

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day Thurs.12/10

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00



**SUNDAY  
MORNING**



# AGENDA. Week 6 q2

## Thursday 12-10-20

**Essential Question:** How to create an effective composition?

**What will I learn:**

Skills, Techniques, and Processes

### **Agenda**

- Start final - day 1 of 3
- Upload the inprogress to Artsonia at the end of class

Vocabulary:

**Colored pencils** - Colored pencils are a drawing medium that consist of pigment that is held together by a waxy (or oil) binder that has been formed into a shaft and enclosed in a wooden casing.

**Pigment** - Naturally occurring or synthetic material (usually powder) that gives a material or medium its color.

**Binder** - A material or medium that acts an agent to hold pigment so that it may be spread or transferred to a surface.

**Layering** - A drawing or painting technique in which a medium is built up on a surface through multiple applications. Often, different colors or varieties of a related color are layered with semi-transparent applications resulting in greater depth of color.

**Burnishing** - A colored pencil drawing technique in which layers of medium can be mixed and moved on the surface because of the waxy nature of the binder in colored pencils. Areas can be lightened, darkened, be made cooler or warmer gradually using this technique.

# Instructional Time

## PROJECT TITLE: Color and Realism Project

### Directions:

Use your knowledge of colored pencils, layering, and burnishing to create a drawing of a subject of your choosing. **1st**, Choose your topic from the 2 options provided. **2nd**, Create 4 different sketches for the topic. **3rd**, Choose the most effective composition that will exemplify realism. **4th**, Start working on your final using an 8.5 x 11 white drawing paper. Use the different colored pencil techniques that you learned. Each day you'll upload the progress of your drawing to Artsonia.

What is due today: In Progress for Day 1

How long do I have to work on the final: 3 class meetings

MATERIALS: 8.5 x 11 or 9 X 12 Drawing Paper, Colored Pencils (preferable, Prismacolor)



### Project Requirements:

- ☐ Fill the space and show **good** drawn evidence of the Theme you chose.
- ☐ **Fill** the space and show **good** evidence of Realism using the Colored Pencil Techniques
- ☐ Used at least 2 Principles of Design
- ☐ Follows directions of assignment creatively.
- ☐ Appears thoughtfully planned; very neatly done; shows unity; “Hanging Quality Work.”





### **Art Challenge 1**

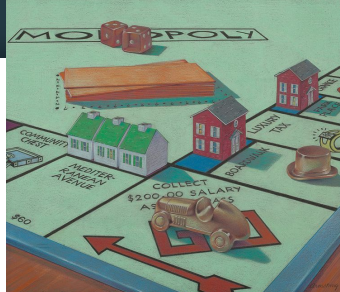
Create a still life drawing, in colored pencil, that includes objects that you, the artist, view as important, personal, meaningful, expressive, etc.

### **Project Criteria. Include...**

...a minimum of 7 objects:

- an old drawing
- something shiny
- something you wear
- something you read
- something you eat or drink
- a light source with cast shadows.

**OR**



### **Art Challenge 2**

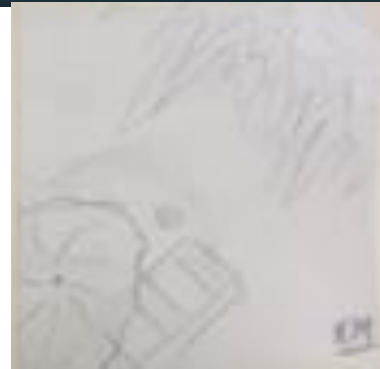
Take a photo of one of the options below and draw it in **REALISM**:

- Draw what is in the rearview mirror of the car.
- Draw an object floating.
- Make a drawing of all of your drawing materials.
- Draw tools that belong to a certain profession.
- Draw three objects and their environments. One of the three should be in motion.
- Draw the interior of a mechanical object. Zoom in, focus on details and shading.
- Draw five objects with interesting textures: wood grain, floors, tiles, walls, fabric, etc.
- Draw a collection of purses, wallets, or bags.
- Draw your favorite well-loved object or childhood toy.
- Draw a watch or another piece of jewelry.
- Draw something hideous that you keep for sentimental reasons.
- Draw something with a mirror image.
- Draw your favorite board game with a cropped composition
- Draw something to eat.

## Color and Realism Project

### Project Steps:

**1st,** Choose your topic from the 2 options provided.



**2nd,** Create 4 different sketches for the topic.

**3rd,** Choose the most effective composition. Discuss the option with Mrs. Stewart before moving onto the final paper.



**4th,** Start working on your final using an 8.5 x 11 white drawing paper. Use the different colored pencil techniques that you learned.



# You Have 10 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher