What You Will Do: (5 MINS)

Level-0

Raise Your Hand

Activities Bellwork

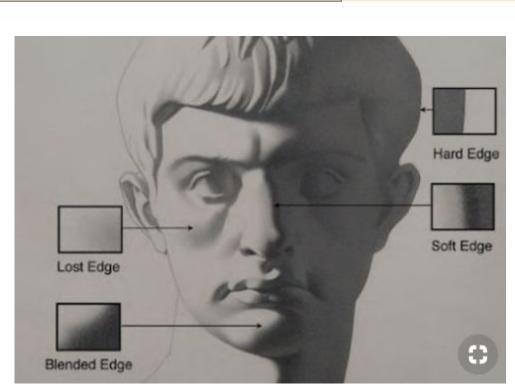
Week 6

Directions:

Conversation

Help

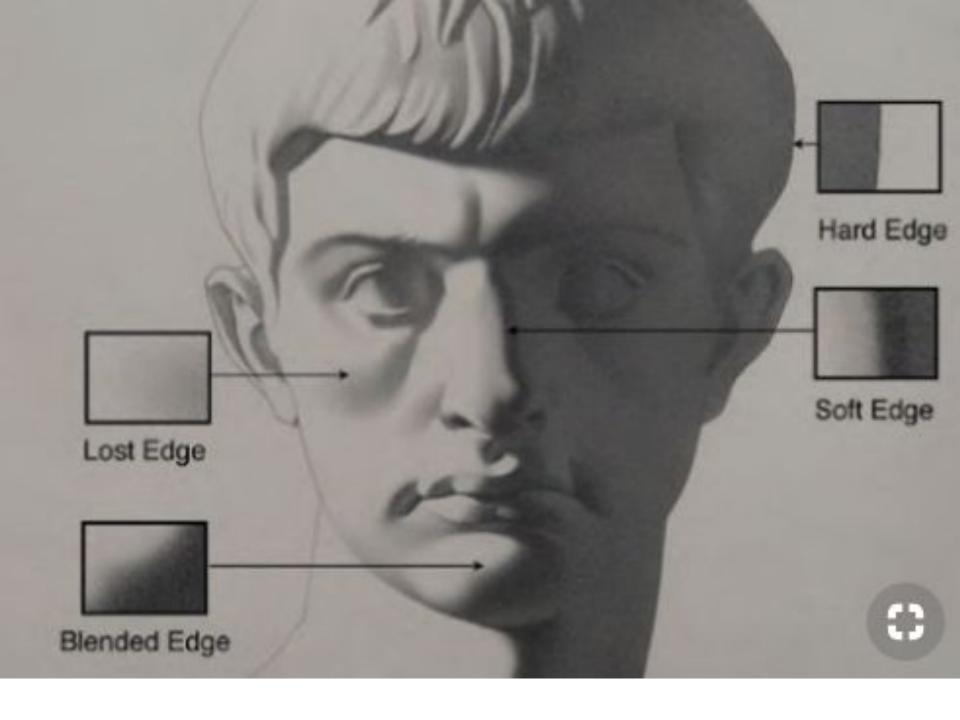
This week use a full page in your sketchbook and draw this sculpture. Label the different edges. Your page should be landscape.



Movement Materials Counter

Participation Writing-No Phone

Sound Instructor's Music



W.A.P.S Week 6 q3

Project: Still-Life Rendering

Due: Thursday 2-14-19

Monday 2-11-19 EQ (Essential Question):

What are edges in art?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

-Discuss Edges in Art

-Continue Final

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme:

Student fills the space and shows good evidence of the theme.

Technique:

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design Student shows good evidence of the Es and Ps in a good balanced design. 0

<u>Followed Directions</u> Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations

Reminders:

Upload Wk 5 BW to Artsonia by Thursday
Pay your \$25 Art Lab fee to
get off the obligation list

A hard **edge** is the term used when the **edge** of an object is painted in a well defined way

A soft **edge** is when it is painted so that it disappears or fades into the background.

W.A.P.S Week 6 q3

Project: Still-Life Rendering

Due: Thursday 2-14-19

Tuesday 2-12-19 EQ (Essential Question):

How can you establish your edges?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

- -Discuss creating Edges
- -Continue Final

How do I know I learned it?

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W.A.P.S Week 6 q3

Project: Still-Life Rendering

Due: Thursday 2-14-19

Wednesday 2-13-19

EQ (Essential Question):

How can an object be used as a

measurement?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

- -Discuss Measuring objects
- -Continue Final Still Life Rendering

How do I know I learned it?

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Theme:

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Technique:

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design Student shows good evidence of the Es and Ps in a good balanced design. 0

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Reminders:

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W.A.P.S Week 6 q3

Project: Still-Life Rendering

Due: Thursday 2-14-19

Thursday 2-14-19

EQ (Essential Question):

What techniques can be used to get rid

of outlines?

What will I learn today:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings.

How I will learn it? (Agenda)

- -Discuss Blending
- -Continue Final Still Life Rendering

How do I know I learned it?

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Theme:

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Technique:

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Elements and Principles of Design Student shows good evidence of the Es and Ps in a good balanced design. 0

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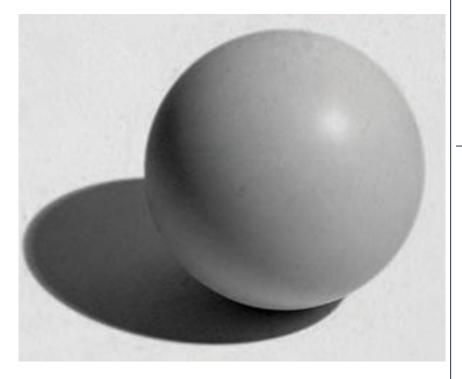
<u>Upload Wk 5 BW to Artsonia by Today</u>

Pay your \$25 Art Lab fee to

get off the obligation list

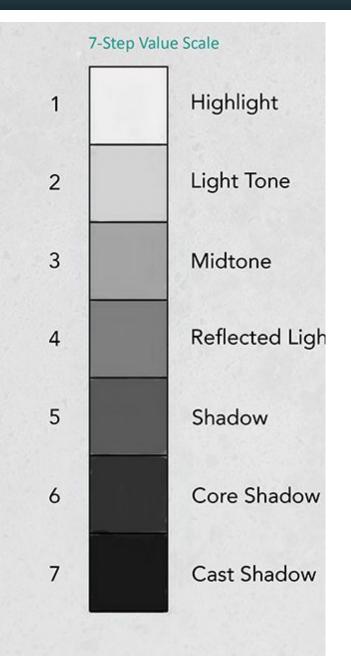


01-31 Rendering Exercise







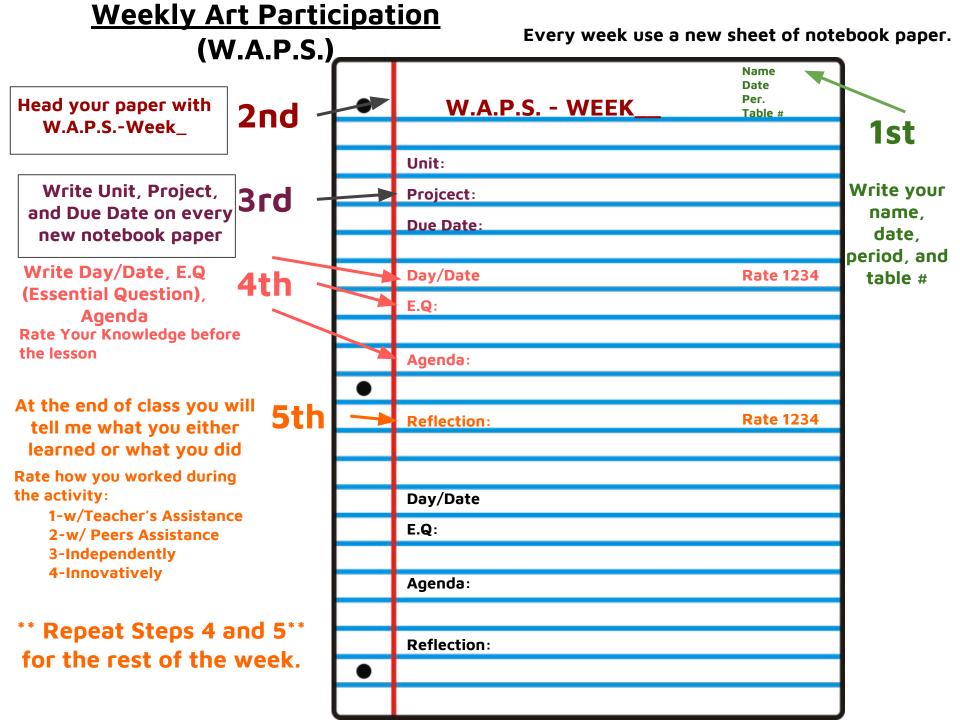












How to Set-Up Your Folder:

1st Divider - Write <u>Weekly Art</u> <u>Participation Sheet</u>

Place 10-Sheets of Notebook Paper behind this divider

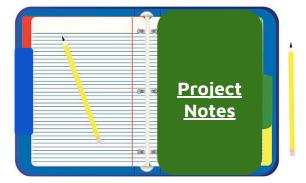
2nd Divider - Write <u>Project Notes</u>
Place 5-Sheets of Notebook Paper behind this
divider

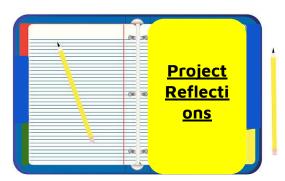
3rd Divider - Write <u>Artist Statements</u>
Place 5-Sheets of Notebook Paper behind this divider. This is where your Artist Statements and Comments are placed.

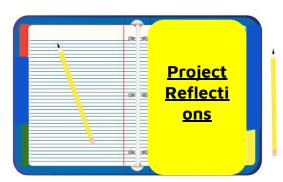
4th Divider - Write <u>Sketchbook (if you</u> <u>don't have a sketchbook)</u>

Place 6-Sheets of Manila Paper behind this divider









ARTSONIA DIRECTIONS

https://www.artsonia.com/teachers/docs/videos.asp?id=Classroom+Mode+-+Students

Download the Artsonia App Write the Steps:

- 1. Click on Student
- 2. Type in Access Code
- 3. Select Green Check
- 4. Enter your Name
- 5. Add Art and Select

Project

- 6. Take a Picture
- 7. Edit if needed
- 8. Title the Work
- 9. Type Artist

Statement

10. Submit to

Teacher

Stewart's Access Code: DPZJ-CCNJ

What You Will Do: (5 MINS)- Reflection Conversation At a Level-0.

You can raise your hand to receive help on the...

Activities Reflection 1st

On your Weekly Art Participation Sheet Under the Reflection Tell me what you learned or did in details using a

2nd Where do you stand with meeting the standard for today: 1 Theme- 4 3 2 1 2. Technique 4 3 2 1 3. Elements/Principles 4 3 2 1 4. Following Directions 4 3 2 1 5. Craftsmanship 4 3 2 1

4 A - Above Expectations

1 D - Below Expectations

2 C - Approaching Expectations

3 B - Met Expectations

complete sentence. Movement

Section

Participation

Help

None

Writing

Clean-Up

What You Will Do: (3 MINS)		
Conversation	At a Level-1.	
Help	You can raise your hand to receive help on the	
Activities	Clean-Up Time	

	ARTISTS DUTIES		
3	ART ADVISOR		
4	MATERIALS MANAGER		
1	SKETCHBOOK SUPERVISOR		
2	WASTE WATCHDOG		

Movement	Moving around the tables	
Participation	Cleaning	

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

