

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 8 -Monday 9/30/19

Title: Four Horsemen of the Apocalypse

Artist: Albrecht Dürer

Year Made: 1471-1528

Directions:

Divide your paper into six squares. In one of the boxes label it Describe and then describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

Movement	Materials Counter
Participation	Writing-No Phone

Sound	Instructor's Music
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(Write what's in Red!)

W.A.P. S. Week 8 q3

Monday 9-30-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question: EQ: What is movement in terms of art?

What will I learn today:

Use the structural element, line, and the organizational principles of design, movement, in works of art to establish an interpretive work of art.

How I will learn it? (Agenda)

- Review Movement**
- Continue Movement Exercise**
- Discuss New Project Info**

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Reminders:

- Find make-up work at Katundra.com**
- Due by Monday of Week 8**
- Cash \$25 Art Lab Fee due**

Conversation	Level-0
Help	Raise Your Hand
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Week 8 -Tuesday 10/1/19

Title: Four Horsemen of the Apocalypse

Artist: Albrecht Dürer

Year Made: 1471-1528

Directions:

Analyze this work. How is the work organized using the elements of art and the principles of design. How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

Movement	Materials Counter
Participation	Writing-No Phone

Sound **Instructor's Music**



(Write what's in Red!)

W.A.P. S. Week 8 q3

Tuesday 10-1-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question: EQ: How can line quality enhance a drawing?

What will I learn today:

Use the structural element, line, and the organizational principles of design, movement, in works of art to establish an interpretive work of art.

How I will learn it? (Agenda)

- Discuss New Project Info**
- Complete Movement Exercise**

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Reminders:

- Find make-up work at Katundra.com**
- Due by Monday of Week 8**
- Cash \$25 Art Lab Fee due**
- Art Club on Thursday from 2-3**

Directions:

Read over the questions on the Studio Art Think Sheet and write the answers on your sheet of paper.

Direcciones:

Lea las preguntas en Studio Art Think Sheet y escriba las respuestas en su hoja de papel.

STUDIO ART

THINK SHEET

Name: _____

Developing Visual Images in Art: Part 1

The following series of questions is designed to help you make an inventory of your priorities, including: What interests you? What is important to you? What path(s) might you choose for the future?

Answering these questions will hopefully give you an idea of what direction to take in your art-making. After you finish all three parts of this Think Sheet you should have a very specific plan for a series of 8-12 artworks for the concentration section of your Studio Art portfolio that you will create throughout the upcoming year.

A. List three to five of your favorite activities, for example, playing soccer, going to music concerts, camping, etc.

1 _____

2 _____

3 _____

4 _____

5 _____

B. List three to five places that have made you feel comfortable, for example, your room, a friend's house, church, a park, school, etc.

1 _____

2 _____

3 _____

4 _____

5 _____

C. List three places that have made you feel tense or uncomfortable, for example, a foreign country, a crowded event, school, a basement, a dark hallway, etc.

1 _____

2 _____

3 _____

1

Principle of Art: Movement Exercise

Use line and show
movement going Left to
Right

Use line and show
movement going Up and
Down

Use line quality and show
movement using Triangles

Use line quality and show
movement using Circles or
Curved lines

Upload to Artsonia under: Stewart 09/30 Movement Exercise
When you're done complete the Studio Art Think Sheet on your
piece of paper.

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 8 -Wednesday 10/2/19

Title: Four Horsemen of the Apocalypse

Artist: Albrecht Dürer

Year Made: 1471-1528

Directions:

Interpret this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

Movement	Materials Counter
Participation	Writing-No Phone

Sound	Instructor's Music
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(Write what's in Red!)

W.A.P. S. Week 8 q3

Wednesday 10-2-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question: EQ: Why is composition important?

What will I learn today:

Use the structural element, line, and the organizational principles of design, movement, in works of art to establish an interpretive work of art.

How I will learn it? (Agenda)

- Discuss Composition**
- Watch Video on Composition**
- Take Cornell Notes**
- Complete Think Sheet**

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Reminders:

- Find make-up work at Katundra.com**
- Cash \$25 Art Lab Fee due**
- Art Club on Thursday from 2-3**

Composition

Composition

arrangement or structure of the elements of art and principles of design

Focal Point

area or areas within scene that commands the viewer's attention

Contrast

difference, help shows the focal point

Isolation

separated from other objects on the picture plane

Placement

where the object is placed on the picture plane

Composition

Convergence

actual lines or shapes or implied lines or shapes that leads the viewer eye to a specific location

The Unusual

anything unexpected or out of place placed on the picture plane

Principles of Art

how the elements of art are arranged in a work of art. Balance, Movement, Harmony, Emphasis, Proportion, Rhythm, Unity, Variety

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 8 -Thursday 10/3/19

Title: Four Horsemen of the Apocalypse

Artist: Albrecht Dürer

Year Made: 1471-1528

Directions:

Label Thursday's box with sketch and **Sketch** the artwork. Start sketching the large shape and then focus on the smaller parts.

Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music





(Write what's in Red!)

W.A.P. S. Week 8 q3

Thursday 10-3-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question: EQ: Why is composition important?

What will I learn today:

Use the structural element, line, and the organizational principles of design, movement, in works of art to establish an interpretive work of art.

How I will learn it? (Agenda)

- Discuss Composition**
- Watch Video on Composition**
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Reminders:

- Find make-up work at Katundra.com**
- Cash \$25 Art Lab Fee due**
- Art Club on Thursday from 2-3**

Composition

Balance

In terms of art, balance refers to the overall distribution of visual weight in a composition.

Movement

illusion of actual movement in a drawing or painting; or in terms of composition, it can refer to the movement that a viewer's eye takes when experiencing your art

Planning a Composition

involves creating small drawings that lack details. These small drawings are often called thumbnails or preliminary sketches.

Thumbnails

sketches that are created quickly and should be approached with an attitude of experimentation.

Composition

The Rule of Thirds

is a compositional theory that is based on the placement of subjects within a composition. take a composition and divide it by thirds – both horizontally and vertically, place important subjects or focal points on or near these locations of intersection

Diagonals

diagonals may be created with actual lines and shapes or implied lines. Used for dynamic compositions

Odd Numbers

The human mind finds balance in odd numbers. The most optimal number to use is 3.

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 8 -Friday 10/4/19

Title: Four Horsemen of the Apocalypse

Artist: Albrecht Dürer

Year Made: 1471-1528

Directions:

Judge this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

Movement	Materials Counter
Participation	Writing-No Phone

Sound **Instructor's Music**



(Write what's in Red!)

W.A.P. S. Week 8 q3

Friday 10-4-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question: EQ: How to create an effective composition?

What will I learn:

Use the structural element, line, and the organizational principles of design, movement, in works of art to establish an interpretive work of art.

How I will learn it? (Agenda)

- Discuss Thumbnail Sketches**
- Complete Composition Exercise**

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Reminders:

- Find make-up work at Katundra.com**
- Cash \$25 Art Lab Fee due**
- Art Club on Thursday from 2-3**

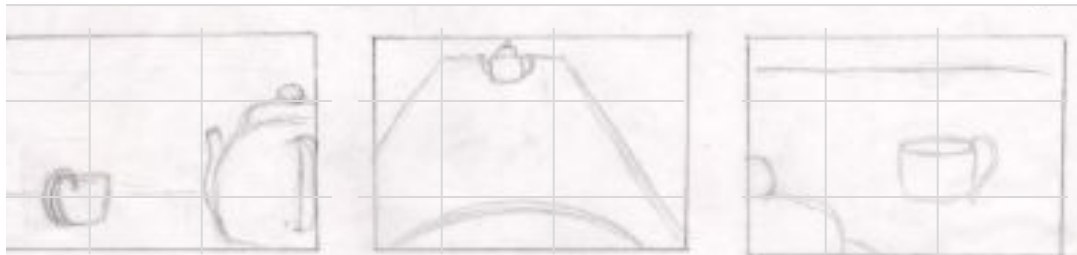
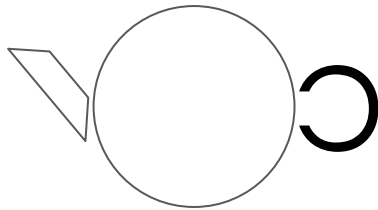
Composition Exercise

Whether you're a graphic designer, illustrator, photographer, or fine art painter, composition is an important tool that needs to be considered with every project. In addition, thumbnail sketches should be the basis for all visual problem-solving. The following exercise will strengthen your skills at both.

Directions:

To begin, you will create a 9 box grid in your sketchbook. You will then have 20 minutes to draw one still life image within each frame of a teacup, a teapot, and a horizon line. Just those 3 items and nothing else.

***Consider scale, depth, and point of view in your sketches. Explore as many**



What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-1.
Help	You can raise your hand to receive help on the...
Activities	Reflection

Directions: Go to katundra.com and complete the Daily Reflection Form

1. Tell me about your work day in a complete sentence for example: what did you learn, what challenges or success you faced, etc.

2. How well do you understand the learning goal?

1-Not at All 2 3 4 Very Well - I can explain it to someone else

3. How did you work during the activity

1 Relied on Teacher's Assistance, 2 Relied on Peers Assistance,

3 Independently, 4 Innovatively (You understand and you can help someone else)

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
2	PORTFOLIO ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +’s, S=3 or 4 +’s, N=0-2+’s

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION				
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music