

# Artist Study Assignment

## Example:

1. Choose 1 artist from the *Artist and Their Art Works pdf*, provided on Schoology and katundra.com. Don't choose a 3D artist, sculptor.
2. Complete the *Artist Study Worksheet* on a notebook sheet of paper. Under the research provide a small sketch of the famous artwork you want to recreate.
3. Using an 8.5 by 11 drawing paper, recreate artist's famous work of art.
4. Upload the Final and Complete the Artist Statement in Artsonia



**By: George Seurat**



**By: Katundra Stewart**

# 1. Choose 1 artist from the *Artist and Their Art Works* pdf

## Artists and Their Works

**A**  
**Andrews, Benny**, African American, b. 1930, painter, sculptor, printmaker, writer, and illustrator  
*Revival Meeting*, 78, Fig. 5-5

**Anguisola, Sofonisba**, Italian, 1527–1625, painter  
*A Game of Chess, involving the painter's three sisters and a servant*, 14, Fig. 2-2

**Arcimboldo, Giuseppe**, Italian, 1527–1593, painter  
*Vertumnus (Emperor Rudolf II)*, 268, Fig. 15-6

**Avery, Milton**, American, 1885–1965, painter  
*Clear Cut Landscape*, 113, Fig. 7-3

**B**  
**Bak, Bronislaw M.**, Polish, 1922–1981, painter, printmaker, and stained-glass artist  
*The Artist's Children*, 62, Fig. 4-12

**Bak, Hedi**, Polish, painter, printmaker, and stained-glass artist  
*The Artist's Children*, 62, Fig. 4-12

**Balla, Giacomo**, Italian, 1871–1958, painter and sculptor  
*Dynamism of a Dog on a Leash*, 132, Fig. 8-4

**Barry, Anne Meredith**, Canadian, b. 1932, painter  
*Whale Song #10*, 135, Fig. 8-7

**Baum, L. Frank**, American, 1856–1919, writer  
 Excerpt from *The Wonderful Wizard of Oz*, 273, Fig. 15-11

**Benton, Thomas Hart**, American, 1889–1975, painter  
*Spring on the Missouri*, 122, Fig. 7-12

**Bontecou, Lee**, American, b. 1931, sculptor  
*Untitled*, 43, Fig. 3-9

**Botticelli, Sandro**, Italian, 1445–1510, painter  
*The Adoration of the Magi*, 99, Fig. 6-10

**Brady, Mathew**, American, 1823/24–1896, photographer  
*Fortifications at Manassas, after the Battle of Bull Run*, 213, Fig. 12-7

**Bronzino, Agnolo**, Italian, 1503–1572, painter  
*Portrait of a Young Man*, 152, Fig. 9-2

**Brosen, Frederick**, American, b. 1954, painter  
*Watts Street*, 27, Fig. 2-19

**Burgee, John**, American, architect/designer  
*The AT&T Building*, 176, Fig. 10-11

**Butterfield, Deborah**, American, b. 1949, sculptor  
*Rex*, 26, Fig. 2-18  
*Woodrow*, 126

**C**  
**Calatrava, Santiago**, Spanish, b. 1951, architect  
*Quadracci Pavilion at the Milwaukee Art Museum*, 180, Fig. 10-15

**Calder, Alexander**, American, 1898–1976, sculptor  
*Lober Top and Fish Tail*, 136, Fig. 8-8

**Caravaggio, Michelangelo Merisi da**, Italian, 1573–1610, painter  
*The Conversion of Saint Paul*, 100, Fig. 6-11

**Chagall, Marc**, Russian, 1887–1985, painter and designer  
*The Juggler*, 143, Fig. 8-15  
*Red Horse (Fiesta)*, 264, Fig. 15-2

**Chihuly, Dale**, American, b. 1941, glass sculptor, painter  
*Macchia Form*, 195, Fig. 11-5

**Christo**, Bulgarian-American, b. 1935, sculptor, environmental artist  
*The Gates*, 170, Fig. 10-4

**Close, Chuck**, American, b. 1940, painter  
*Self-Portrait*, 40, Fig. 3-6

**Copley, John Singleton**, American, 1738–1815, painter  
*Paul Revere*, 161, Fig. 9-11

**Curry, Tom**, American, illustrator  
*Fig Pen*, 266, Fig. 15-4

**D**  
**Davis, Bing**, American, painter  
*Puberty Ritual Image #10*, 256, Fig. 14-12

**Davis, Stuart**, American, 1894–1964, painter  
*The Paris Bit*, 84, Fig. 5-10

**de Foy Suzor-Coté, Marc-Aurèle**, Canadian, 1869–1937, painter  
*Winter Landscape*, 120, Fig. 7-10

**Dillon, Leo**, American, b. 1933, graphic artist, illustrator  
*Aida*, 226, Fig. 13-1  
*Marie and Redfish*, 237, Fig. 13-11

**Dillon, Diane**, American, b. 1933, graphic artist, illustrator  
*Aida*, 226, Fig. 13-1  
*Marie and Redfish*, 237, Fig. 13-11

**Drew, Pat**, American, painter  
*Hungarian Mother and Daughters*, 60, Fig. 4-10

**Dufy, Raoul**, French, 1877–1953, painter, graphic artist, designer  
*Street with Flags*, 42, Fig. 3-8

**Dürer, Albrecht**, German, 1471–1528, painter, printmaker  
*Tuft of Cowslips*, 115, Fig. 7-5

**E**  
**Escher, M. C.**, Dutch, 1898–1972, graphic artist, printmaker  
*Metamorphosis I*, 270, Fig. 15-8  
*Waterfall*, 202, Fig. 11-12

**Escobar, Marisol**, Venezuelan-French, b. 1930, sculptor  
*The Family*, 15, Fig. 2-3

**F**  
**Flores, Aurelio**, Mexican, sculptor  
*Candelabra*, 244, Fig. 14-1

**Flores, Francisco**, Mexican, sculptor  
*Candelabra*, 244, Fig. 14-1

**Frankenthaler, Helen**, American, b. 1928, painter  
*Before the Caves*, 102, Fig. 6-14

**Frey, Viola**, American, b. 1933, ceramicist  
*Grandmother Series: July Cone Hat*, 64, Fig. 4-14

**Frost, Robert**, American, 1874–1963, poet  
*"The Road Not Taken," 187*, Fig. 10-22

**G**  
**Gainsborough, Thomas**, English, 1727–1788, painter  
*Jonathan Bathall: The Blue Boy*, 76, Fig. 5-2

**Garza, Carmen Lomas**, American, b. 1948, painter  
*Dance at El Jardín (Balle en 1958)*, 47, Fig. 3-13

**Gaudí, Antonio**, Spanish, 1852–1926, architect  
*Colorful Tiled Dragon Stairway at Park Güell*, Barcelona, Spain, 182, Fig. 10-17

**Gehry, Frank**, Canadian-American, b. 1929, architect  
*Walt Disney Concert Hall*, 181, Fig. 10-16

**Goldsworthy, Andy**, English, b. 1956, environmental artist  
*Stone Houses*, 103, Fig. 6-15

**Hanson, Duane**, American, 1925–1996, sculptor  
*Cowboy with Hog*, 39, Fig. 3-5

**Hardin, Helen**, Native American, 1943–1984, painter  
*Mimbres Rabbit Ceremonies*, 128, Fig. 8-1

**Hartley, Marsden**, American, 1877–1943, painter  
*The Wave*, 124, Fig. 7-14

**Hassam, Childe**, American, 1859–1935, painter, printmaker  
*Albee Day, May 1917*, 259, Fig. 14-15

**Hiroshige, Andō**, Japanese, 1797–1858, printmaker  
*Great Bridge: Sudden Rain at Atake (Ohushi, Atake No Yuchi)* from the series *One Hundred Famous Views of Edo*, 110, Fig. 7-1

**Hockney, David**, English, b. 1937, painter  
*Sunday Morning, Mayflower Hotel, New York*, 214, Fig. 12-8

**Hokusai, Katsushika**, Japanese, 1760–1849, printmaker, painter  
*A Gust of Wind at Eiji from the series The Thirty-Six Views of Fuji*, 123, Fig. 7-13

**Homier, Winslow**, American, 1836–1910, painter  
*Huntsman and Dogs*, 58, Fig. 4-8  
*Guide Carrying a Deer*, 59, Fig. 4-9

**I**  
**Irving, Washington**, American, 1783–1859, writer  
 Excerpt from *The Legend of Sleepy Hollow*, 240, Fig. 13-14

**J**  
**Jeanne-Claude**, French-American, b. 1935, environmental artist  
*The Gates*, 170, Fig. 10-4

**Joe, L.**, Native American, mixed-media artist  
*Engle Kachim*, 234, Fig. 13-8

**Johnson, Joshua**, African American, 1763–1824, folk artist  
*The Westwood Children*, 37, Fig. 3-3

**Johnson, Philip**, American, 1906–2005, architect  
*The AT&T Building*, 176, Fig. 10-11

**Jones, Lois Mailou**, African American, 1905–1998, painter  
*Magic of Nigeria*, 34, Fig. 3-1

**Jurkowski, Bartek**, Polish, graphic designer  
*Corsairs from Siracusa*, 68, Fig. 4-18

**K**  
**Kabotie, Fred**, Native American, 1900–1986, painter  
*Pueblo Green Corn Dance, Hopi*, 80, Fig. 5-7

**Kahlo, Frida**, Mexican, 1907–1954, painter  
*The Frame, Self-Portrait*, 150, Fig. 9-1

**Klee, Paul**, Swiss, 1879–1940, painter  
*Landscape with Yellow Birds*, 139, Fig. 8-11

**Knapp, Pascal**, Swiss, b. 1957, sculptor  
*Cox Parade*, 148

**Krasner, Lee**, American, 1908–1984, painter  
*Milkweed*, 76, Fig. 5-3

**Kuhlmann, Karin**, German, b. 1948, digital artist  
*Raspberry and Lemon*, 69, Fig. 4-19

**Kupka, František**, Czech, 1871–1957, painter, graphic artist  
*Newton's Discs*, 19, Fig. 2-12

**L**  
**Lange, Dorothea**, American, 1895–1965, photographer  
*White Angel Breadline*, 220, Fig. 12-13

**Lawrence, Jacob**, African American, 1917–2000, painter  
*The Immigrants Arrived in Great Number from The Migration of the Negro*, 212, Fig. 12-6  
 Excerpt from "The Life of Harriet Tubman," 222, Fig. 12-15  
*Harriet Tubman Series No. 16*, 223, Fig. 12-16



- Lee, Doris**, American, 1905–1983, painter, printmaker  
*Thanksgiving*, 246, Fig. 14–2
- Lewis, Lucy M.**, Native American (Pueblo), 1897–1992, potter  
*Jar*, 194, Fig. 11–4
- Longfellow, Henry Wadsworth**, American, 1807–1882, poet  
from “The Sound of the Sea,” 125, Fig. 7–15

## M

- Magritte, René**, Belgian, 1898–1967, painter  
*Golconda*, 269, Fig. 15–7
- Marc, Franz**, German, 1880–1916, painter  
*Animals in a Landscape*, 44, Fig. 3–10
- Matisse, Henri**, French, 1869–1954, painter  
*Basket of Oranges*, 32  
*On the Terrace*, 32  
*Red Fish*, 2, Fig. 1–1  
*Le trois sœurs (The Three Sisters)*, 154, Fig. 9–4
- McNally, Joe**, American, photographer  
164
- Merian, Maria Sibylla**, German, 1647–1717, illustrator  
*Plate 2 (from Dissertation on Insect Generations and Metamorphosis in Surinam)*, 114, Fig. 7–4
- Michelangelo**, Italian, 1475–1564, sculptor, painter  
*Sistine Chapel (detail)*, 108
- Millet, Jean-François**, French, 1814–1875, painter  
*Man with a Hoe*, 54, Fig. 4–2
- Miró, Joan**, Spanish, 1893–1983, painter  
*Dutch Interior (I)*, 262, Fig. 15–1
- Mondrian, Piet**, Dutch, 1872–1944, painter  
*The Windmill, Pointillist Version*, 12, Figure 2–1
- Morisot, Berthe**, French, 1841–1895, painter  
*La Lecture (Reading)*, 101, Fig. 6–13  
*Girl in a Boat with Geese*, 22, Fig. 2–14
- Morales, Jesús Bautista**, American, b. 1950, sculptor  
*Granite Weaving*, 29, Fig. 2–21
- Munch, Edvard**, Norwegian, 1863–1944, painter, printmaker  
*The Scream*, 77, Fig. 5–4
- Münter, Gabriele**, German, 1877–1962, painter  
*Staffelsee in Autumn*, 118, Fig. 7–8
- Muybridge, Eadweard**, English, 1830–1904, photographer  
*Galloping Horse*, 224

## N

- Nevelson, Louise**, Russian-American, 1899–1988, sculptor  
*Cascade*, 81, Fig. 5–8  
*Black Chord*, 66, Fig. 4–16

- Norman, Joseph**, American, b. 1957, lithographer  
*Dangerous Gardens* (triptych) from the series  
*Dangerous Gardens*, 54, Fig. 4–3

## O

- O’Keeffe, Georgia**, American, 1887–1986, painter  
*Oriental Poppies*, 116, Fig. 7–6
- Oldenburg, Claes**, Swedish-American, b. 1929, painter, sculptor  
*Bottle of Notes*, 50

## P

- Paik, Nam June**, South Korean-American, 1932–2006, video artist  
*Hamlet Robot*, 52, Fig. 4–1
- Peale, Charles Willson**, American, 1741–1827, painter  
*Portrait of George Washington after the Battle of Princeton*, January, 3, 1777, 6, Fig. 1–4
- Peebles, Douglas**, American, photographer  
*World’s Longest Chinese Dragon in Chinese New Year Parade*, 250, Fig. 14–6
- Pei, I. M.**, Chinese-American, b. 1917, architect  
*The Louvre Pyramid*, 166, Fig. 10–1
- Pelli, Cesar**, Argentinian, b. 1926, architect  
*Petronas Towers*, 175, Fig. 10–10
- Petrovics, Joseph**, Hungarian, b. 1948, sculptor  
*The United States Marine Memorial*, 160, Fig. 9–10
- Picasso, Pablo**, Spanish, 1881–1973, painter, sculptor  
*Baboon and Young*, 144, Fig. 8–16  
*Female Head with Colored Hat*, 158, Fig. 9–8  
*Girl Reading at a Table*, 74, Fig. 5–1
- Piper, John**, American, designer  
*Macy’s Thanksgiving Day Parade balloons*, 260
- Pippin, Horace**, African American, 1888–1946, folk artist  
*Country Doctor (Night Call)*, 119, Fig. 7–9
- Posada, José Guadalupe**, Mexican, 1852–1913, graphic artist  
*Calavera de los Periodicos/Ciclistas*, 251, Fig. 14–7
- Puccinelli, Lydia**, artist  
*Sande masquerade*, 254, Fig. 14–10
- Puruntatameri, Francesca**, South Pacific Islander (Australian), b. 1965, painter, etcher  
*Mapiti (Red Snapper)*, 24, Fig. 2–16

## Q

- Qu Ding**, Chinese, painter  
*Summer Mountains*, 94, Fig. 6–4

## R

- Renoir, Pierre-Auguste**, French, 1841–1919, painter  
*The Grand Boulevards*, 82, Fig. 5–9  
*The Grand Boulevards (detail)*, 83, Fig. 5–9a

- Ringgold, Faith**, African American, b. 1930, painter, sculptor  
*The Bitter Nest, Part II: The Harlem Renaissance Parade*, 72  
*#4 The Southerner Quilting Reveal Arles*, 79, Fig. 5–6
- Rivera, Diego**, Mexican, 1886–1957, painter, muralist  
*Conquista de Mexico Crossing the Barranca*, 210, Fig. 12–4
- Robbia the Elder, Luca della**, Italian, c. 1400–1482, sculptor  
*Children dancing and playing wind instruments (from choir loft)*, 7, Fig. 1–5
- Rosenthal, Joe**, American, b. 1911, photographer  
*Raising the Flag at Iwo Jima*, 209, Fig. 12–3
- Rousseau, Henri**, French, 1844–1910, painter  
*A Centennial of Independence*, 247, Fig. 14–3
- Russell, Julia**, American, b. 1949, painter  
*Hommage to Leonardo da Vinci*, 106, Fig. 6–18

## S

- Saiz, Betye**, African American, b. 1926, assemblage artist  
*The Time (Heaven)*, 252, Fig. 14–8
- Schall, John**, American, 1827–1916, wood carver  
*Woodshed*, 36, Fig. 3–4
- Schuman, Charles**, American, 1883–1965, painter, sculptor, printmaker  
*Old Town*, 56, Fig. 4–6
- Seidman, Sandy**, American, b. 1946, photographer, mixed media, painter  
*The Cocktail Party*, 46, Fig. 3–12
- Shuman, John**, American, 1871–1951, painter  
*Evening Night*, 188  
*The City from Greenwich Village*, 178, Fig. 10–13  
*The White Way*, 188
- Snyders, Frans**, Flemish, 1579–1657, painter  
*The Fable of the Fox and the Stork*, 147, Fig. 8–19
- Stella, Joseph**, Italian-American, 1877–1946, painter  
*The Voice of the City of New York Interpreted: The Great White Way Leaving the Subway (White Way I)*, 18, Fig. 2–10

## T

- Thiebaud, Wayne**, American, b. 1920, painter  
*Pie Table*, 88  
*Three Machines*, 88
- Tiffany, Louis Comfort**, American, 1848–1913, painter, stained-glass artist  
*Dragonfly*, 204
- Tooker, George**, American, b. 1920, painter  
*Government Bureau*, 265, Fig. 15–3
- Toulouse-Lautrec, Henri de**, French, 1864–1901, painter and printmaker  
*Jane Aird*, 248, Fig. 14–4

## V

- Valdez, Patssi**, American, painter  
*The Mago Room*, 9, Fig. 1–7
- Vallayer-Coster, Anne**, French, 1744–1818, painter  
*Still life with Pouches and Grapes*, 28, Fig. 2–20
- van Alen, William**, American, 1883–1954, architect  
*Chrysler Building*, 174, Fig. 10–9
- van Allsburg, Chris**, American, b. 1949, writer and illustrator  
*Under the Rug: Two Weeks Passed and It Happened Again*, 238, Fig. 13–12
- van Bruggen, Coosje**, Dutch-American, b. 1942, sculptor  
*Bottle of Notes*, 50
- van Gogh, Vincent**, Dutch, 1853–1890, painter  
*La Mousmé*, 145, Fig. 9–3
- van Rijn, Rembrandt**, Dutch, 1606–1669, painter  
*The Artist’s Mother: Head and Bust, Three-Quarters Right*, 63, Fig. 4–13  
*The Company of Frans Banning Cocq and Willem van Ruytenburch (The Night Watch)*, 208, Fig. 12–2
- van Ruisdael, Jacob Isaacksz**, Dutch, 1628–1682, painter  
*Wheatfields*, 112, Fig. 7–2
- Vermeer, Jan**, Dutch, 1632–1675, painter  
*The Concert*, 90, Fig. 6–1

## W

- Warhol, Andy**, American, 1928–1987, painter, printmaker  
*Marilyn Diptych*, 104, Fig. 6–16  
*Moonwalk*, 206, Fig. 12–1
- Wilgus, William John**, American, 1819–1853, painter  
*Island Crane and the Headless Horseman*, 241, Fig. 13–15
- Wood, Grant**, American, 1892–1942, painter  
*New Road*, 186, Fig. 10–21  
*Parson Wicoms’ Table*, 232, Fig. 13–6
- Wright, Frank Lloyd**, American, 1867–1959, architect  
*The Robie House*, 169, Fig. 10–3

## Z

- Zeldin, Malcolm**, American, b. 1934, painter  
*Elvis*, 8, Fig. 1–6
- Zweiger, Lisbeth**, Austrian, b. 1954, illustrator  
*The Tin Man*, 272, Fig. 15–10

2. Complete the Artist Study worksheet about the artist on a notebook sheet of paper. Under your research provide a small sketch of the famous artwork you want to recreate.

# Artist Study



Name: \_\_\_\_\_

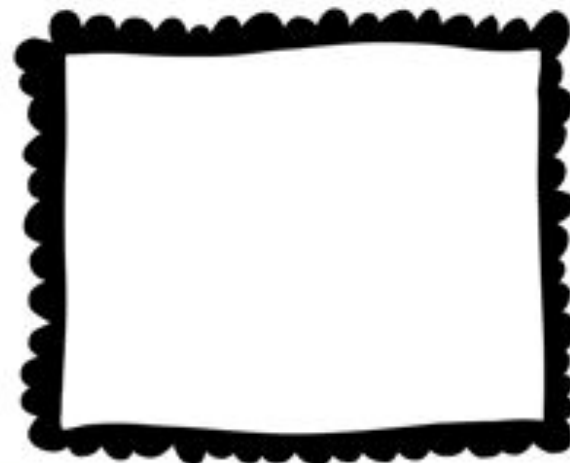
Location: \_\_\_\_\_

Birth: \_\_\_\_\_ Death: \_\_\_\_\_

Time Period: \_\_\_\_\_

Things I've Learned About This Artist:

Famous Works of Art:





# Artist Study Project

3. Using an 8.5 by 11 drawing paper, recreate artist's famous work of art.
4. Upload the Final and Complete the Artist Statement in Artsonia

## Example:



**By: George Seurat**



**By: Katundra Stewart**