

What You Will Do: (5 MINS)

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Monday 10/21/19 Prompt: Treasure

BELLWORK Week 2 q2

Directions: Divide your paper into 6 squares. Label your box with the day, date, and prompt. In your box for Monday draw something that represents **Treasure** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement

None

Participation

Drawing

(Write what's in Red!)

W.A.P. S. Week 2 q2

Monday 10-21-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question : EQ: Why are details important?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Continue Project Steps

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Reminders:

- Find make-up work at Katundra.com
- Cash \$25 Art Lab Fee due Oct. 31
 - \$20 if you are in another Art Class
- Art Club on Thursday from 2-3

Directions:

Project Steps

4. Preliminary Sketch

Sketch the chosen composition and replace the teacup and teapot with your subject matter. You need 4 different sketches

3 Options:

1. 1 composition and 4 different topics or,
2. 1 composition and 4 different subjects for the topic or,
3. 4 different compositions for 1 topic

5. Final Sketch: Due Monday 10-21-19

Choose the sketch that best shows the topic from Step 4 and then draw that larger in your sketchbook. Make sure you use the Rule of Thirds...In this sketch add the detail of the setting. Add shading in the appropriate areas (this is going to help you in the next step)

6. Final Drawing: Due Tuesday 11-5-19

Draw the Rule of Thirds on the 12x18 Drawing paper. Then copy the sketch you did from the previous step. Draw in one box at a time to keep your drawing proportional. Fill in your contour lines with cross contour lines using black pen or marker.

What You Will Do: (5 MINS)

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Tuesday 10/22/19 Prompt: Ghost

BELLWORK Week 2 q2

Directions: Divide your paper into 6 squares. Label your box with the day, date, and prompt. In your box for Tuesday draw something that represents **Ghost** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement

Materials Counter

Participation

Drawing

(Write what's in Red!)

W.A.P. S. Week 2 q2

Tuesday 10-22-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question : EQ: How to keep my drawing proportional?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Start Final Drawing Day 1 of 10

(*if your subject if drawn in the middle start over. It should be drawn over one of the focal points)

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Reminders:

- Find make-up work at Katundra.com
- Cash \$25 Art Lab Fee due Oct. 31
 - \$20 if you are in another Art Class
- Art Club on Thursday from 2-3

What You Will Do: (5 MINS)

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Wednesday 10/23/19 Prompt: Ancient

BELLWORK Week 2 q2

Directions: Label your next box with the day, date, and prompt. In this box draw something that represents **Ancient** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement

Materials Counter

Participation

Drawing

(Write what's in Red!)

W.A.P. S. Week 2 q2

Wednesday 10-23-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question : EQ: Why shouldn't subjects be drawn in the center of the page?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Start Final Drawing Day 2 of 10

(*if your subject if drawn in the middle start over. It should be drawn over one of the focal points)

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme: The Topic You Chose from Studio Think Sheet

Student fills the space and shows good evidence of the theme.

Technique: Cross Contour Lines

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design

Student shows good evidence of movement in a balanced design.

Followed Directions Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

- 4 A Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations

Reminders:

- Find make-up work at Katundra.com
- Cash \$25 Art Lab Fee due Oct. 31
 - \$20 if you are in another Art Class
- Art Club on Thursday from 2-3

(Write what's in Red!)

W.A.P. S. Week 2 q2

Wednesday 10-23-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question : EQ: Why shouldn't subjects be drawn in the center of the page?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Start Final Drawing Day 2 of 10

(*if your subject if drawn in the middle start over. It should be drawn over one of the focal points)

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme: The Topic You Chose from Studio Think Sheet

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4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Line - In terms of art, line is a moving dot.

Contour lines - (outlines) Lines that communicate the boundaries of an object or parts of an object.

Line quality - The thickness or thinness of a line. Line quality can be used to create the illusion of form.

Cross contour lines - Lines that follow the contours or form of the object. These lines can be vertical, horizontal, or both.

What You Will Do: (5 MINS)

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Thursday 10/24/19 Prompt: Dizzy

BELLWORK Week 2 q2

Directions: Label your next box with the day, date, and prompt. In this box draw something that represents **Dizzy** using ink. Use your phone to look up the definition. Show line quality. Make sure you fill your box with your drawing.

Inktober rules:

- 1) Make a drawing in ink (you can do a pencil under-drawing if you want).
- 2) Post it*
- 3) Hashtag it with #inktober and #inktober2019 (During Activity time)
- 4) Repeat

Movement

Materials Counter

Participation

Drawing

(Write what's in Red!)

W.A.P. S. Week 2 q2

Thursday 10-24-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question : EQ: Why shouldn't subjects be drawn in the center of the page?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Start Final Drawing Day 3 of 10

(*if your subject if drawn in the middle start over. It should be drawn over one of the focal points)

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme: The Topic You Chose from Studio Think Sheet

Student fills the space and shows good evidence of the theme.

Technique: Cross Contour Lines

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design

Student shows good evidence of movement in a balanced design.

Followed Directions Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

- 4 A Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations

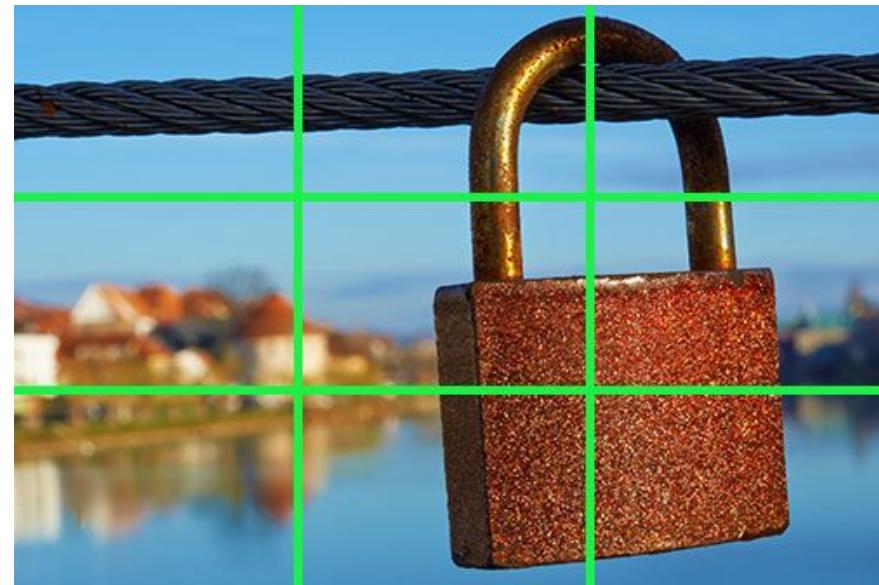
Vocabulary:

Line - In terms of art, line is a moving dot.

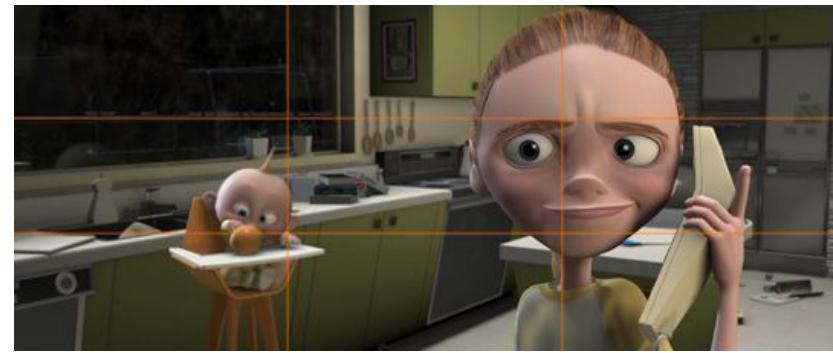
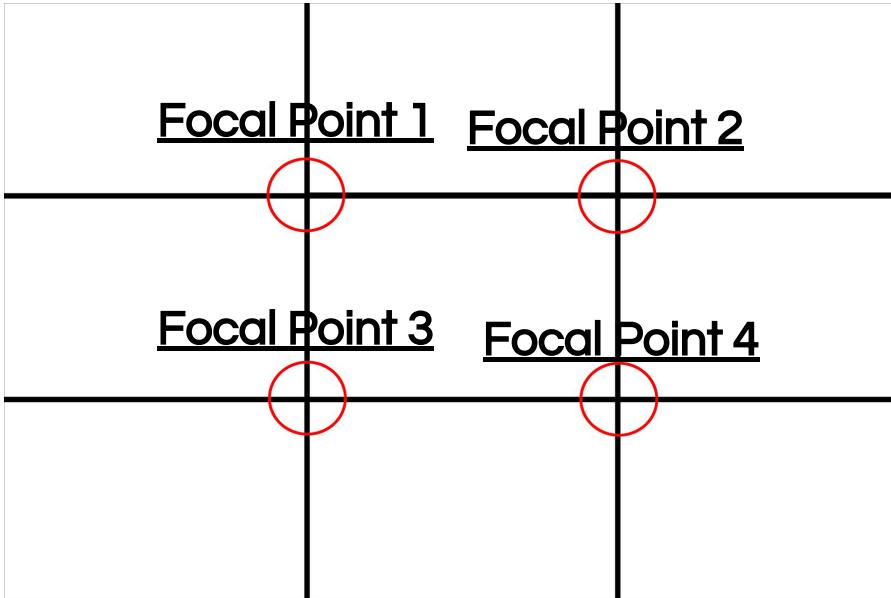
Contour lines - (outlines) Lines that communicate the boundaries of an object or parts of an object.

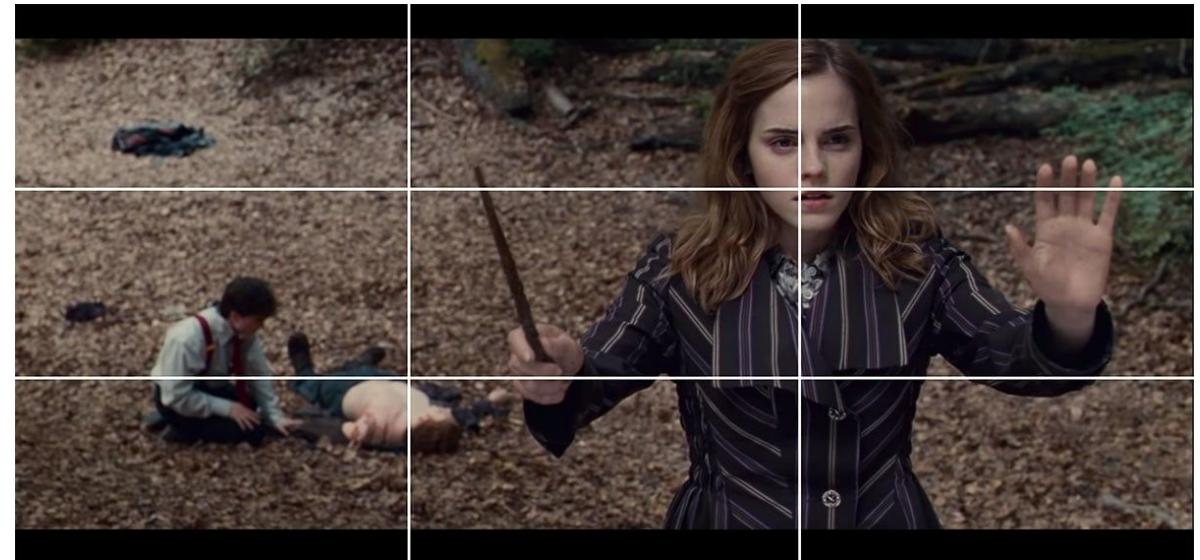
Line quality - The thickness or thinness of a line. Line quality can be used to create the illusion of form.

Cross contour lines - Lines that follow the contours or form of the object. These lines can be vertical, horizontal, or both.

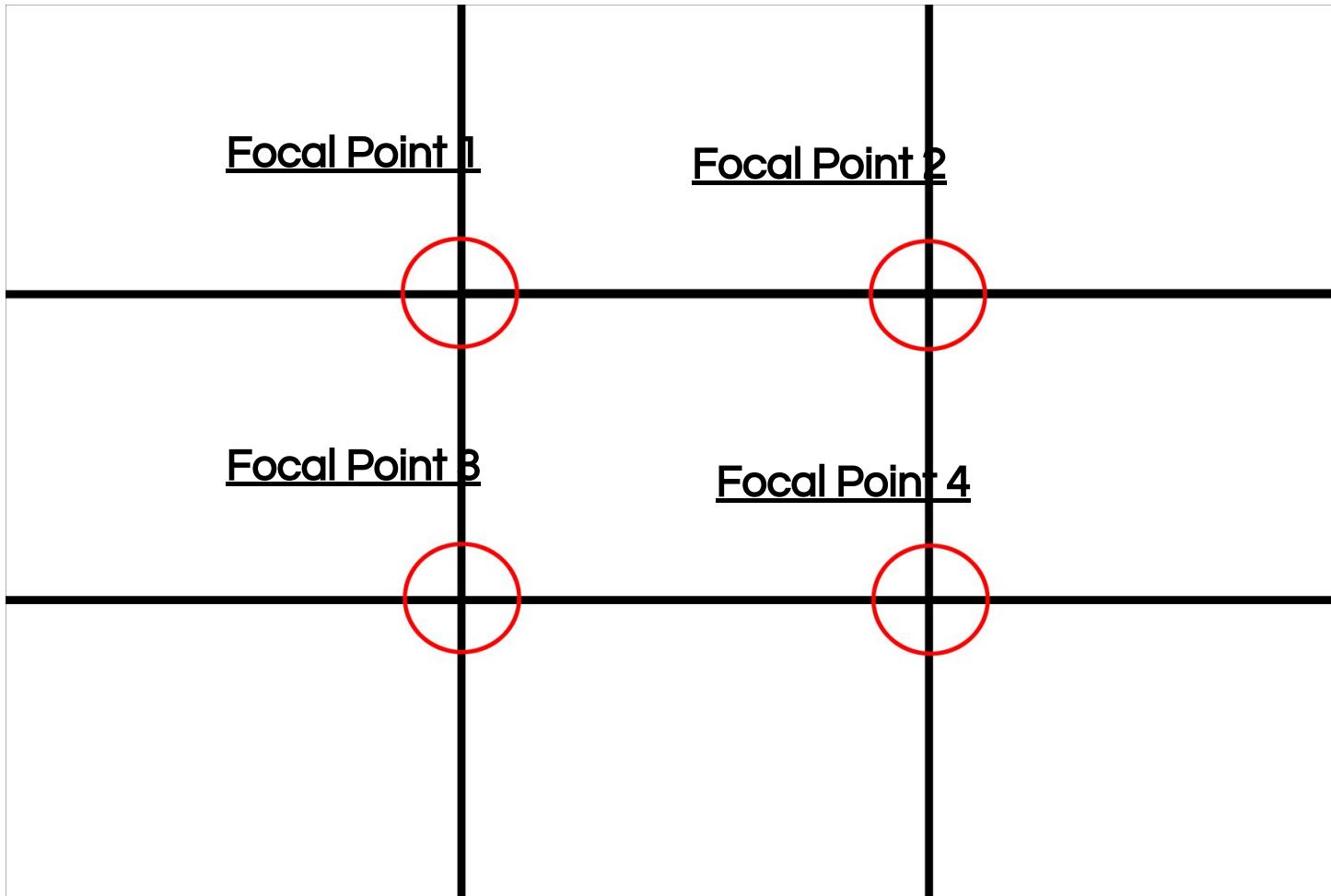


Rule of Thirds: Don't place subjects in the middle of your picture plan





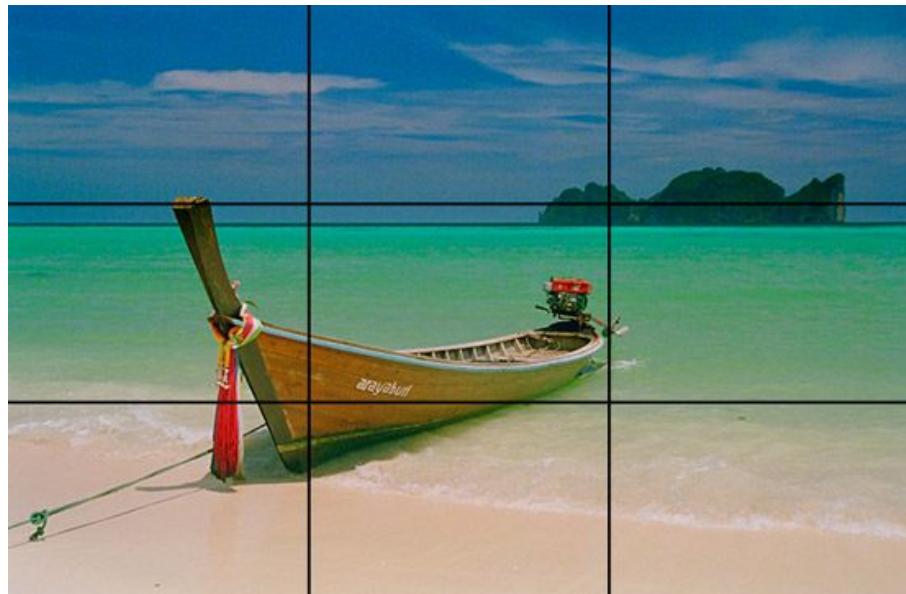
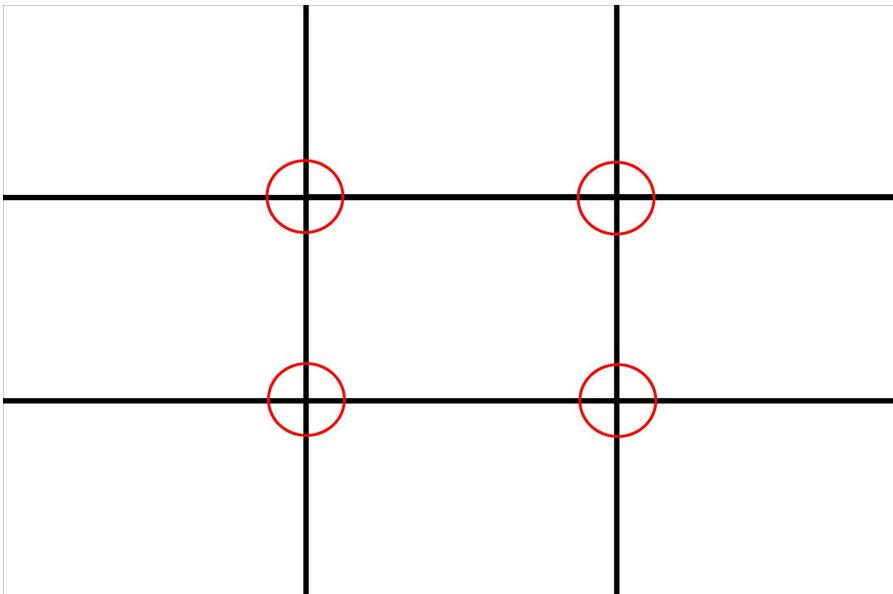
Which focal point (s) is your subject (teapot or teacup) on?



Project Steps

Directions:

1. Draw 9 different compositions of the teacup and teapot.
2. You choose the **most effective composition that shows a focal point** and draw a star next to it. Upload to Artsonia under Stewart_10/07 Composition
3. Find your subject matter by using the Studio Art Think Sheet (Part 2 A.1)



Directions:

4. Preliminary Sketch

Project Steps

Sketch the chosen composition and replace the teacup and teapot with your subject matter. You need 4 different sketches

3 Options:

1. 1 composition and 4 different topics or,
2. 1 composition and 4 different subjects for the topic or,
3. 4 different compositions for 1 topic

5. Final Sketch: Due Monday 10-21-19

Choose the sketch that best shows the topic from Step 4 and then draw that larger in your sketchbook. Make sure you use the Rule of Thirds...In this sketch add the detail of the setting. Add shading in the appropriate areas (this is going to help you in the next step)

6. Final Drawing: Due Tuesday 11-5-19

Draw the Rule of Thirds on the 12x18 Drawing paper. Then copy the sketch you did from the previous step. Draw in one box at a time to keep your drawing proportional. Fill in your contour lines with cross contour lines using black pen or marker.

Uploads for Quarter 2:

1. Stewart 10/07 Thumbnail Sketches(9) **(Window is closed)**
2. Stewart Make-Up Artwork for Quarter 2 **Window is open**
3. Stewart 10/11 Preliminary Sketches(9) **(Window is closed)**
4. Stewart Week 09_q1 Bellwork(1) **(Window is closed)**
5. Stewart 10_16 Wild Drawing(1) **(Window is closed)**
6. Stewart 10_21Final Sketch(2) **(Window is closed)**
7. Stewart Instagram Extra Credit **Window is open**
8. Stewart Week 01_q2 Bellwork(2) **Window is open**

1. If the assignment **window is closed** then upload the work under :
Stewart Make-Up Artwork for Quarter 2
2. If you don't know what the assignment is go to Katundra.com > click on Classroom> click on the week where the assignment is from

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-1.
Help	You can raise your hand to receive help on the...
Activities	Reflection

Directions: Go to katundra.com and complete the Daily Reflection Form

1. Tell me about your work day in a complete sentence for example: what did you learn, what challenges or success you faced, etc.

2. How well do you understand the learning goal?

1-Not at All 2 3 4 Very Well - I can explain it to someone else

3. How did you work during the activity

1 Relied on Teacher's Assistance, 2 Relied on Peers Assistance,
3 Independently, 4 Innovatively (You understand and you can help someone else)

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	You can raise your hand to receive help on the...
Activities	Clean-Up Time

ARTISTS DUTIES	
3	PORTFOLIO ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Movement	Moving around the tables
Participation	Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“ +” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H E L P	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music