## Welcome Everyone to Mrs. StewART's Class! We will get started soon.

# Today is Navy Day 1st Period - 7:06 - 8:36 3rd Period 8:43 - 10:13 5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23 7th Period 12:30 - 2:00



### New Cell Phone and Backpack Policy



Place your backpack in the back storage room where it says your table number, BEFORE THE TARDY BELL.

\*Find your work on katundra.com

#### Bellwork

#### **Directions:**

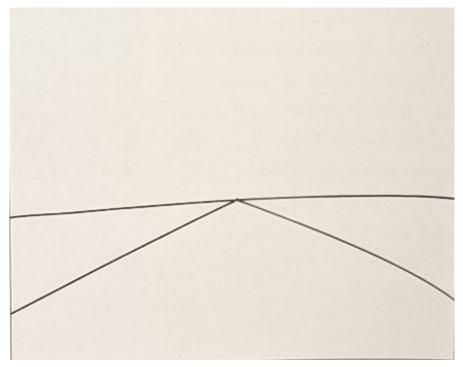
In the third square copy the image. Use the 4th box and copy the drawing. (Source: Lee Hammond's Big Book of Acrylic Painting)

#### 3rd Box:

Composition Example: Converging Lines
A road or path gets smaller as it nears the horizon line. This type of composition creates an extreme illusion of depth and distance, making the eye and the imagination search for more.

#### 4th Box:

One point perspective creates a converging-lines composition. The walkway creates an extreme upside-down V shape. These lines come together and meet at a common point along the horizon line. the converging composition pulls you into the picture, making you imagine what is there beyond the horizon line.





#### You Have 5 mins to Upload Your Work to Artsonia

- Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
- Click on Student
- 3. Type in the Access Code **ZWSY-FKRS**
- 4. Click on All Students
- 5. Enter Your Name
- 6. Add Art
- 7. Select the name of the assignment:

#### Wk 9 5 26 q4 BW

- 8. Take a Picture
- Crop the image if needed
- 10. Title the work
- 11. Type the Artist Statement:
- 12. Submit to Teacher

#### Announcements:

- Make-Up Work is due Monday, May 24th (Navy Day)
  - Remember you need to type the date and name of the assignment in the title area, when you upload to Artsonia
- The Grid Portrait Project is due Friday, May 28th (Navy Day)

<sup>\*</sup>Find your work on katundra.com

#### The Grid Portrait Project-Session 26

#### **Directions:**

Photograph yourself or a friend and print the photo out on paper. The photo can be in black and white. Create a grid over the photo and use the grid to draw the contours of your subject on a larger sheet of paper. Do not add shading with your pencil. Once your contour line is complete, paint the image using tempera paint or acrylics. Use a specific color scheme to make your painting more interesting. Each day you'll upload the progress of your drawing to Artsonia.

#### **MATERIALS:**

- 18" by 24" heavy paper
  - Pencils
  - Yardsticks and rulers
  - Tempera paint (primaries, black and white)
  - Erasers
  - Camera





#### **Project Requirements: 400 pts**

- Fill the space and show **good** drawn evidence of the Portrait. **(60 pts)**
- Fill the space and show good evidence of a Color Scheme (60 pts)
- ☐ Effective Composition (60 pts)
- Follows directions of assignment creatively. Also, follows Art Room Rules. (160 pts)
- Appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work." (60 pts)

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- 4. Click on All Students
- 5. Enter Your Name
- 6. Add Art
- 7. Select the name of the assignment: Wk9\_5\_26\_IP\_Grid Portrait Project Session 26
- 8. Take a Picture
- 9. Crop the image if needed
- 10. Title the work
- 11. Type the Artist Statement:
- 12. Submit to Teacher