

Monday 3-13-17 Week 2

Unit: Drawing

Project: African American Artist
Micrography

Due: March 31

Essential Question #4: How can we read and understand a work of art?

What will I learn today: #2 How to Use accurate and appropriate vocabulary when responding to artworks both orally and in written form.

How I will learn it? (Agenda)

- Assessment on art vocabulary and art critiquing for art making.
- Continue working on AAA Micrography

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

In student dialogue, art critiques, and reflective writing.

Key Terms:

1. value
2. blending
3. stippling
4. hatching
5. micrography

Reminders:

If You're Out Find your Make-up work at katundra.com > 2D

Activities:

1. Research a famous person that interests you from the list that's provided of African American Artists.

2. Write down info that you want to include in your artwork about that person and their accomplishments.

3. Search for pictures and text of and about your subject. You will be given two pages in which you can print. Other printing should be done at home.

4. Plan out your composition. You will use the material for drawing that you would like.

Tuesday 3-14-17 Week 2

Unit: Drawing

Project: African American Artist
Micrography

Due: March 31

Essential Question #4: How do the elements and principles help create meaningful piece of art?

What will I learn today: 8: Students will illustrate, adapt, and justify the use of structural elements of art and principles in their work.

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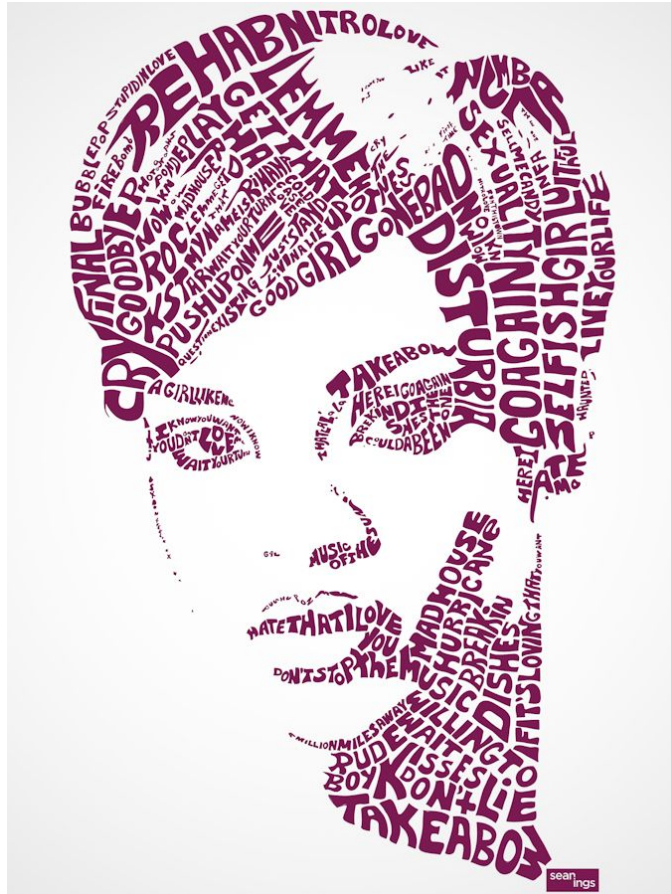
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Wednesday Amazing Art - Week 2

3/15/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 things for each three categories.



Title: Rihanna

Artist: Sean Williams

Date: 21st Century



Title: Buchinger self-portrait

Artist: Matthis Buchinger

Date: 1724

Wednesday 3-15-17 Week 2

Unit: Drawing

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Thursday Amazing Art - Week 2

3/16/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

Write the artist name and art title.



Title: Rihanna

Artist: Sean Williams

Date: 21st Century

Thursday 3-16-17 Week 2

Unit: Drawing

Project: African American Artist
Micrography

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Friday Amazing Art - Week 1

3/10/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)

NO SCHOOL

Unit: Drawing

value	the relative degree of lightness or darkness, a.k.a "shading"
blending	shading by smoothing out the value so they "blend" into each other
stippling	shading with dots
Hatching	shading with a series of lines going in one direction.
micrography	utilizing small letters to form representational, geometric and abstract designs..

During this Activity I should

See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

5. Clean-Up

What You Will Do: (5 MINS)

Conversation At a Level-0.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
4	ART ADVISOR
3	MATERIALS MANAGER
2	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?