

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

## **Bellwork for Week 8**

**Directions:** Divide your next available paper into 4 squares.

**Day 1- Copy the Image**





# AGENDA. Week 8 q2

Wednesday 1-6-21

Essential Question: How can reflecting on your own work help you improve as an artist?

## What will I learn:

Use and defend the choice of creative and technical skills to produce artworks.

## Agenda

-Reupload and Complete Artist Statement for the Cross Contour Project in Artsonia

-When you're done work on a free drawing in your Sketchbook

## Vocabulary:

- **Line** - In terms of art, line is a moving dot.
- **Contour lines** - (outlines) Lines that communicate the boundaries of an object or parts of an object.
- **Line quality** - The thickness or thinness of a line. Line quality can be used to create the illusion of form.
- **Cross contour lines** - Lines that follow the contours or form of the object. These lines can be vertical, horizontal, or both.

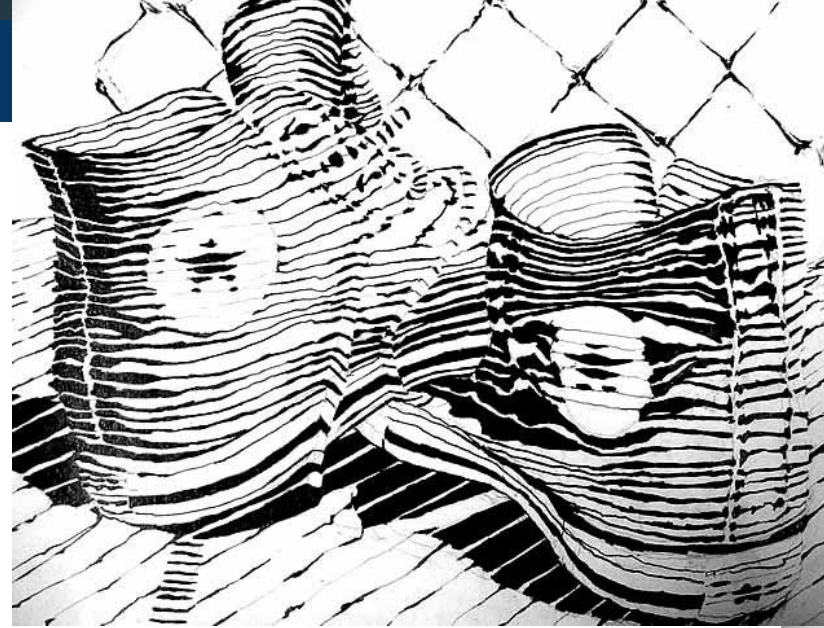


# Project Reflection

## PROJECT TITLE: Cross Contour Project

### Directions:

Use your knowledge of line, line quality, and cross contour lines to create a drawing of a scene or subject of your choosing. **1st**, Choose your topic from the 4 options provided. **2nd**, Create 6 different sketches for the topic. **3rd**, Choose the most effective composition that will exemplify form and value. **4th**, Start working on your final using an 8.5 x 11 white drawing paper. Use line to define the boundaries of objects. Use line quality to



	0-None	1-Below	2 -Approaching	3-Met	4-Above
<b>Theme:</b> Student <b>fills</b> the space and shows <b>good</b> evidence of the theme.	0	12	15	17	20
<b>Technique:</b> Fill the space and show <b>good</b> evidence of Cross Contour Lines	0	12	15	17	20
<b>Elements and Principles of Design</b> Used at least 2 compositional techniques	0	12	15	17	20
<b>Followed Directions</b> Student followed directions of assignment creatively. Also, follows Art Room Rules.	0	12	15	17	20
<b>Craftsmanship</b> Student's artwork appears thoughtfully planned; very neatly done; shows unity; <b>"Hanging Quality Work."</b>	0	12	15	17	20
<b>Total Score (100)</b>					

# You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher