

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day Tues.12/8

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Directions:

In the third square,
draw the image.
Pay attention to
the value.



Movement	Materials Counter
Participation	Drawing
Sound	Instructor's Music

You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment : **Wk7_3_1_q3_BW**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement: Answer the Essential Question
12. Submit to Teacher

Monday 3-1-21

Learning Goal: Demonstrate use of perceptual, observational, and compositional skills to produce representational, figurative, or abstract imagery

Daily Question: What are the Primary colors and how are they arranged on the color wheel?

AGENDA: How I will learn it?

- Watch Video and take notes
- Complete the Color Worksheets

Week 7

How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

Announcements

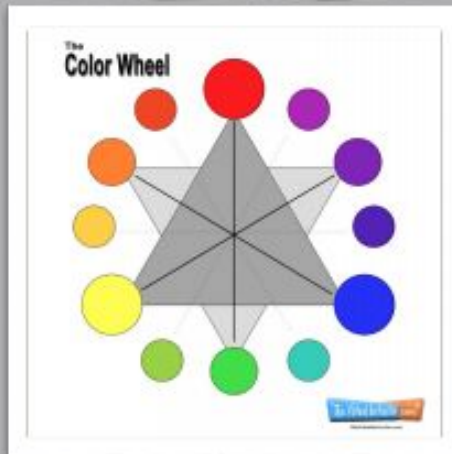
In terms of grading, if you uploaded your assignment under the Make-Up Folder, remember that is the last folder I check. Current work takes precedence.

Video 17: Color

THE SECRETS TO DRAWING VIDEO COURSE

Video 17: Color

Color is one of the seven elements of art. Color, in terms of art, refers to reflected light. When we see a color, all of the colors in the color spectrum are absorbed except for the color that we see. White is the reflection of all of the colors in the spectrum, while black is the absorption of all colors. Color theory, while a very complex part of art making, can be simplified into three basic parts: the color wheel, color values, and color schemes.



Directions:

You can find the video notes on Schoology and Katundra.com.

Wk 7 3 1 Color Worksheets

Directions:

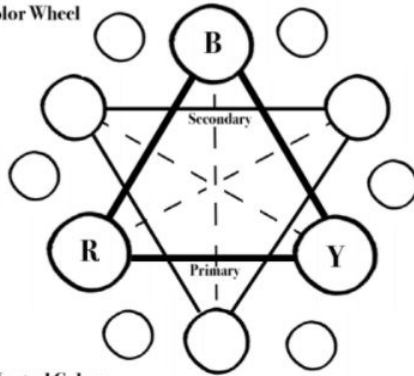
You can find these sheets on Schoology and Katundra.com. If you can't print them out you can complete them on your paper.



Color Theory

Name _____
Period _____

Color Wheel



Neutral Colors



Primary Colors - Colors that cannot be made by mixing, Red, Blue and Yellow

Secondary Colors - Colors that are made by mixing two primary colors, purple, green and orange

Tertiary Colors - Colors that are made by mixing primary colors with an analogous secondary color, red-orange, blue-green, blue-violet, etc.

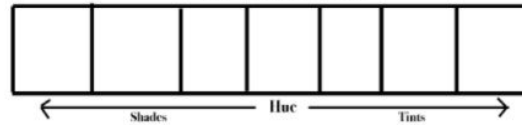
Analogous Colors - Colors that are next to each other on the color wheel, blue, blue-green, green

Complementary Colors - colors that are directly across from each other on the color wheel, blue and orange, red and green, violet and yellow

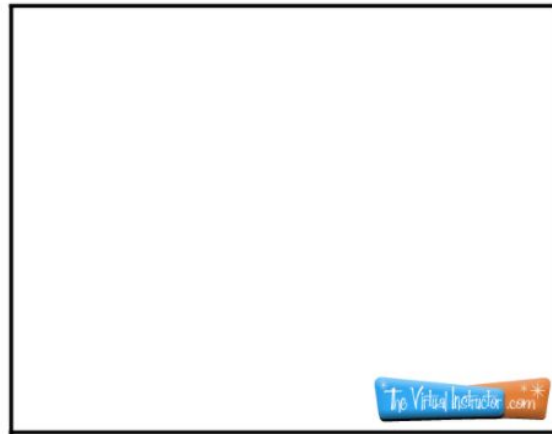
Color Value

Value- is the darkness or lightness of a color
Tints- are created by adding white to a color
Shades- are created by adding black to a color
Hue- another word for color

(monochromatic color scheme)

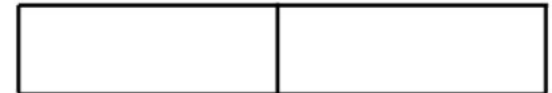


When you paint, you should always think about line quality, or the thickness or thin-ness of a line, in the box below, practice varying your line quality. Think as if you are drawing with a brush.

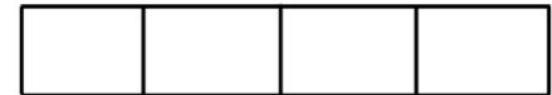


Color Schemes

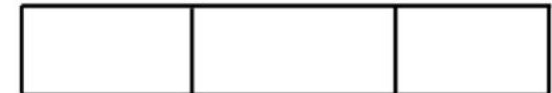
A Color Scheme is the colors used to complete an image.
An intelligent Color scheme comes from a limited palette.
It is not necessary to use every color in the world for a piece to be successful. Choose your colors wisely.



Complementary Scheme



Analogous Scheme



Split Complementary Scheme

Split Complementary Schemes are made of a color and its complement's closest analogous colors ex. Blue and yellow-orange and red-orange

Other possible schemes

Primary colors

Tertiary colors

Secondary colors

Monochromatic

All neutrals

Neutrals with one hue



The Grid Portrait Project

Directions:

Photograph yourself or a friend and print the photo out on paper. The photo can be in black and white. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper. Do not add shading with your pencil. Once your contour line is complete, paint the image using tempera paint or acrylics. Use a specific color scheme to make your painting more interesting.. Each day you'll upload the progress of your drawing to Artsonia.

MATERIALS:

- 18" by 24" heavy paper
- Pencils
- Yardsticks and rulers
- Tempera paint (primaries, black and white)
- Erasers
- Camera



Project Requirements:

- ☐ Fill the space and show **good** drawn evidence of the Portrait.
- ☐ **Fill** the space and show **good** evidence of a Color Scheme
- ☐ Effective Composition
- ☐ Follows directions of assignment creatively. Also, follows Art Room Rules.
- ☐ Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

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Wk 7 3 1 Color Worksheets
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11. Type the Artist Statement: Explain your success and challenges related to the essential question.
12. Submit to Teacher