

Monday BELLWORK - Week 9

5/8/17

Using a new Page in your sketchbook Let's Describe this work of art!
Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.



Title: Indie Rock Festival

Artist: Unknown

DATE: 2013

Monday AGENDA 5-8-17 Week 9

Unit: Painting

Project: Perceiving Nature- Variety and Emphasis

Due: Friday 4/21/17

Essential Question #19: What can we learn from our responses to art?

What will I learn today: #2 How to evaluate artwork objectively during group assessment to determine areas for refinement. (VA.68.C.2.2).

How I will learn it? (Agenda) 3/3

-Phase IV: Reflection -Class Critique (3 mins.) Complete critique commentary on a notebook sheet of paper

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

In science to conduct nature studies.

Key Terms:

1.Painting 2.Nature Study 3.Point of View 4. Composition

Reminders:

If You're Out Find your Make-up work at katundra.com > 2D2

Tuesday BELLWORK - Week 9

5/9/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.



Title: Indie Rock Festival

Artist: Unknown

DATE: 2013

Tuesday AGENDA 5-9-17 Week 9

Unit: Painting

Project: Perceiving Nature- Variety and Emphasis

Due: Friday 4/21/17

Essential Question #19: What can we learn from our responses to art?

What will I learn today: #2 How to evaluate artwork objectively during group assessment to determine areas for refinement. (VA.68.C.2.2).

How I will learn it? (Agenda) 4/4

-Phase IV: Reflection -Class Critique (3 mins.) Complete Critique Commentary on a notebook sheet of paper

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Wednesday Amazing Art - Week 9

5/10/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 descriptions for each three categories.



Title: Indie Rock Festival
Artist: Unknown
DATE: 2013



Title: Water Lilies
Artist: Claude Monet
DATE: 1897-1898

Wednesday AGENDA 5-10-17 Week 9

Unit: Drawing

Project: 8th Grade Award Ceremony

Due: Tuesday 5/23/17

Essential Question #44: How are art elements and principles used to design and express ideas?

What will I learn today:#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

How I will learn it? (Agenda)

-Phase I: Inspiration - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 2/11)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

In science to conduct nature studies.

Key Terms:

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Reminders:

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PROJECT REQUIREMENTS

We like to have art students design the cover for the 8th grade awards ceremony.

In the past, we have had as many as 6-8 different designs.

It is half a sheet of paper, so if you take copy paper and fold it in half like a book (or a program), that is the space with which they will have to design.

It needs to have the date (May 30, 2017), Lee Middle School, and 8th grade awards ceremony on it.

*You need to show Movement and Pattern

We will need them by May 24.

Thursday Amazing Art - Week 9

5/11/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.



Title: Indie Rock Festival

Artist: Unknown

DATE: 2013

Thursday AGENDA 5-11-17 Week 9

Unit: Drawing

Project: 8th Grade Award Ceremony

Due: Tuesday 5/23/17

Essential Question #44: How are art elements and principles used to design and express ideas?

What will I learn today:#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

How I will learn it? (Agenda)

-II. Design -Day Three- Research - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 3/11)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create an effective design for the 8th Grade Award Ceremony Program

Key Terms:

1.movement-leads the viewer to sense action in a work or a path that the viewer's eye follow throughout a work

Reminders:

If You're Out Find your Make-up work at katundra.com > 2D2

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)



Title: Indie Rock Festival

Artist: Unknown

DATE: 2013

Friday AGENDA 5-12-17 Week 9

Unit: Drawing

Project: 8th Grade Award Ceremony

Due: Tuesday 5/23/17

Essential Question #44: How are art elements and principles used to design and express ideas?

What will I learn today:#3 Apply two dimensional techniques to plan, create, edit, and enhance three-dimensional artwork.

How I will learn it? (Agenda)

-II. Design - Draw a design using movement and pattern for the 8th Grade Award Ceremony Program (day 4/11)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create an effective design for the 8th Grade Award Ceremony Program

Key Terms:

2. pattern- refers to the repetition of a design element, exact or varied, which establishes a visual beat

Reminders:

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Art Critique for Nature Study

Each day you will respond to at least 3 students' work of art. Your responses can include the following:

the student's strength, weakness, and any questions. (Use complete sentences)

Day1:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

Day2:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

Day3:

Student's Name: Your comment

Student's Name: Your comment

Student's Name: Your comment

Artist Statement

Answer the following questions in a paragraph form.

What is your favorite part of this artwork? What is your least favorite?

What was the inspiration for creating this piece of artwork?

What would you change if you were to create it again? Why?

What are some of the concepts you learned while creating this artwork?

Did anything about this artwork surprise you?

Describe what you did to create this artwork.

Unit: Drawing

1. proportion is how parts of a work relate to each other and to the whole

2. grid technique a method for enlarging a small design to a full size cartoon for a large mosaic.

3. observational drawing looking at the subject and drawing what is presented to the eye.

4. contour drawing the artist sketches the **contour** of a subject by **drawing** lines that result in a **drawing** that is essentially an outline

5. blending is the technique of varying the tonal values on the paper to represent the shade of the material as well as the placement of the shadows

Unit: Painting

1. painting

artwork created by applying paint to two-dimensional, three dimensional surface or using digital media.

2. nature study

a drawing used to help artists sharpen their perception of natural objects.

3. point of view

is the angle from which the viewer sees the scene in an artwork

4. composition

the way the principles of art are used to organize the elements of art -the proper arrangement of objects

During this Activity I should
See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?