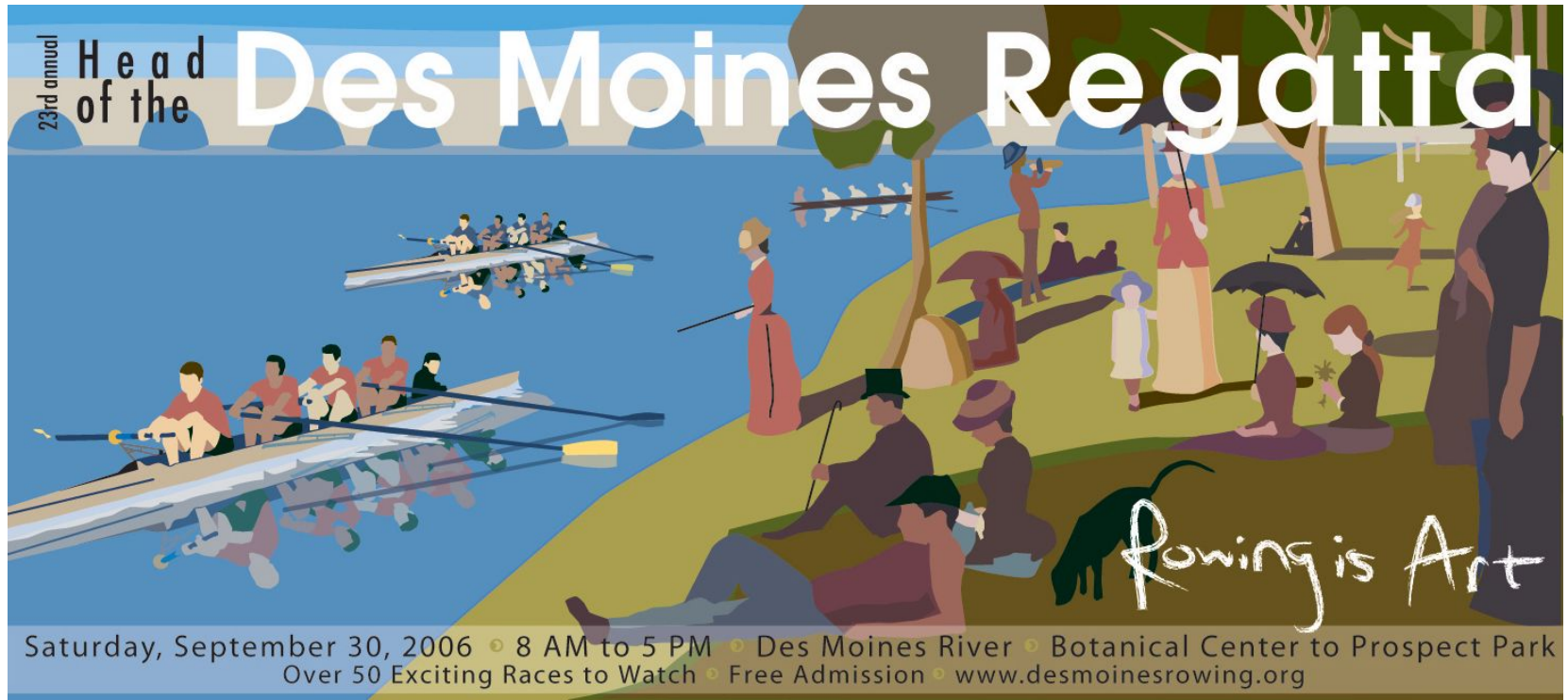


Monday BELLWORK - Week 9

5/8/17

Using a new Page in your sketchbook Let's Describe this work of art!
Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.



Title: Head of the Des Moines Regatta

Artist: Unknown

Date: 2006

Monday Agenda 5-8-17 Week 9

Unit: Commercial Art

Project: 2017 World Rowing
Championship Poster Design

Due: Friday May 12, 2017

Essential Question #44: How are art elements and principles used to design and express ideas?

What will I learn today: #5 How to explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent (VA.68.S.1.5).

How I will learn it? (Agenda)

-Phase III: Creating- Continue drawing on the final paper. (Day 10/15)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create a poster design for the **2017 World Rowing Championships** .

Key Terms:

2.Foreground- the part of a view that is nearest to the observer, especially in a picture or photograph.

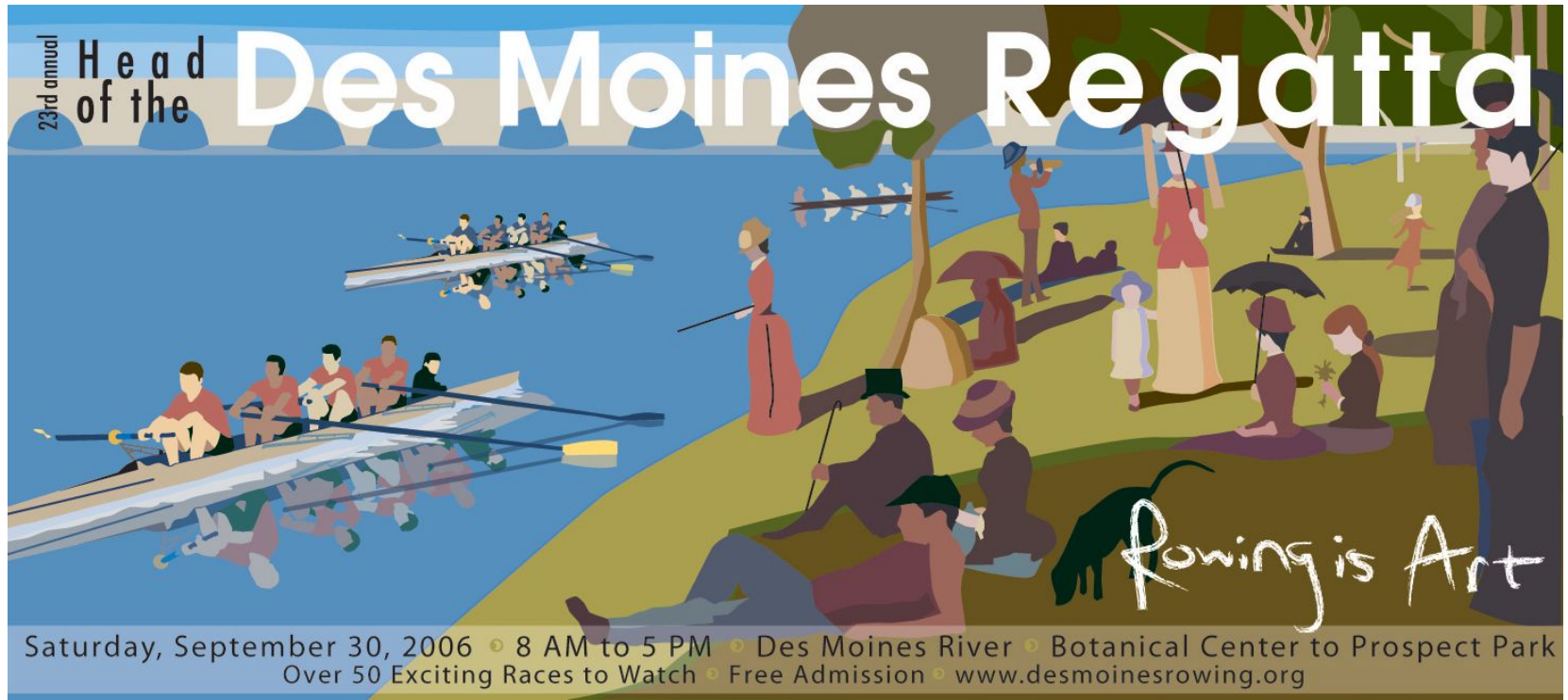
Reminders:

If You're Out Find your Make-up work at katundra.com > DAD

Tuesday BELLWORK - Week 9

5/9/17

Using the paper in your sketchbook let's Analyze this work of art!
How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.



Title: Head of the Des Moines Regatta

Artist: Unknown

Date: 2006

Tuesday Agenda 5-9-17 Week 9

Unit: Commercial Art

Project: 2017 World Rowing
Championship Poster Design

Due: Friday May 12, 2017

Essential Question #73: How is art a form of communication?

What will I learn today: #5 How to explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent (VA.68.S.1.5).

How I will learn it? (Agenda)

-Phase III: Creating- Continue drawing on the final paper. (Day 11/15)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create a poster design for the **2017 World Rowing Championships** .

Key Terms:

3.Middle ground- the middle distance of a picture or photograph.

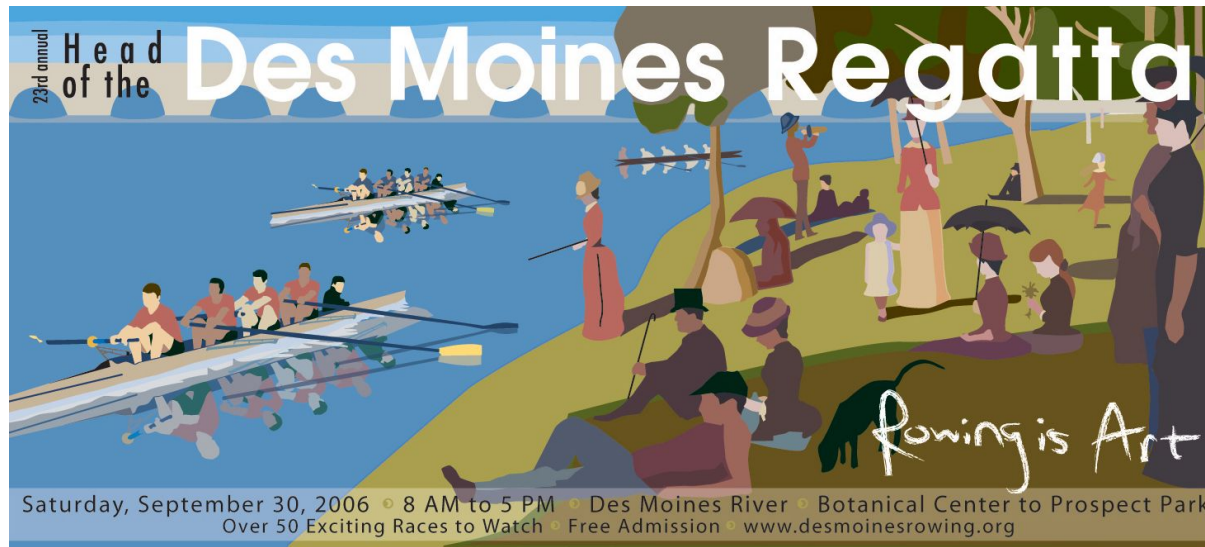
Reminders:

If You're Out Find your Make-up work at katundra.com > DAD

Bellwork - Wednesday - Week 9

5/10/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 descriptions for each three categories.



Title: Head of the Des Moines Regatta

Artist: Unknown

Date: 2006



Title: Tokyo 1964 Rowing Olympic Poster

Artist: Unknown

Date: 1964

Wednesday Agenda 5-10-17 Week 9

Unit: Commercial Art

Project: 2017 World Rowing
Championship Poster Design

Due: Friday May 12, 2017

Essential Question #73: How is art a form of communication?

What will I learn today: #5 How to explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent (VA.68.S.1.5).

How I will learn it? (Agenda)

-Phase III: Creating- Continue drawing on the final paper. (Day 12/15)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create a poster design for the **2017 World Rowing Championships** .

Key Terms:

3.Middle ground- the middle distance of a picture or photograph.

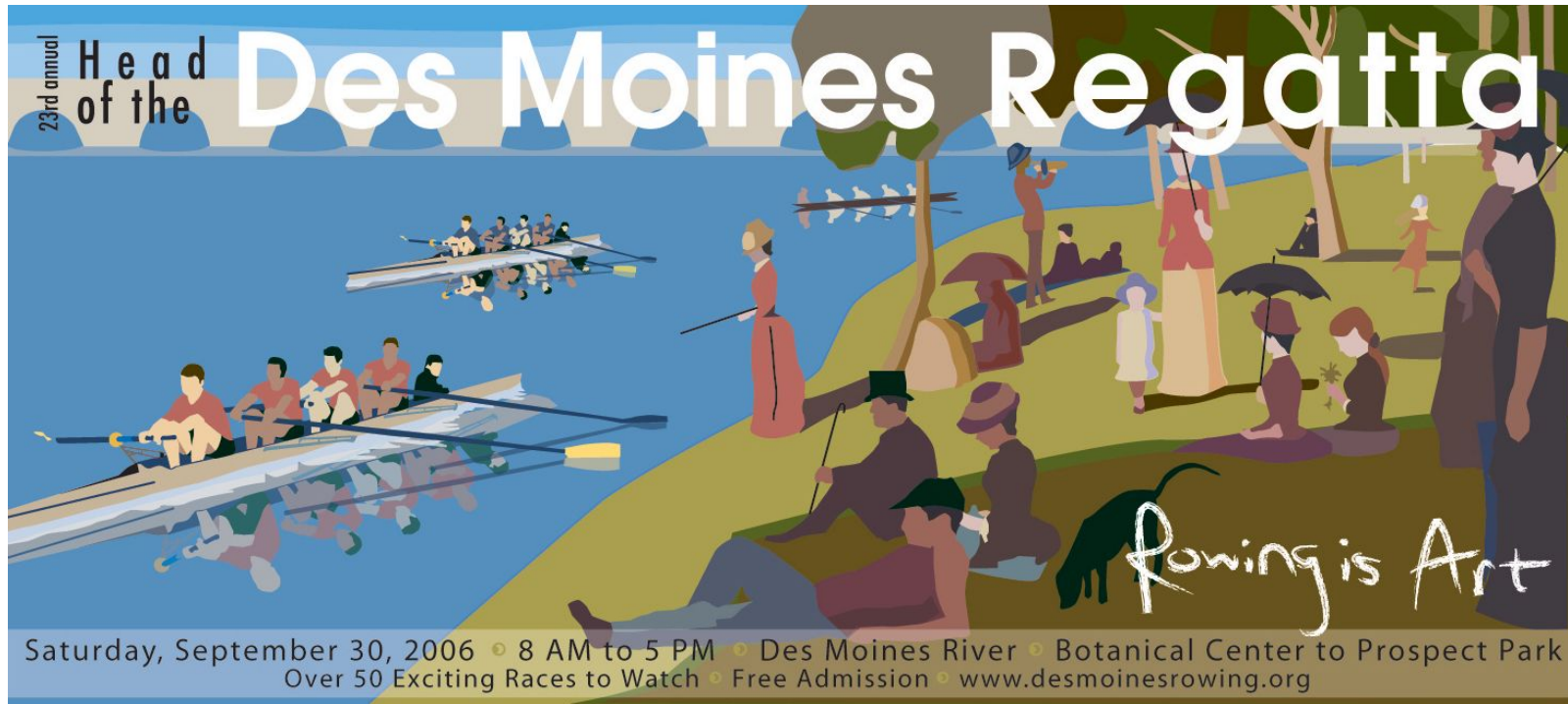
Reminders:

If You're Out Find your Make-up work at katundra.com > DAD

Thursday BELLWORK - Week 9

5/11/17

Using the paper in your sketchbook let's draw the work of art!
Start sketching the large shape and then focus on the smaller parts.



Title: Head of the Des Moines Regatta

Artist: Unknown

Date: 2006

Thursday Agenda 5-11-17 Week 9

Unit: Commercial Art

Project: 2017 World Rowing
Championship Poster Design

Due: Friday May 12, 2017

Essential Question #73: How is art a form of communication?

What will I learn today: #5 How to explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent (VA.68.S.1.5).

How I will learn it? (Agenda)

-Phase III: Creating- Continue drawing on the final paper. (Day 13/15)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create a poster design for the **2017 World Rowing Championships** .

Key Terms:

4.Bird's Eye View- is an elevated **view** of an object from above

Reminders:

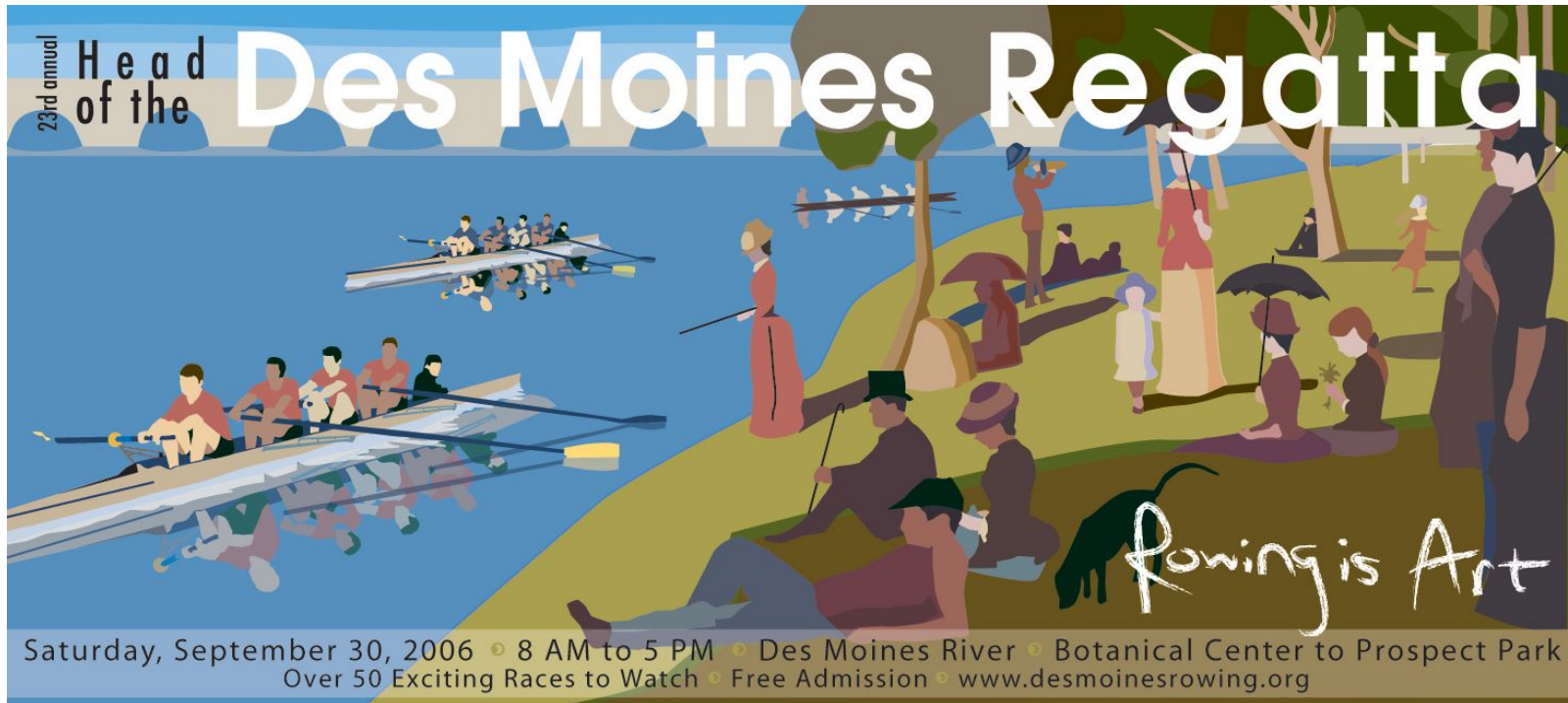
If You're Out Find your Make-up work at katundra.com > DAD

Friday Bellwork - Week 9

5/12/17

Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)



Title: Head of the Des Moines Regatta

Artist: Unknown

Date: 2006

Friday Agenda 5-12-17 Week 9

Unit: Commercial Art

Project: 2017 World Rowing
Championship Poster Design

Due: Friday May 12, 2017

Essential Question #73: How is art a form of communication?

What will I learn today: #5 How to explore various subject matter, themes, and historical or cultural events to develop an image that communicates artistic intent (VA.68.S.1.5).

How I will learn it? (Agenda)

-Phase III: Creating- Continue drawing on the final paper. (Day 14/15)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it?

To create a poster design for the **2017 World Rowing Championships** .

Key Terms:

4.Bird's Eye View- is an elevated **view** of an object from above

Reminders:

If You're Out Find your Make-up work at katundra.com > DAD

Create four sketches (landscape orientation) that exemplifies Rowing for Spain:

Write down your personal goal for this project.

Sketch 1:

Sketch 2:

Sketch 3:

Sketch 4:

Asking the right questions will help you identify meaningful project goals and objectives

Why? Why are we doing this project? Why is it important to the organization? Why is it important to me and the team?

What? What problems is the project expected to solve? What are the real issues at the core of the project? What deliverables do management or the client expect from this project? What criteria will be used to judge success or failure? If we produce deliverables on time and on budget what else represents success?





Unit: Commercial Art

Rowing

the activity of moving a boat by using oars

Effective

Why: (3 reasons)

Effective

Why: (3 reasons)

Ineffective

Why: (3 reasons)

Ineffective

Why: (3 reasons)

Bell Work - The Art Critique Process

Monday-Describe

Tuesday-Analyze

**Friday- Interpret and
Judge**

Hero

a person who is admired or idealized for courage, outstanding achievements, or noble qualities.

Personal

of, affecting, or belonging to a particular person rather than to anyone else.

Hero

a person who is admired or idealized for courage, outstanding achievements, or noble qualities.

Personal

of, affecting, or belonging to a particular person rather than to anyone else.

ACA TEST PREP

LOGIN INFO:

L: LeeBolts-stu

P: Bolts

GMetrix Code for
Photoshop:

1st Period

1.

2nd Period

1. 71586-Smith5-82775

2. 72041-Smith7-02801

During this Activity I should

See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

5. Clean-Up

What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Clean-Up Time
Movement	Moving around the tables
Participation	Cleaning

ARTISTS DUTIES	
1	ART ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	WASTE WATCHDOG

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?