

# Monday Amazing Art - Week 2

In your sketchbook Let's Describe this work of art!

Describe the COLORS, LINES, SHAPES, AND SPACES you see.



Title: L.A L.A Land, 2001

Artist: Gajin Fujita

# Monday 10-17-16

**Learning Goal:** Students can organize the structural elements of art to achieve artistic goals when producing personal works of art.

**Daily Question:** Do I have my folder organized?

**AGENDA:** How I will learn it?

- Organize folder
- Create Graffiti Style Name

## **Week 2**

**How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

**5. How can I use it?**

**In the Final Name Design**

# Tuesday Amazing Art - Week 2

10/18/16

**Let's Analyze this work of art!**

How did the artist organize this work of art?

Pick 3 of Principles of Design and EXPLAIN!



# Tuesday 10-18-16

**Learning Goal:** Students can organize the structural elements of art to achieve artistic goals when producing personal works of art.

**Daily Question:** Do I understand how to create Zentangles?

**AGENDA:** How I will learn it?

- **Create Graffiti Style Name with a Zentangle Background**

## **Week 2**

### **How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

### **5. How can I use it?**

**In the Final Name Design**

# Wednesday Amazing Art - Week 2

10/19/16

In your sketchbook compare and contrast the two artworks!



# **Wednesday 10-19-16**

**Learning Goal:** Students can organize the structural elements of art to achieve artistic goals when producing personal works of art.

**Daily Question:** Do I understand how to create Zentangles?

**AGENDA:** How I will learn it?

- **Create Graffiti Style Name with a Zentangle Background**

## **Week 2**

### **How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

### **5. How can I use it?**

**In the Final Name Design**

# Thursday Amazing Art - Week 2

10/20/16

Using the same paper in your sketchbook sketch this artwork!



**Title:** L.A L.A Land, 2001

**Artist:** Gajin Fujita

## Week 2

# Thursday 10-20-16

**Learning Goal:** Students can organize the structural elements of art to achieve artistic goals when producing personal works of art.

**Daily Question:** Did I use good structure for my name and design?

**AGENDA:** How I will learn it?

- **Create Graffiti Style Name with a Zentangle Background**

## How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

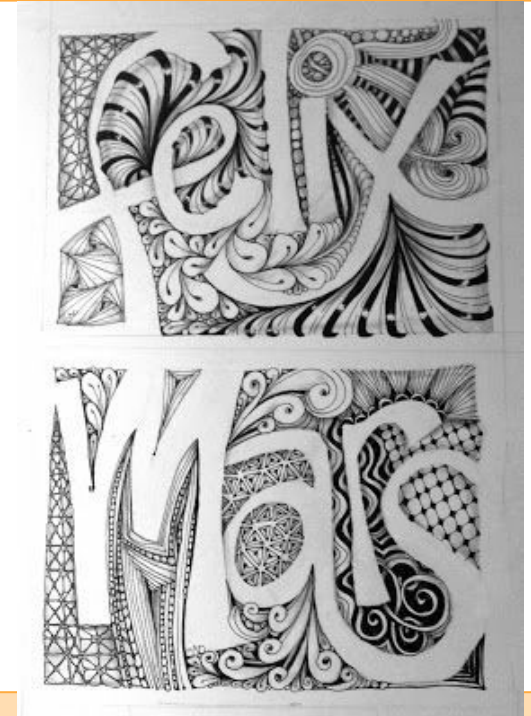
## 5. How can I use it?

In the Final Name Design



## What You Will Do:

Conversation	At a Level-2.
Help	Ask your table members
Activities	Projects: Name Design
<p>Checklist:</p> <ol style="list-style-type: none"><li><b>1. Create Graffiti Style Name on final paper 18x12 paper</b></li><li><b>2. Add Zentangles in the background</b></li></ol>	
Movement	Moving around the tables
Participation	Drawing



# Line Design Notes

zentangles

an abstract drawing created using repetitive patterns

**True Zentangles are always created on 3.5 inch (8.9 cm) square tiles, and they are always done in black ink on white paper. The invention of the Zentangle® was intended to make the act of drawing pleasurable, meditative and accessible to all.**

## Everyday Counts Reflection and Grading

Describe

1. Describe the images, letters, and elements of art in your work.

Analyze

2. Describe how you effectively used hierarchy in your illustration.

Interpret

3. How does the composition emphasize the importance of attending school?

Judge

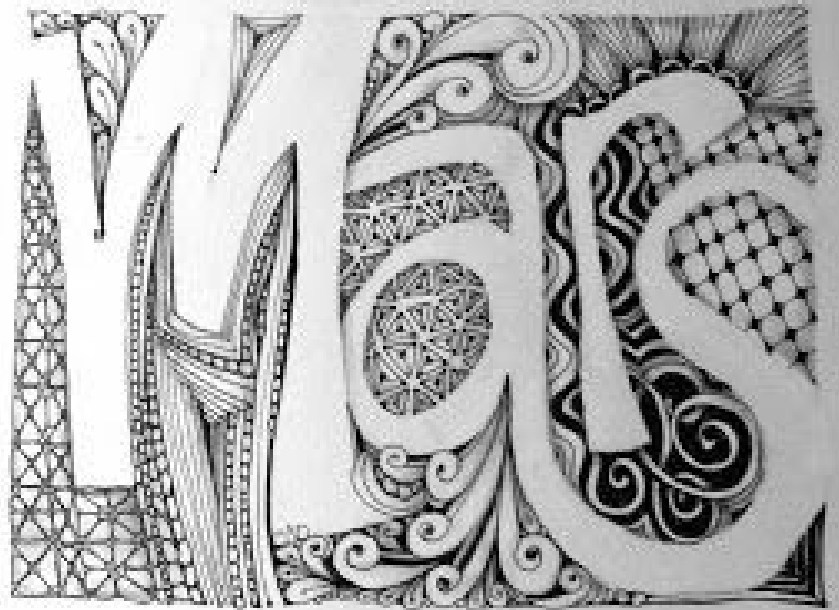
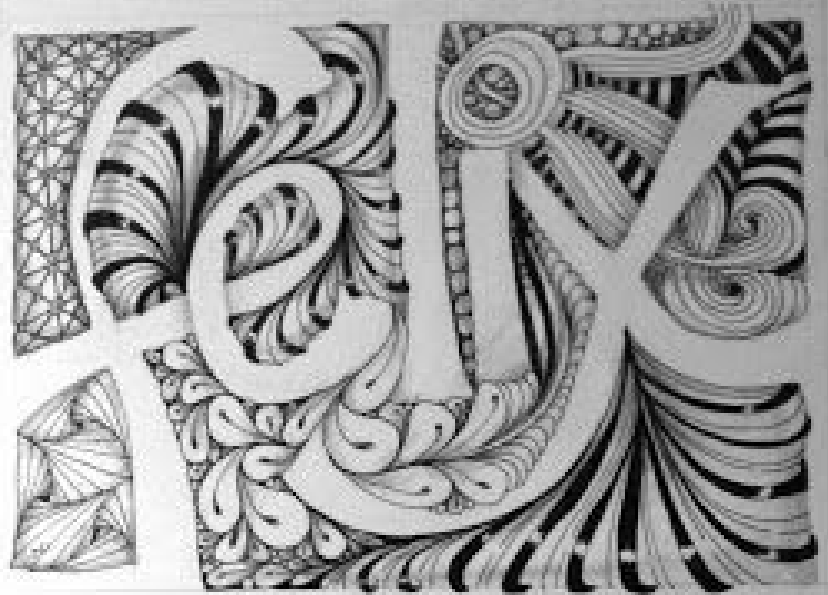
4. Were you able to successfully illustrate and color the importance of attending school?

5. Does the poster design capture other students' interest?

## What You Will Do:

Conversation	At a Level-2.
Help	Ask your table members
Activities	Every Day Counts Poster
<p>Grading: Did you show?</p> <ol style="list-style-type: none"><li>1. Emphasis and hierarchy</li><li>2. Clarity and legibility from afar</li><li>3. Theme: importance of attendance</li><li>4. Ability to use coloring pencils and show value</li></ol>	
Movement	Moving around the tables
Participation	Drawing

1. Emphasis and hierarchy
2. Clarity and legibility from afar
3. Theme: importance of attendance
4. Ability to use coloring pencils and show value

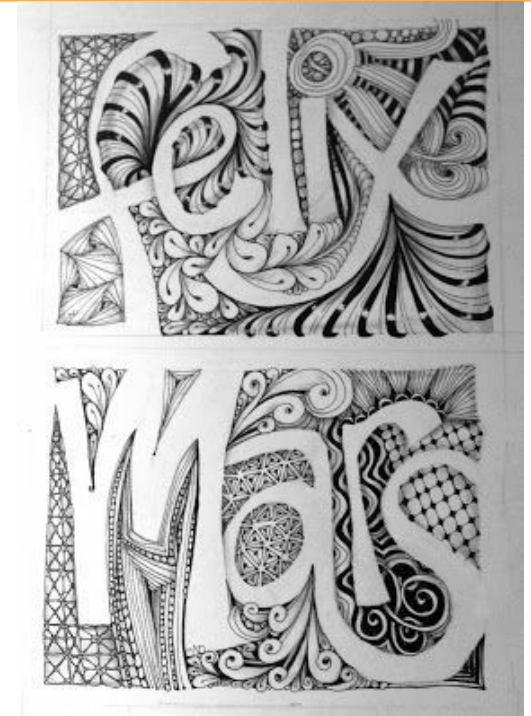


## What You Will Do:

Conversation	At a Level-1.
Help	Ask your table members
Activities	Projects: Every Day Counts or Name Design

### Checklist:

- 1. Finish Everyday Count Poster**
- 2. Create Graffiti Style Name on final paper 18x12 paper**
- 3. Add Zentangles in the background**



Movement	Moving around the tables
Participation	Drawing



During this Activity I should

See:

<b>C</b> ONVERSATION	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

## 5. Clean-Up

### What You Will Do: (5 MINS)

Conversation At a Level-0.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning



# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?