

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Monday BELLWORK - Week 1 q4

3/19/18

Using a new Page in your sketchbook

Let's Draw a piece of clothing!

Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 1 q4

Monday 3-19-18

Unit: Drawing and Painting

Project: Pastel Portrait

Due: 3-23-18

Essential Question : EQ: How can I ensure that my portrait drawing is both harmonious and unified?

What will I learn today:

The student will learn about proportion in relation to facial features. The student will learn the process of using the grid technique to capture accurate proportions from a photograph. The student will learn how to use chalk pastels correctly.

How I will learn it? (Agenda)

- Discuss Pastel Portrait
 - Continue Drawing your Portrait
 - Chapter One Review pg. 13 #1-16
- Write the question and the answer (those w/o photo reference)**

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme: Portrait

Student **fills** the space and shows **good** evidence of the theme.

Technique: Oil Pastels

Student **Fills** the space and shows **good** evidence of a technique.

Elements and Principles of Design

Student shows **good** evidence of the Es and Ps in a good balanced design.

Followed Directions

Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

- Find make-up work at Katundra.com
- Upload BW Wk 10 to Artsonia by Thurs
- katundrstewart@gmail.com

What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Tuesday BELLWORK - Week 1 q4 3/20/18

Using the paper in your sketchbook let's draw a flower!

Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 1 q4

Tuesday 3-20-18

Unit: Drawing and Painting

Project: Pastel Portrait

Due: 3-23-18

Essential Question : **EQ:** How can I ensure that my portrait drawing is both harmonious and unified?

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-Continue Drawing your Portrait

-Chapter One Review pg. 13 #1-16

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What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Wednesday BELLWORK - Week 1 q4 3/21/18

Using the paper in your sketchbook let's **draw something you love!**

Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 1 q4

Wednesday 3-21-18

Unit: Drawing and Painting

Project: Pastel Portrait

Due: 3-23-18

Essential Question : EQ: How can I ensure that my portrait drawing is both harmonious and unified?

What will I learn today:

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-Continue Drawing your Portrait

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What You Will Do: (5 MINS)

Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Thursday BELLWORK - Week 1 q4

3/22/18

Using the paper in your sketchbook let's **draw your breakfast!**

Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 1 q4

Thursday 3-22-18

Unit: Drawing and Painting

Project: Pastel Portrait

Due: 3-23-18

Essential Question : **EQ:** How can I ensure that my portrait drawing is both harmonious and unified?

What will I learn today:

The student will learn about proportion in relation to facial features. The student will learn the process of using the grid technique to capture accurate proportions from a photograph. The student will learn how to use chalk pastels correctly.

How I will learn it? (Agenda)

- Discuss Pastel Portrait
- Continue Drawing your Portrait
- Chapter 2 Review #1-16

Write the question and the answer (those w/o photo reference)

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Conversation	At a Level-0 .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

Friday BELLWORK - Week 1 q4 3/23/18

Using the paper in your sketchbook let's **draw a room!**

Movement	None
Participation	Writing

(Write what's in Red!)

W.A.P. S. Week 1 q4

Friday 3-23-18

Unit: Drawing and Painting

Project: Pastel Portrait

Due: 3-23-18

Essential Question : EQ: How can I ensure that my portrait drawing is both harmonious and unified?

What will I learn today:

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- Continue Drawing your Portrait**
- Chapter 2 Review #1-13**

Write the question and the answer (those w/o photo reference)

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During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st

On your Weekly Art
Participation Sheet
Under the Reflection
Section

**Tell me what you learned
or did in details using a
complete sentence.**

2nd

Where do you stand with meeting the
standard for today:

1. Theme- 4 3 2 1
2. Technique 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
3	ART ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?