

Sketchbook Blob Monsters - Week 2 q3

Directions:

During your Bellwork time this week complete the following in your sketchbook:

1. Watch Video about Blob Monsters
2. Choose a light color you want to work with (watercolor or marker)
3. Fill your page with blops
4. Then draw on top of the blop with monster features
 - Have fun creating your own Blob Monsters



Upload to Artsonia [Wk2_sketchbook_blob monster_1st day](#)

Monday 1-10-22

W.A.P.S Week 2 q3

Essential Question:

Why and how do artists and designers present their work to viewers?

Learning Objective:

3.F Document presentation of works of art and design for viewer presentation.

(Agenda)

- Bellwork Sketchbook Blob Monsters
- Start presentations

*If you're supposed to present and you're not ready 10 pts will be take off your presentation grade

Email presentation to:
katundrastewart@gmail.com

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 - Visual evidence of practice, experimentation, and revision demonstrates development of the sustained investigation
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

Reminders:

Presentations start on Monday

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>AP>the date you need

Upload it at Artsonia

Bi-Weekly Critique Schedule

Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

Wednesday :

1. Dell'Arciprete, Mekayla
2. Diaz, Amanda
3. Elmoulakate, Jomarie
4. Hernandez, Emily
5. Huffman, Brayden

Friday:

1. Salcedo, Emely
2. Steadman, Nicole
3. Torres Velazquez, Kimberly
4. Vazquez Gonzalez, Nelianys

Tuesday :

1. Collier, Danica Renee
2. Colmenares, Briant Omar
3. Costa, Thiago Ander Cheguri
4. Delgado, Mia Alexandra

Thursday:

1. Mercer, Brooke Mariah
2. Ortiz Valentin, Dayanie
3. Rico, Viktor
4. Romero Oropeza, Valeria
5. Morales De Leon, Joicemara

Create a Slideshow of Your Investigation

Slide 1: Name

Slide 2: Artist Statement- **Sustained Investigation**

- Identify the question(s) that guided your sustained investigation
- Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions (1200 characters and spaces, maximum for total response to prompts)

Slide 3-5: Photos that show your practice, experimentation, and revision

For each work, state the following in writing:

- Idea(s) visually evident (*100 characters and spaces, maximum*)
- Materials used (*100 characters and spaces, maximum*)
- Processes/Conceptual ideas used (*100 characters and spaces, maximum*)

Slide 6: Final Art Piece

Slide 2:

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

1. How can I portray the reality and unconventional cultural beauty of Black people in the South, as it relates to my personal experiences?

2. Inspiration for my investigation was obtained from the hairstyles, fashion, movies and overall culture of black people in my neighborhood and in the South. Color schemes in my pieces are reminiscent of album covers from Hip Hop, R&B/Soul artists that I listen to while painting. Initially I just painted black women. In an effort to diversify my subject matter, I included more paintings of men. I posterized my images because I was unsure about my brush strokes and how to execute certain values. With each piece I practiced and improved painting techniques. During the process of this investigation, I researched painters like John Signer Sergeant. I attempted to emulate loose and expressive brush strokes. After exclusively using canvas, I switched to Masonite Board and increased the amount of paint used to achieve my desired brush strokes. I took inspiration from and built aesthetics based on the many parts of my culture that I love. I took care to ensure my pieces reflected the beauty of my culture that is often appropriated and ridiculed.

Slide 3:



Image 3

Sustained Investigation

Height: 36 inches

Width: 12 inches

Material(s): Acrylic Paint on
Masonite Board

Process(es): After success on my
previous piece, I continued to use
Masonite Board instead of stretched
canvass.

Slide 4:



Image 4

Sustained Investigation

Height: 36 inches

Width: 12 inches

Material(s): For the reference photo, I arranged the model's hair to the desired style I wanted for my piece.

Process(es): Gravity defying Southern hairstyles were continued in my piece. Standing wicks are popular in Miami.

Slide 5:



Image 9

Sustained Investigation

Height: 24 inches

Width: 20 inches

Material(s): After painting the figure, gold leaf was added to the background, leaving areas of blue.

Process(es): Traditional beautiful portrait formatting was used to show wicks, deemed ugly in our community.

Slide6: Final Piece



Image 10

Sustained Investigation

Height: 24 inches

Width: 20 inches

Material(s): Mixed Media on Canvas
Acrylic Paint Gold Leaf

Process(es): Two references were used, one of my model and one of someone with the hairstyle I was portraying.