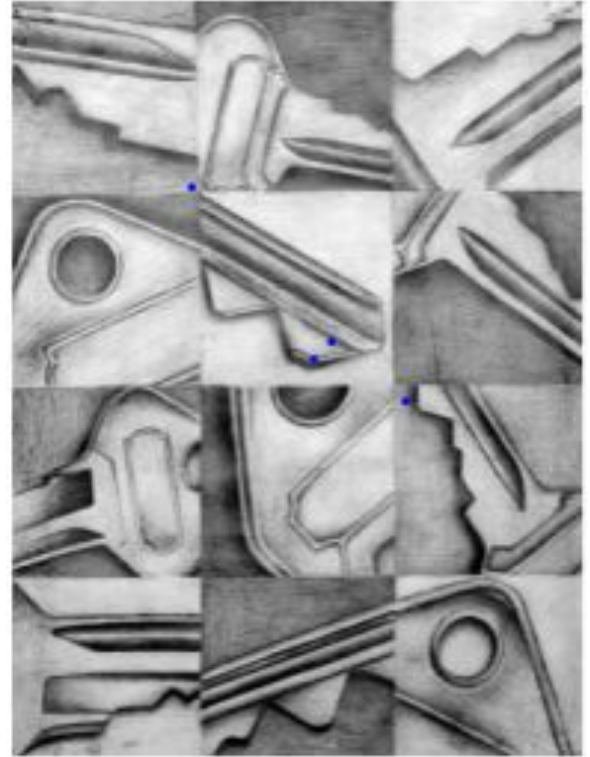


Design Journal Weekly Assignment

Directions:

Using the full page in your sketchbook complete the following task:

Image of the same item – enlarged 6 times in 6 different views- the key to success is to use a **VARIETY** of values from black to white...note how the background define the edges of the squares. Try to use an item that is connected to your SI.

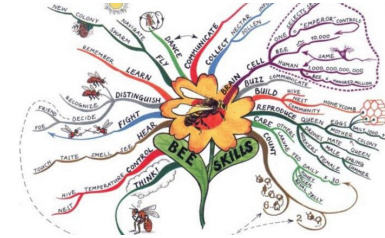


It is due at the end of the week to Artsonia.

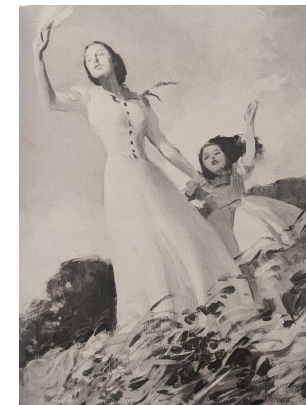
Directions: **AP Homework for Project 3**

Directions:

Let's get ready for the 3rd project by completing the following tasks for homework. Due Monday Nov. 1st.



- ❏ Mindmap - What question or questions you want to investigate?
- ❏ Thumbnail sketches - At least 6 different sketches-Show different viewpoints and play with cropping
- ❏ Final Sketch - Using the full page in your sketchbook
- ❏ List of Materials you want to use - Show some marks on your page of the medium or media. I want to see that you're experimenting.



Submit in Artsonia under: [Project 3-Ideas](#) You can upload multiple times under the same Artsonia submission window.

W.A.P.S Week 3 q2

Thursday 10-28-21

EQ (Essential Question):

Why and how do artists and designers present their work to viewers?

What will I learn today:

3F Document presentation of works of art and design for viewer interpretation.

How I will learn it? (Agenda)

- Review Homework
- Critique Peers' Work for Thursday

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 - Written evidence identifies an inquiry that guides the sustained investigation.
Written evidence describes how the sustained investigation shows evidence of practice, experimentation, or revision.
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

Reminders:

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>AP>](https://katundra.com/classroom/AP/)the date you need

Upload it at Artsonia

Course Deadlines

Quarter 1- 2 completed pieces

- 1st project - Due 10/1
- 2nd project - Due 10/15

Quarter 2 - 2 Completed- 4 weeks per piece

- 3rd Project- Due 11/12
- Class Critique week of Dec. 15th
- 4th Project- Due 12/17
- Class Critique week of Jan. 4th

If you complete more than the expected amount that is better for you

May 6th Due Date for Portfolio

AP Course Skills

Course Skill 1: (Week 1)

Inquiry and Investigation-Investigate materials, processes, and ideas.

Course Skill 2 : (Week 2-3)

Making Through Practice, Experimentation, and Revision

Course Skill 3: (Week 4)

Communication and Reflection

AP Framework for the Course

Project Process:

Week 1: Develop Ideas- Deliveries: Mindmap, Thumbnail sketches, Final Sketch with Materials you want to use

Week 2: Start Project - (In-Progress Critique-Share Ideas and Sketches Get Feedback from Peers)

Week 3: Continue and Complete Project

Week 4: Reflect and Present

Bi-Weekly Critique Schedule

Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

Wednesday :

1. Dell'Arciprete, Mekayla
2. Diaz, Amanda
3. Elmoulakate, Jomarie
4. Hernandez, Emily
5. Huffman, Brayden

Friday:

1. Salcedo, Emely
2. Steadman, Nicole
3. Torres Velazquez, Kimberly
4. Vazquez Gonzalez, Nelianys

Tuesday :

1. Cipriano, Haley Noel
2. Collier, Danica Renee
3. Colmenares, Briant Omar
4. Costa, Thiago Ander Cheguri
5. Delgado, Mia Alexandra

Thursday:

1. Mercer, Brooke Mariah
2. Ortiz Valentin, Dayanie
3. Rico, Viktor
4. Romero Oropeza, Valeria
5. Morales De Leon, Joicemara

Bi-Weekly Conference Schedule

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TAG with Your Class

Directions:

1. Show your artwork
2. What question(s) is guiding your investigation?
3. Provide effective feedback to help the artist improve their idea.
4. Write down on notebook paper the Artist Name and the TAG.
5. After you submit the image to artsonia cut off the paper and hand it to the artist.

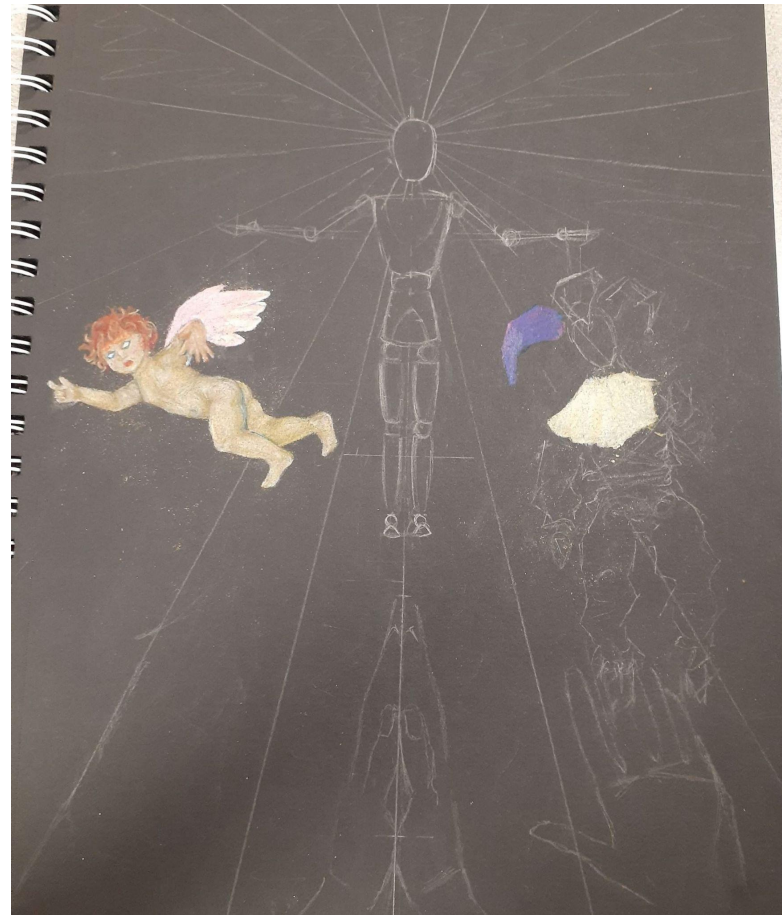
Tell the artist something you like.

Ask the artist a question.

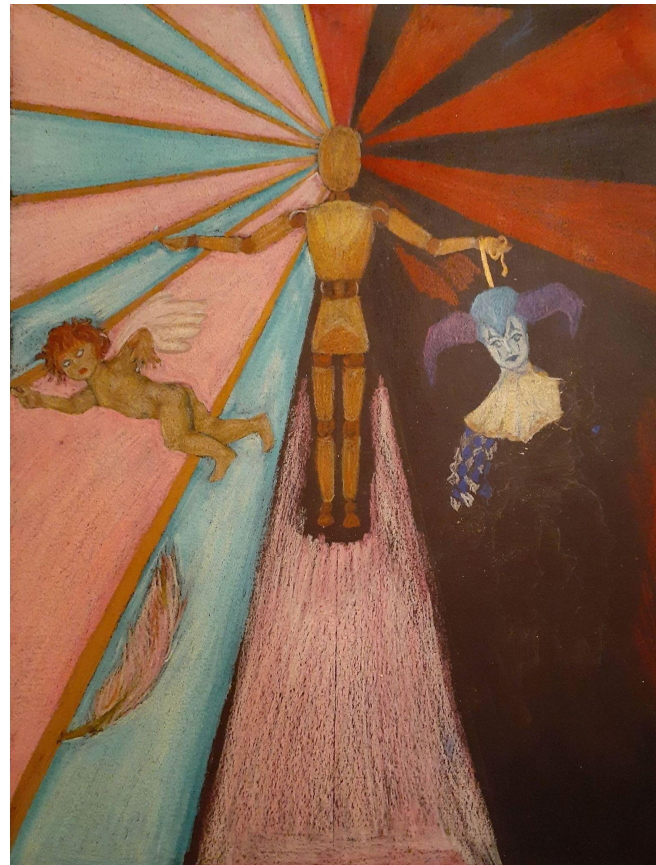
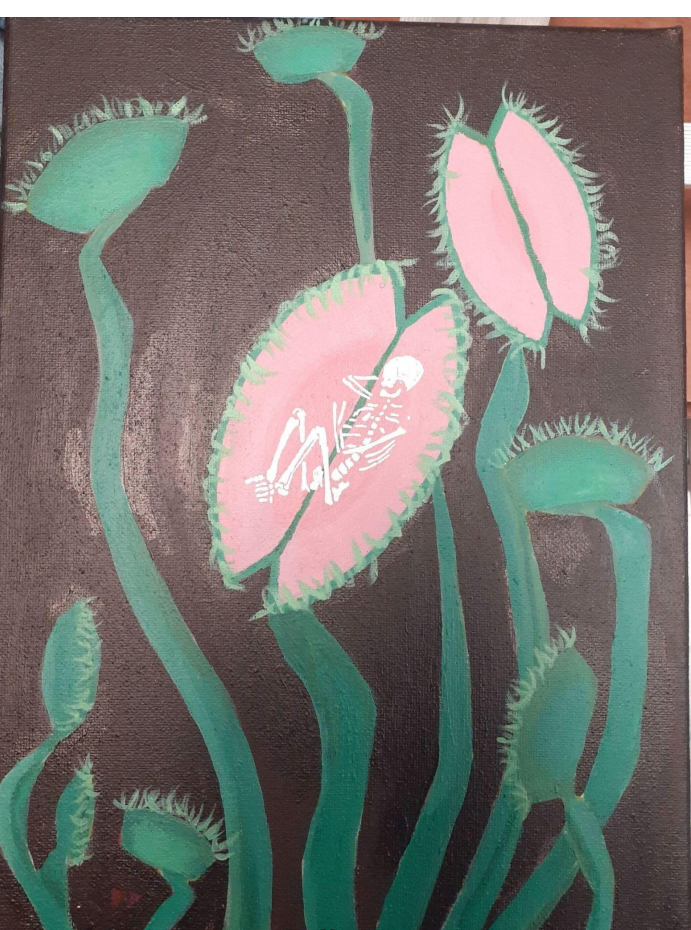
Give the artist a suggestion.

Friday Presenters

Thursday Presenters



My research on different artists inspired the art that I made- i took a piece of art that i liked that had nothing to do with my topic and I changed the composition and main focal point to make my work. I dont really think anyone would understand what this one is about because it's not a very good piece. I now understand that I need to make a lot more concept ideas in order to get the idea across because this one is lacking creativity for me. I would have honestly just chosen an entirely different concept for this one because I didnt do well with this idea- my investigation is fine but this piece doesnt scream what I want it to.



Mercer, Brooke Mariah

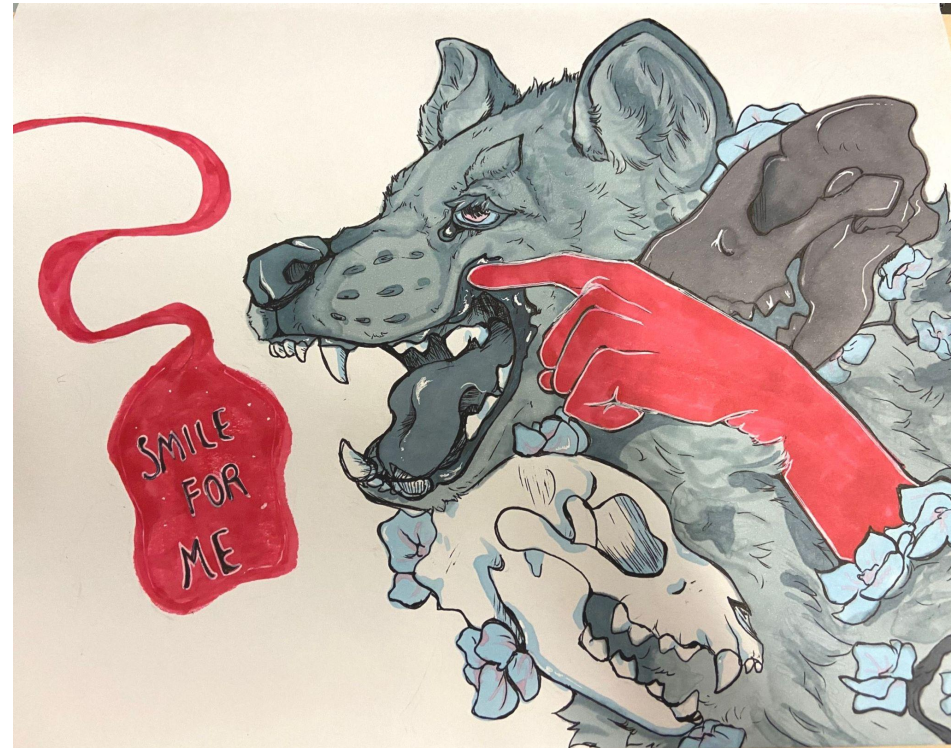
FINAL ART SUBMISSION FOR PIECE NUMBER 2

My process involved 2 pages of sketches, another full page of color mapping, then eventually this piece- which still isn't finished. For my idea of representing the duality in wanting release from an abuser, I do not think this piece is effective in the slightest. I wish I had broken the piece up into 3 parts or something along those lines because this is a cluster of imagery that isn't well drawn because I had too much detail to work on with a new medium. I did learn a little about how to work with Prisma Color pencils and did so on a black piece of paper, and how to plot ideas more effectively to have more creative pieces.

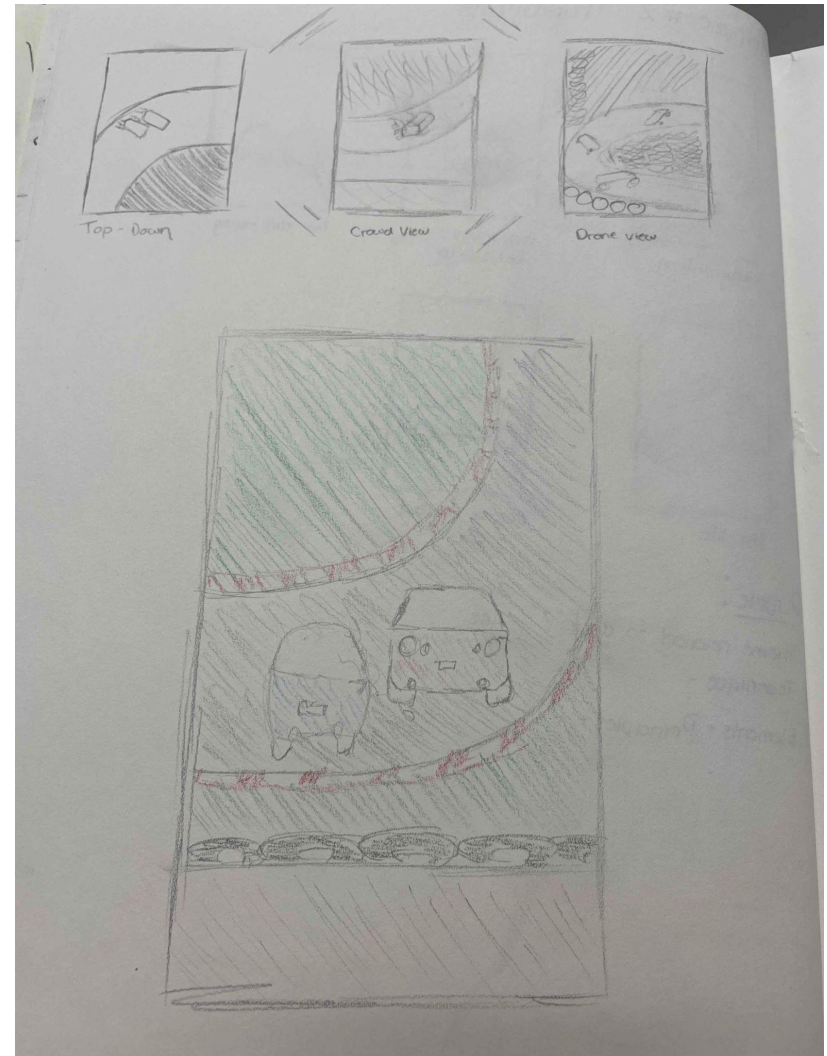
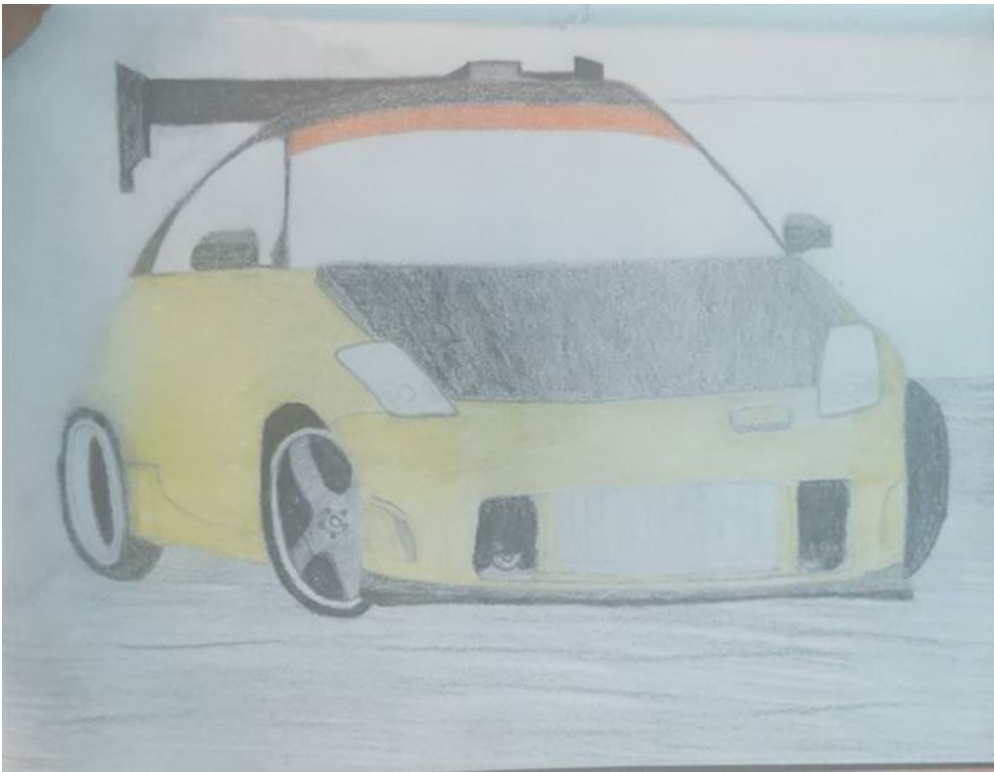
My research on different artists inspired the art that I made- I took a piece of art that I liked that had nothing to do with my topic and I changed the composition and main focal point to make my work. I don't really think anyone would understand what this one is about because it's not a very good piece. I now understand that I need to make a lot more concept ideas in order to get the idea across because this one is lacking creativity for me. I would have honestly just chosen an entirely different concept for this one because I didn't do well with this idea- my investigation is fine but this piece doesn't scream what I want it to.



I used my research for symbolism and better get my point across. When researching I found that deers are for commonly associated with peace and calmness which is a big contrast to the snarling wolves. I do believe my artwork is successful is getting the main idea across. While it can be interpreted in multiple ways each one still falls back to the main point. I learned about color combinations and choosing colors that contrast each other while still going well together. If I would do anything different is add something on the top middle of antlers. It seems like empty space that could have something there.

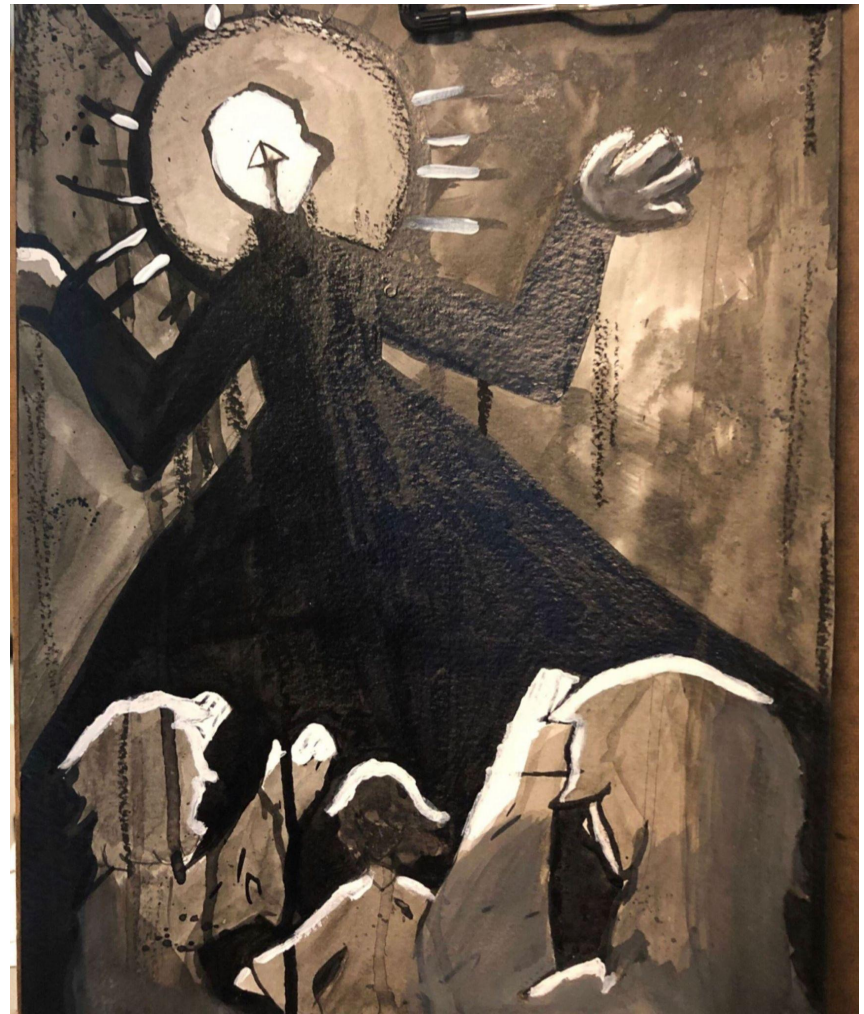


My research has been successfull because it game me ideas to how I could reach what I was trying to achieve. I believe my final work is successful as it conveys the idea we'll i learned to use markers and ink more. There's not much I would change because I'm happy with the outcome





The materials i used worked together in my idea of showcasing people's fears and how it can represent someone's personality by creating a gritty and uneasy ambience relating to the fear



The materials and the process work together to add a gritty and unnerving atmosphere to the drawing. My research was used to add details in the work, my finished piece is successful as it does convey the fear of a religion. I learned how to give form to a flat piece

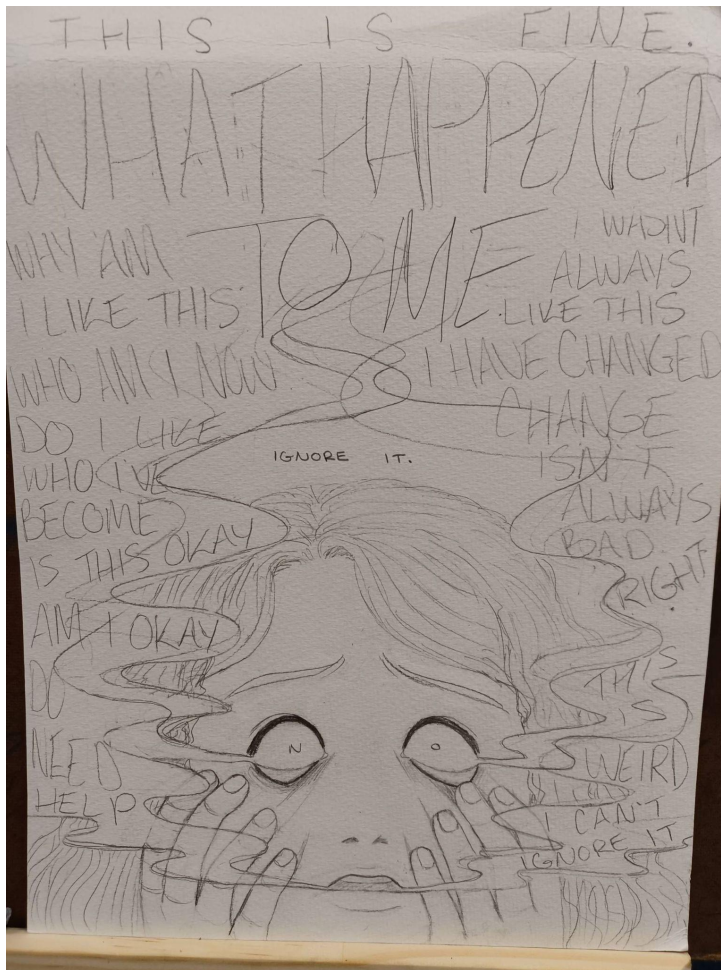


With this piece, I wanted to convey the stereotype of the Quintessential Housewife and how I could show both the inner conflicts with it as well as a power struggle with the usage of cigarettes. Using colored pencil allowed me to create distinct colors that made the piece both surreal and real. In my research, I learned of the abuse of many housewives and how most abuse is covered by a thin veil, which is seen in my piece with the woman holding the lighter yet the man having the cigarette itself, showing that she may think she has the power, yet she truly doesn't. I believe the finished piece is successful, though I wish I had just went for the lipstick marks in the beginning and used paint for the clothing of the two.



For this piece, I wanted to go for that 2000s model chic look, very anemic and borderline skeleton-like to showcase how that nightlife hasn't actually made her happier and instead tore her down. For this, I tried to use watercolor in order to create a muddy, dirty feeling and colored pencil for detailing. Though not finished, I find that the watercolor will help create that grey toned feeling, and I enjoyed the under painting, I just wish I made the colors grayer / duller.

Wednesday Presenters



10/15/2021

My question for this project is "How do past experiences effect who i am and my values?" This is not the finished piece, as it still needs to be colored but time in this quarter has runned out unfortunately.

This piece was made to show that sometimes overwhelming moment of reflection of past experiences, wondering what could be done differently next time, as well as if Im becoming the person I am proud of being.



The yarn represents the connections I have with others and how tangled up I can be in others opinions. My research has been used to figure out how to construct the idea, yes I believe my work is successful. I learned that you always need a why on how I do things. I would probably draw the yellow yarn instead of paste it.



I used prisma colors which is very bold and pigmented to really bring out my idea to the viewer. My research was used to learn how to draw shoes. Yes I believe my work is successful. I learned that sometimes each idea doesn't have to always be put together. What I would do differently is probably fix the background.

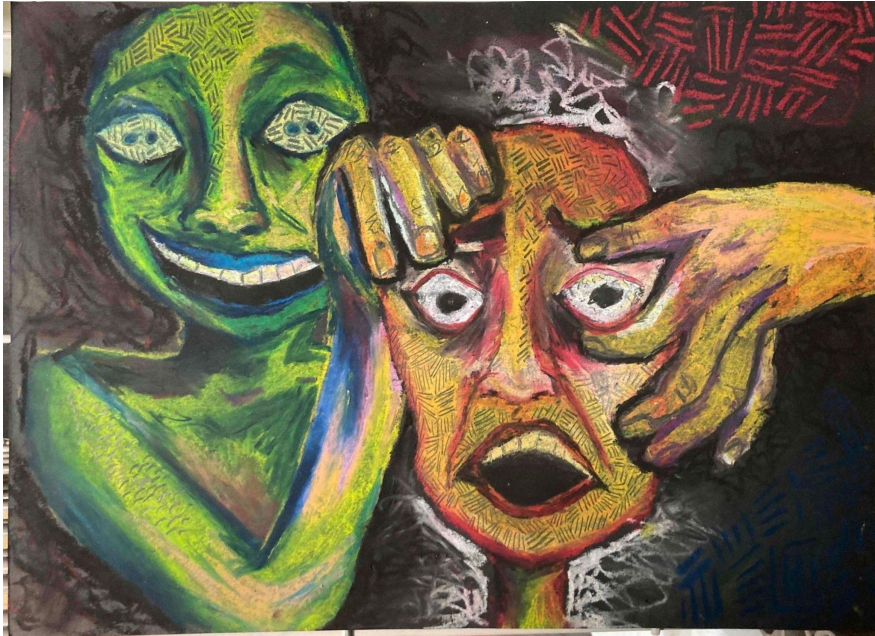
Tuesday Presenters

Monday Presenters



For this piece I wanted to implement the idea of experimentation by trying a new medium. This was my first time using oil pastels and I'd say it went well. My piece showcases my sister cooking for the first time and my dad admiring her excitement. My dad also conveys a melancholy feeling that ultimately gets consumed by my sister's yellow. If I were to redo this piece I would probably try black paper or even acrylic for more details.

Noelia Arias



The muddy oil pastel creates a grimy look which really expressed exactly how this work is supposed to feel. It's supposed to be dirty and rough. I learned that I love oil pastels. I would've planned this piece out more



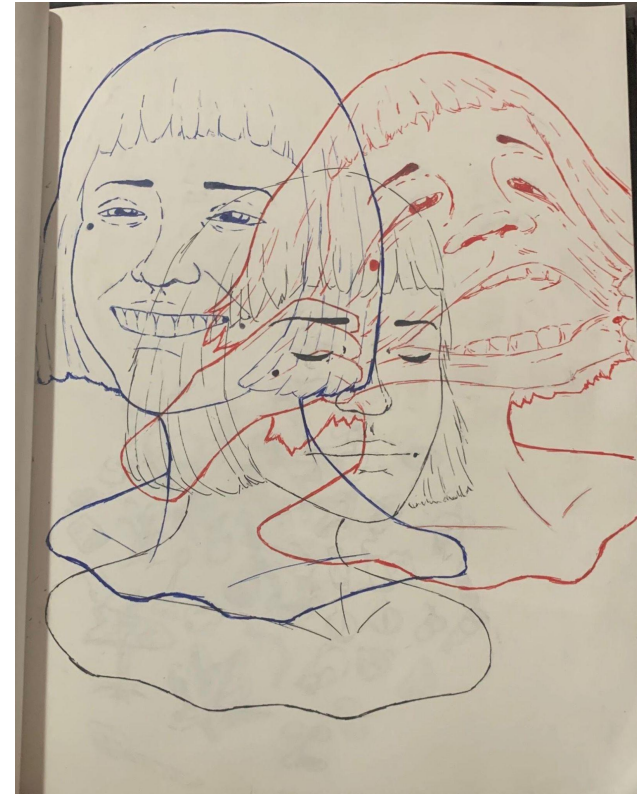
I don't think this shows much technical skill at all. I feel like any random 3rd grader could do it. I mainly created this because I needed to, so it's not really good to submit for the project. I'd add more technique. I like my use of color

Cameron Bowen



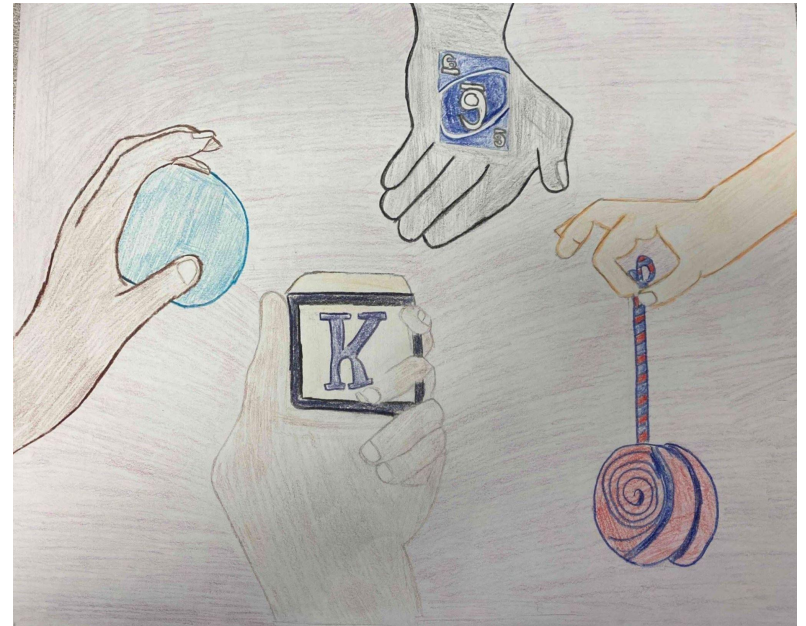


I did believe that the materials and process came together to create the idea of losing time. The research and amount of time on sketches really did help with the final piece. And I'm happy how it came out. I learned that I should spend more time on clothes and wrinkles for next time. I'd change that hair and the colors used.



Project 2 10/25/21

I don't think my piece is successful... with this piece I flopped around with different ideas and never stuck with one I was really passionate about. And when I landed on this I just could get enthusiastic about it. If I were to change or go back at all, I might add some water color washes or like blots of wet paint to the piece itself.



My material and process work together to communicate my idea because I can see what I need to improve more and what I can use to make it more unique. My research has been used in my work because the artist I seen like Kathy Hildebrant, she created pieces of childhood like toys and books. I think my finished worked is somewhat successful. I learned how to draw better hands somewhat and other toys. I would change instead of using color pencil to paint and a better piece of paper.

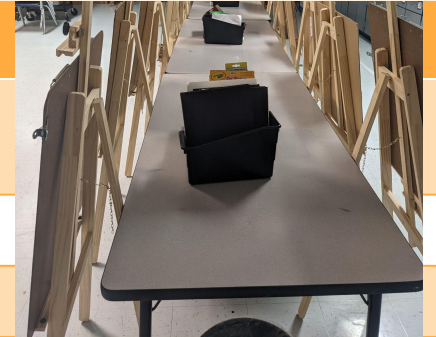
Absent Students
Who Didn't Present

Carr, Angelique

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	Ask 3 Before Me
Activities	Clean-Up Time



ARTISTS DUTIES

3	ART ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Cleaning Checklist

- ☐ Easels are against the table
- ☐ Chairs are in front of the easel
- ☐ Sketchbook Holder for the next period is out
- ☐ Material's Bin is in the center of the table with the materials in it.
- ☐ Binders placed under the Material's Bin
- ☐ Trash and loose paper should be in the garbage

Movement	Moving around the tables
Participation	Cleaning