

What You Will Do: (5 MINS)

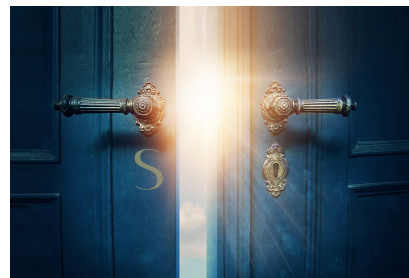
Conversation	Level-0
Help	Raise Your Hand
Activities	The drawing prompt for today is OPEN

Directions:

In your next available section, use ink to draw your interpretation of the prompt described above. You have 5 mins. Use the creative question, “What if...” to help you do something creative. If you have enough time add shading.

Direcciones:

En la siguiente sección disponible, use tinta para dibujar el mensaje que se describe a continuación. Tienes 5 minutos. Utilice la pregunta creativa, "¿Y si ...?" Para ayudarlo a hacer algo creativo. Si tiene suficiente tiempo, agregue sombreado.



Movement	Materials Counter
Participation	Drawing-No Phone
Sound	Instructor's Music

W.A.P.S Week 2 q2

Friday 10-22-21

EQ (Essential Question):

Why and how do artists and designers present their work to viewers?

What will I learn today:

3A Identify in writing, materials, process, and ideas used to make works of art and design.

How I will learn it? (Agenda)

Upload BW

Review Project Timeline

Start Critique for 1st and 2nd project

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Provide feedback to peers during the critique
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>AP>the date you need

Upload it at Artsonia

Yearlong Course Goal

Quarter 1- 2 completed pieces

- 1st project - Due 10/1
- 2nd project - Due 10/15

Quarter 2 - 3 Completed- 2 weeks per piece

- 3rd Project- Due 11/5
- 4th Project- Due 11/19
- 5th Project- Due 12/10
- Class Critique for 3 works week of Dec. 13th

May 6th Due Date for Portfolio

TAG with Your Class

Directions:

1. Show your artwork
2. The audience will say what they think the idea is.
3. Artist will say yes or no and then explain their idea.
What question(s) is guiding your investigation?
4. Provide effective feedback to help the artist improve their idea.

Tell the artist something you like.

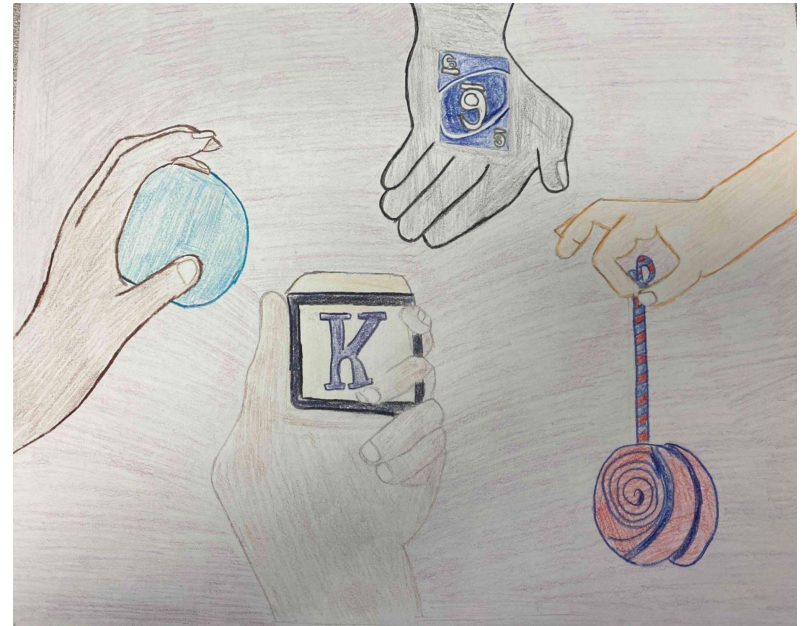
Ask the artist a question.

Give the artist a suggestion.

TAG with Your Class

Directions:

Write down feedback you received from your peers and upload that to Artsonia



My material and process work together to communicate my idea because I can see what I need to improve more and what I can use to make it more unique. My research has been used in my work because the artist I seen like Kathy Hildebrant, she created pieces of childhood like toys and books. I think my finished worked is somewhat successful. I learned how to draw better hands somewhat and other toys. I would change instead of using color pencil to paint and a better piece of paper.



For this piece I wanted to implement the idea of experimentation by trying a new medium. This was my first time using oil pastels and I'd say it went well. My piece showcases my sister cooking for the first time and my dad admiring her excitement. My dad also conveys a melancholy feeling that ultimately gets consumed by my sister's yellow. If I were to redo this piece I would probably try black paper or even acrylic for more details.

Noelia Arias