

Directions:

Today is Freestyle Friday, which is a time for you to focus on an art need. Keep your phones. You have the option to do one of the following:

1. Finish the Fine Pen Exercise
2. Check Grade in FOCUS and Complete Make-Up Work (IF YOU DON'T HAVE ANY THEN)
or
3. Experiment with different subjects or materials
or
4. Do a Completed Drawing of Bellwork using the full page, add shading
or
5. Draw your interpretation for Creek and upload it to **Sketch A Day App**.
(Take a screenshot of your upload, then submit it to Artsonia)

At the end of class Friday, upload evidence of what you worked on to Artsonia **Wk6 9 17 Freestyle Friday**. If you completed make-up work you'll upload twice.

START WORKING ON YOUR INDEPENDENT WORK ENJOY!!!

CHAPTER THREE

SHAPES

When drawing, it doesn't really matter what the subject is; the same principles will apply.

First, always see the thing you are drawing as a shape. What does it look like around the outside edges? How big is it? What about the inside shapes? How do they all fit together?

Next, how dark or how light are these shapes? Are they black, or are they white? Are they somewhere in between? If you can always remember shapes, darks and lights as you draw, you can make it look real!

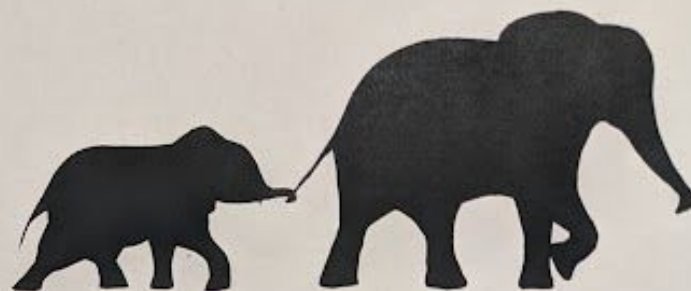
Here are some fun exercises to help you train your eye to see just shapes. In the graph on the left, each of the boxes has a number and a pattern of light and dark shapes inside it. The graph on the right has empty numbered boxes. Draw the shapes you see in the boxes on the left into the corresponding numbered boxes on the right. (Example: Draw the shapes that you see in box #28 into the empty box also numbered 28.) Draw each shape as accurately and dark as possible. Don't try to figure out what it is you're drawing.

When you are finished, turn your work upside down and look at the image you created. You have just proven to yourself that

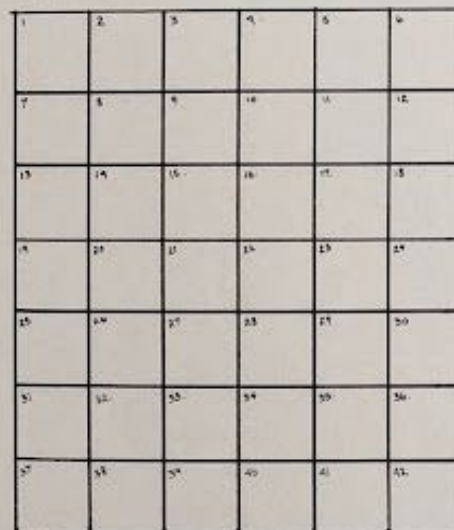


you can indeed draw! By not knowing what you were drawing, it was easy.

Remember this! Everything you draw from now on must be seen as puzzle pieces, all shapes connecting together to create a picture. All you need to decide is: What shape are the pieces? Are they light or dark?



These little drawings, or silhouettes, show you just how important shape is to the overall look of something. Even without any details, it's not hard to see what these animals are.



If you are still having a hard time seeing what it is you just drew, here's a trick. Squint your eyes when you look at it. This blurs your vision and makes the lights and darks stand out more.

You do not have to draw in the book. You can make photocopies to draw on.

You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: wk6_9-17_freestyleFriday
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement Submit to Teacher