, pottery, and flowers.

Una imagen o arreglo de objetos inanimados como frutas, cerámica y flores.





Why would an artist create a Still-Life?



Still Life

□ In Dutch still lifes, objects were often visual symbols for ideas. A book might be a symbol for wisdom. A burning candle might be a symbol for life.

En los bodegones holandeses, los objetos eran a menudo símbolos visuales de ideas. Un libro puede ser un símbolo de sabiduría. Una vela encendida podría ser un símbolo para la vida.

Still Life

- The artist has a chance to arrange objects in order to work out the composition of their artwork. In addition, they are a great way to practice and develop observational drawing techniques.
- El artista tiene la oportunidad de organizar objetos para elaborar la composición de su obra de arte. Además, son una excelente manera de practicar y desarrollar técnicas de dibujo de observación.





Tips for setting up a Still-Life



Use Hierarchy/ Usar jerarquía



larger than other
elements in a design

más grande que otros
elementos en un diseño

Use Overlapping/ Usar superposición

Which Apple is Closer?



**Overlapping Helps to Show
Depth and Space!**

is the placement of objects over one another in order to create the illusion of depth.

es la colocación de objetos unos sobre otros para crear la ilusión de profundidad.

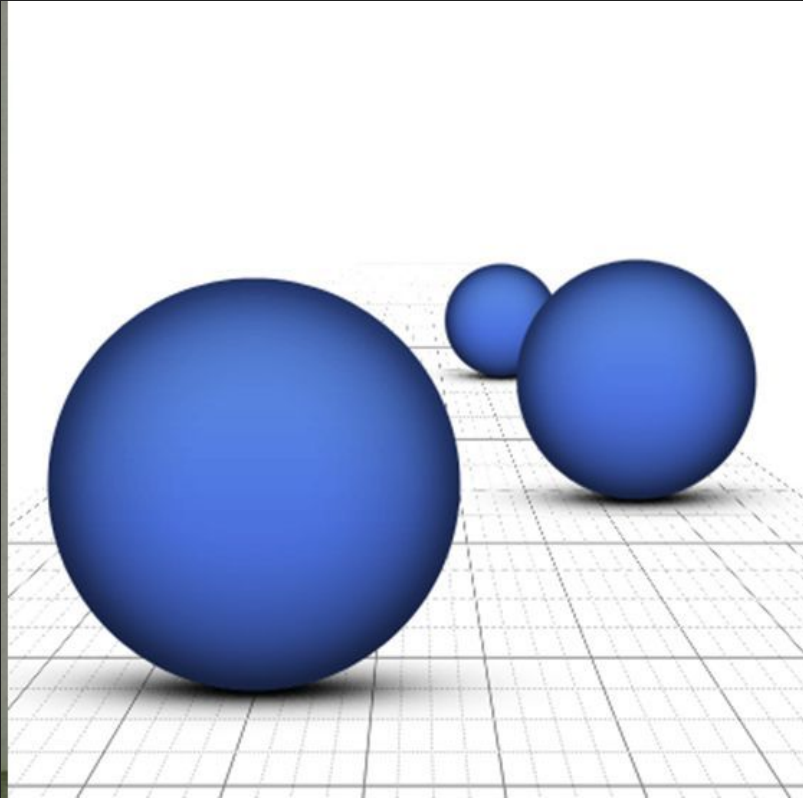
Use Proportion/ Usar proporción



refers to the relative size of parts of a whole (elements within an object).

se refiere al tamaño relativo de partes de un todo (elementos dentro de un objeto).

Use Placement/ Usar ubicación

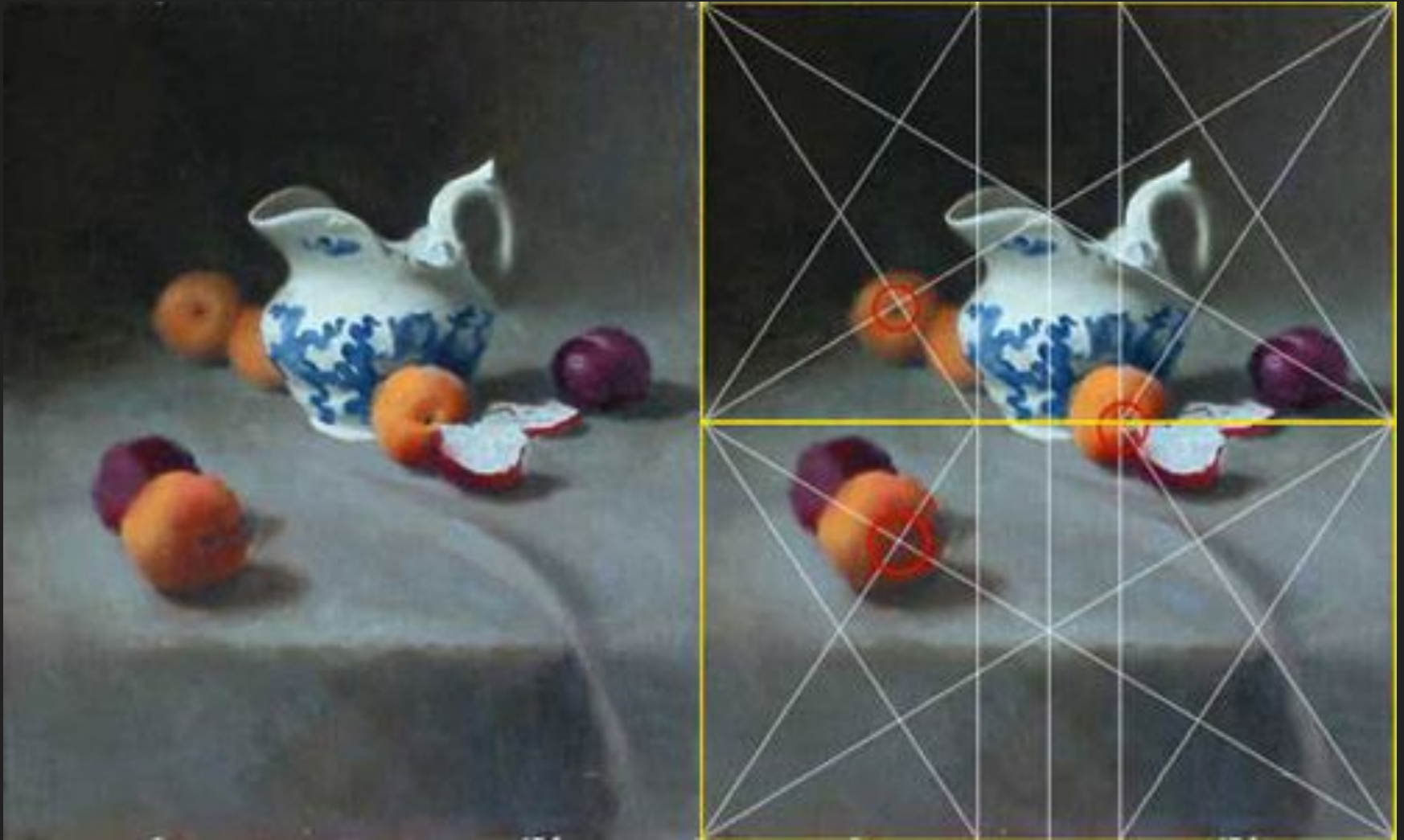


is placing objects that you want to appear closer to your eye lower on the surface of your drawing (and placing objects that you want to appear further away higher on the surface of your drawing).

es colocar objetos que desea que aparezcan más cerca de su ojo más abajo en la superficie de su dibujo (y colocar objetos que desea que aparezcan más lejos en la superficie de su dibujo).

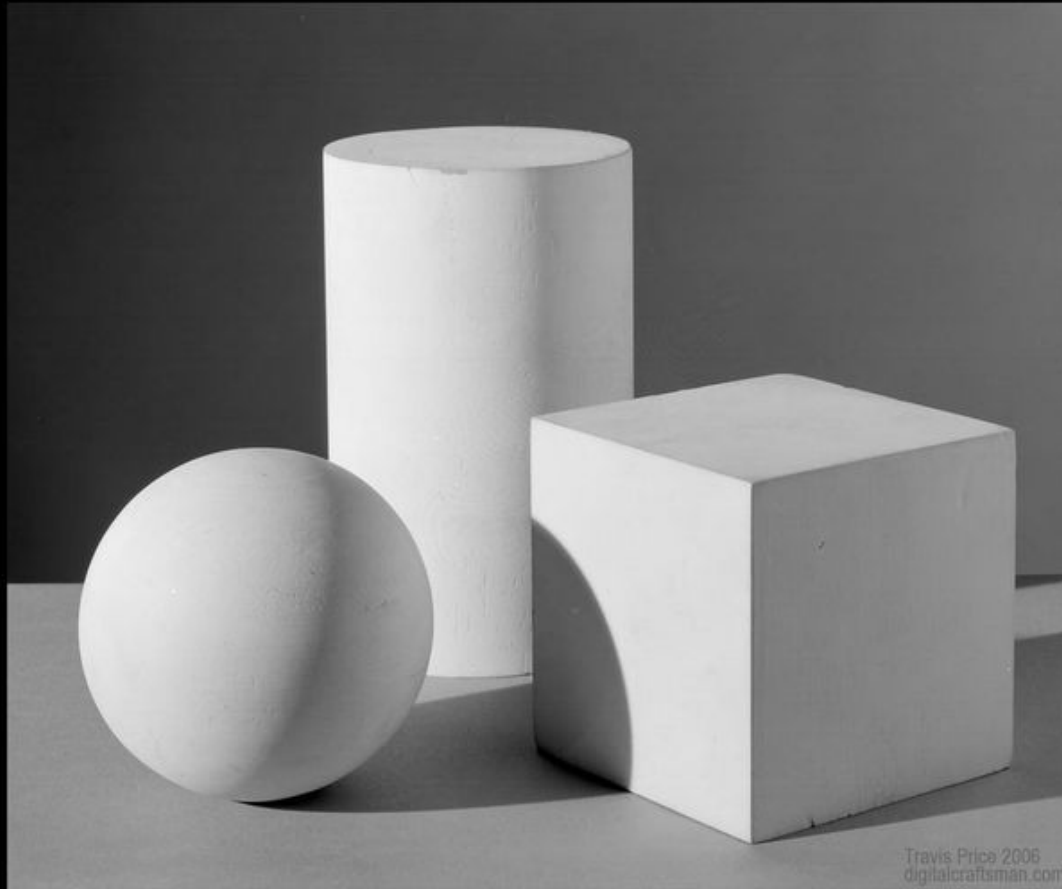
Use Diagonals/ Usar diagonales

is placing objects in a slanted arrangement.





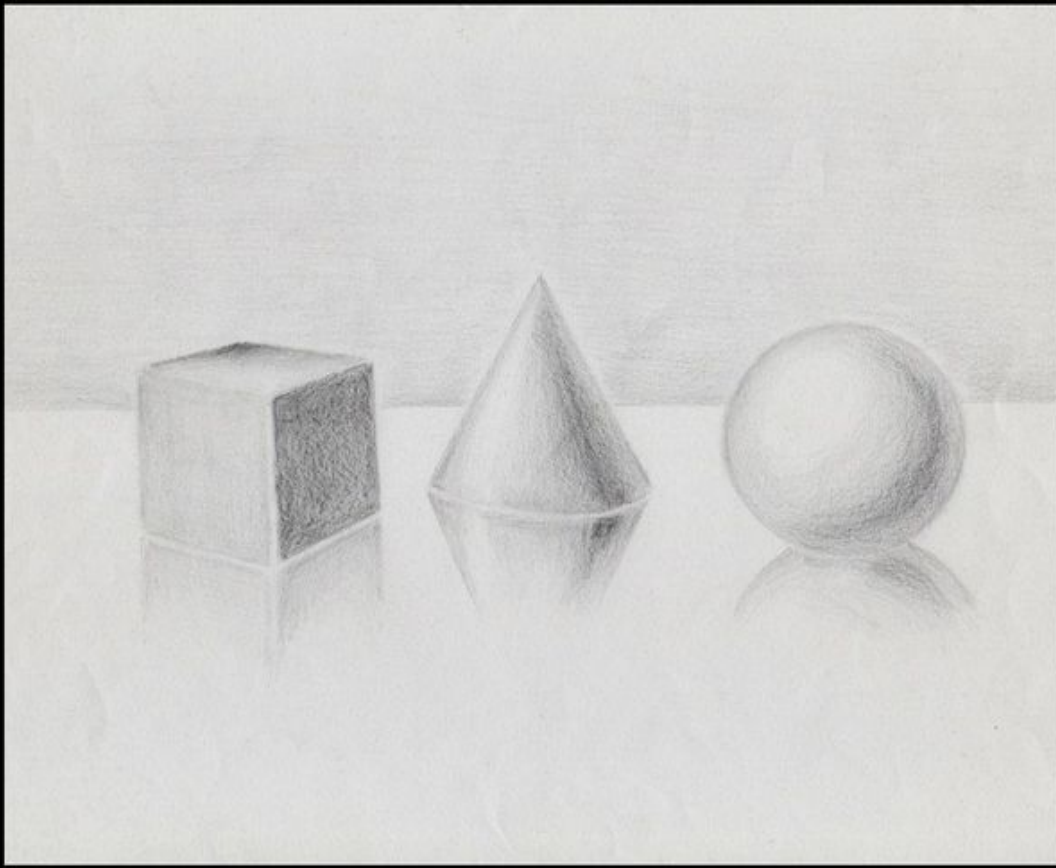
This composition is too simple and basic.



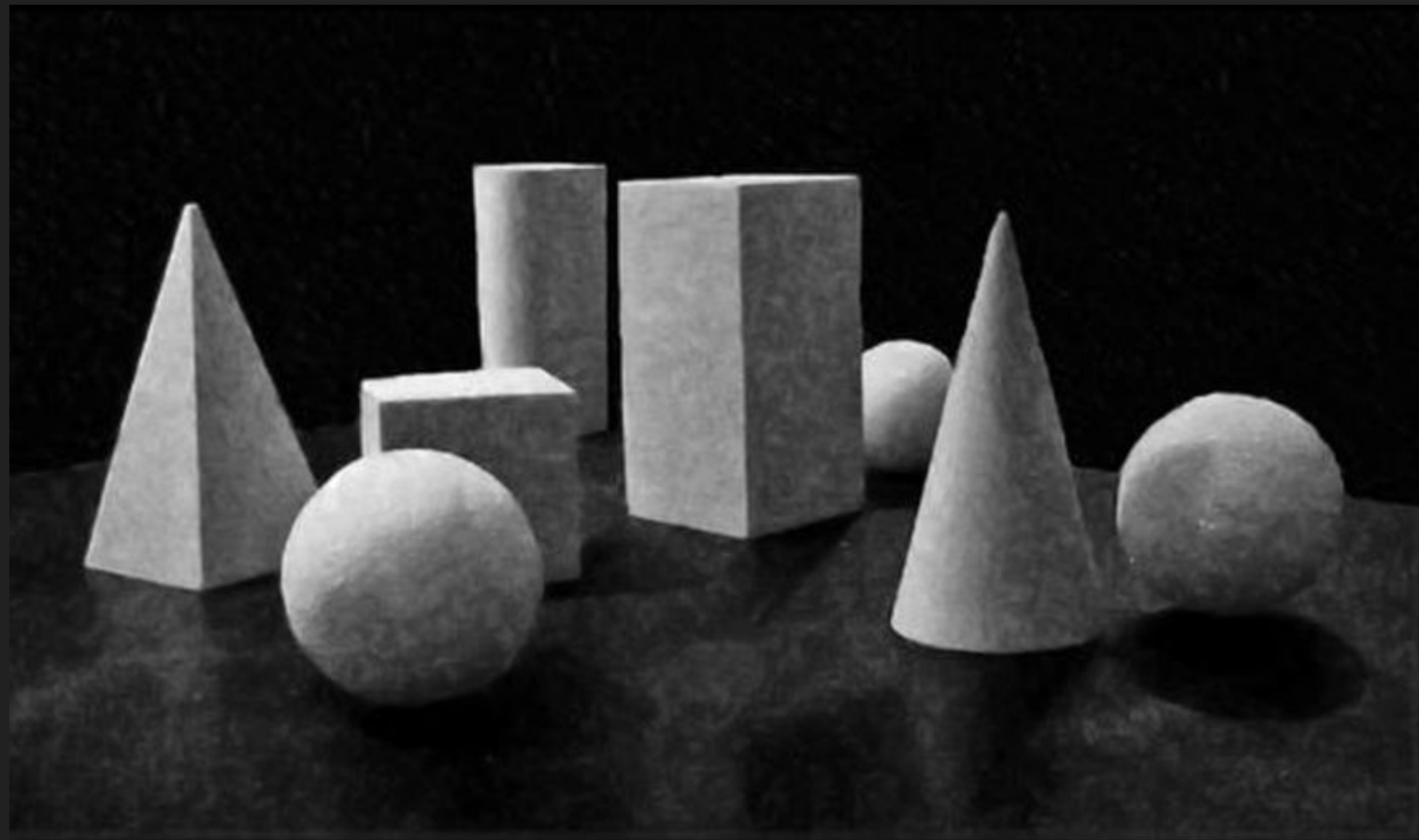
Travis Price 2006
digitalcraftsman.com

Better composition,
but lacks creativity.





**Poor
Composition
&
Lacks
Contrast in
Values.**

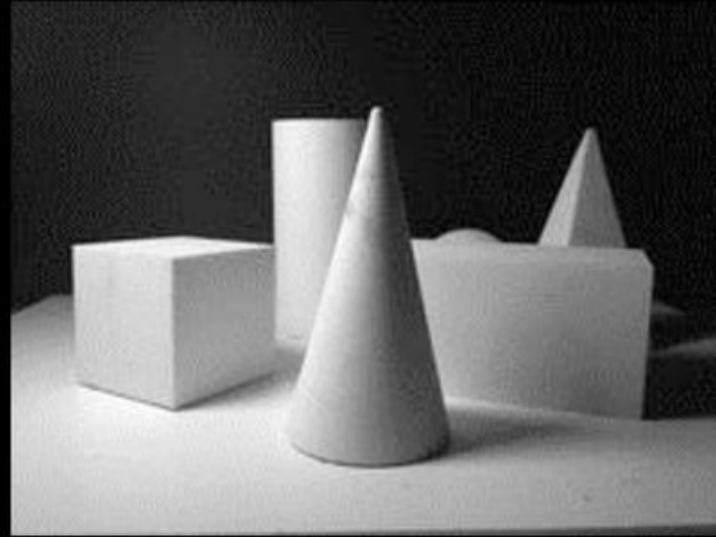




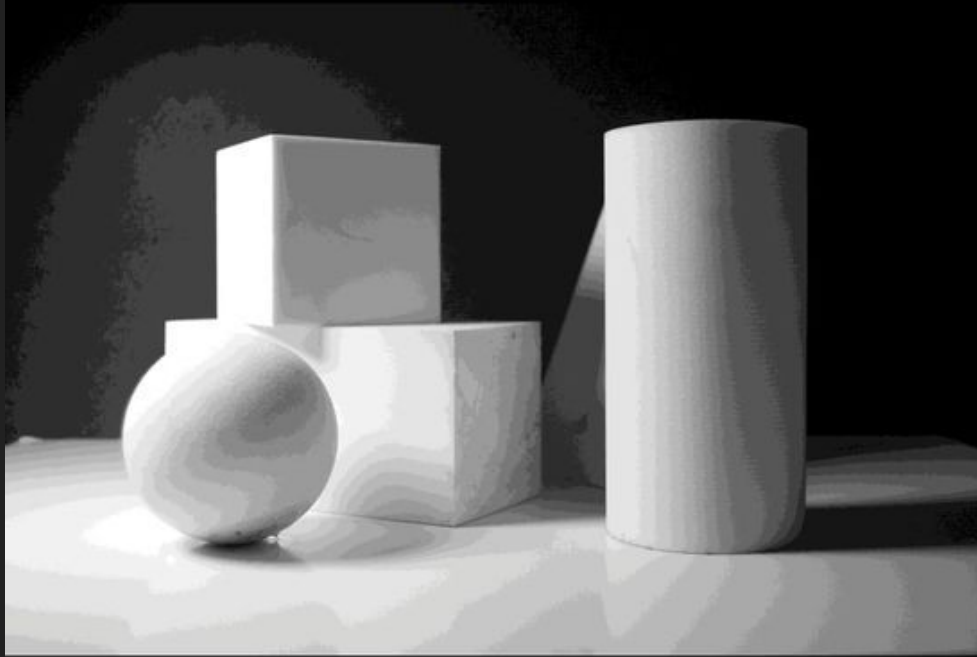
What will you do?



- You are going to set up your own still-life and photograph it.
- Then you will create a charcoal drawing from your photograph.



Consider the angle from
which you take the photograph.



From ground
level...

...from above.



Before you begin to sketch...
consider the placement of
the still-life on your paper.

Fill the space well.

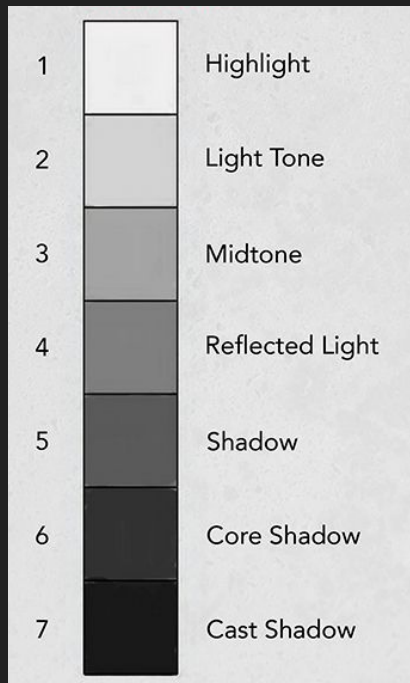
AND...don't draw small in
the center of the page.



Still-Life Img

1. Use 5 Geometric Forms
2. Arrange them to show Hierarchy (Tallest), Overlapping, Proportion, Placement, and Diagonals.
3. Take a picture and crop it so we only see the box and the contents.
4. Upload the image to Artsonia
5. Create a Value Finder using the index card and hole puncher.
6. Work on Bellwork

Value Finder



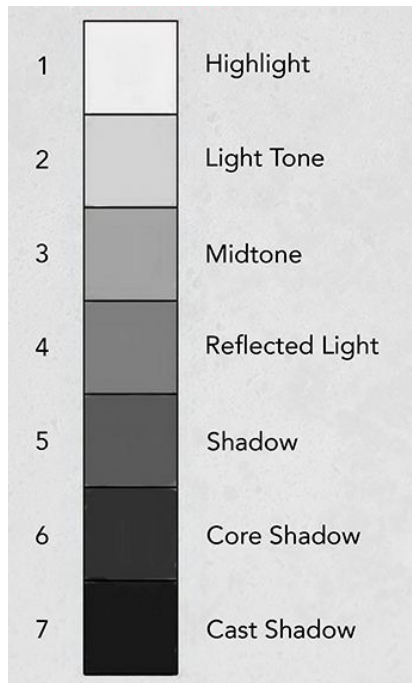
Naturaleza muerta Img

1. Usa 5 formas geométricas
2. Organízalos para mostrar Jerarquía (más alta), Superposición, Proporción, Colocación y Diagonales.
3. Tome una fotografía y recórtela para que solo veamos el cuadro y el contenido.
4. Sube la imagen a Artsonia
5. Cree un Buscador de valor utilizando la tarjeta de índice y el perforador.



Still-Life Img

1. Use 5 Geometric Forms
2. Arrange them to show Hierarchy (Tallest), Overlapping, Proportion, Placement, and Diagonals.
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Naturaleza muerta Img

1. Usa 5 formas geométricas
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3. Tome una fotografía y recórtela para que solo veamos el cuadro y el contenido.
4. Sube la imagen a Artsonia
5. Cree un Buscador de valor utilizando la tarjeta de índice y el perforador.

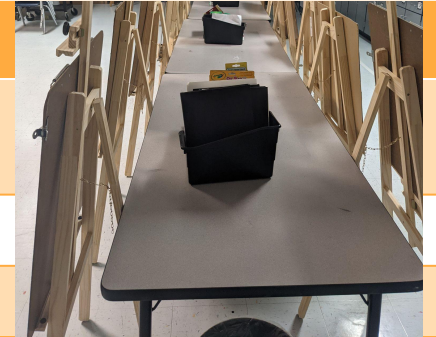
You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **Stewart_stilllife img**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	Ask 3 Before Me
Activities	Clean-Up Time



ARTISTS DUTIES

3	ART ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Cleaning Checklist

- ☐ Sketchbook Holder for the next period is out
- ☐ Material's Bin is in the center of the table with the materials in it.
- ☐ Binders placed under the Material's Bin
- ☐ Trash and loose paper should be in the garbage

Movement	Moving around the tables
Participation	Cleaning