Conversation At a Level-0.

You can raise your hand to receive help on the...

Activities Bellwork

Monday BELLWORK - Week 9

10/9/17

Using a new Page in your sketchbook Let's Describe this work of art! Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

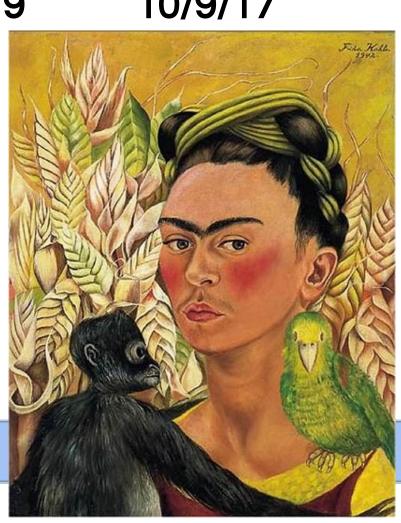
Title: Self-Portrait with Monkey and Parrot

Artist:Frida Khalo Year Made: 1942

Help

Participation

Movement None



(Write what's in Red!)

W.A.P. S. Week 9 Monday 10-9-17

Unit: Drawing

Project: Balance-Reflection & Critique

<u>Due</u>: Monday 10-16-17

Essential Question: EQ: Why do

artists reflect on their work?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? (Agenda)

-Reflection- Complete the questions and upload to Artsonia

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

Reminders:

Friday

- Find your Make-up work at katundra.com > 2D2
-Upload Bellwork Week 8 Artsonia by

Activities Belly

Conversation

3 to explain.

Help

Bellwork

You can raise your hand to receive help on the...

Tuesday BELLWORK - Week 9 - 10/10/17

At a Level-0.

Analyze this work of art!

How did the artist organize
this work of art using the
Principles of Design? Choose

Title: Self-Portrait with Monkey and Parrot

Artist: Frida Khalo

Year Made: 1942

Movement None

Participation

(Write what's in Red!)

W.A.P. S. Week 9
Tuesday 10-10-17

Unit: Drawing

Project: Balance-Reflection & Critique

<u>Due</u>: Monday 10-16-17

Essential Question: EQ: Why do

artists reflect on their work?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? (Agenda)

-Reflection- Complete the questions and upload to Artsonia

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

Reminders:

- Find your Make-up work at katundra.com > 2D2 -Upload Bellwork Week 8 Artsonia by Friday

Compare and

Conversation

Help

Activities

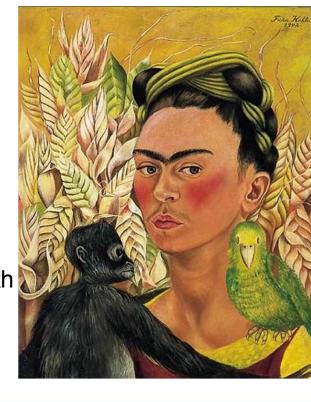
You can raise your hand to receive help on the...

At a Level-0.

Bellwork

Wednesday BELLWORK - Week 9 - 10/11/17







Title: Roots

Artist: Frida Kahlo

Year Made: 1943

None

Movement

Year Made: 1942

Participation

W.A.P. S. Week 9
Wednesday 10-10-17

(Write what's in Red!)

<u>Unit</u>: Sketchbook Prompt (Mrs. Stewart is out**)**

Essential Question: EQ: How do artist use imagination to create?

What will I learn today:

Create imaginative works to include background knowledge or information from other subjects. VA.68.H.3.3

How I will learn it? (Agenda)

-Choose a prompt from the 100 Sketchbook Prompts located in the

-Draw the prompt and add color using the 8.5x11 paper on the Materials Counter

Art Binder at your table

How do I know I learned it? f you can show me the following at

If you can show me the following at an independent level:

1. Theme from the Prompt 4 3 2 1 2. Principle of Design 4 3 2 1

3. Following Directions 4 3 2 1

4. Craftsmanship 4 3 2 1

4 A - Above Expectations3 B - Met Expectations2 C - Approaching Expectations

1 D - Below Expectations0 F - Didn't Meet Expectations

What do I need? (materials) -Pencil

-8.5 x 11 Paper (materials counter)

Reminders:

-Be on your best behavior

-If the Sub leave names for negative behavior, you will have an after school detention

-If for positive, then an award

-Colored Pencils (materials counter)

(Write what's in Red!)

W.A.P. S. Week 9

<u>Wednesday 10-11-17</u>

Unit: Drawing

Project: Balance-Reflection & Critique

<u>Due</u>: Monday 10-16-17

Essential Question: EQ: Why do

artists reflect on their work?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? (Agenda)

-Start Presentations

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

How can I use it? in future projects.

Reminders:

- Find your Make-up work at katundra.com > 2D2 -Upload Bellwork Week 8 Artsonia by Friday

You can raise your hand to receive help on the... Help

Conversation

Activities

Bellwork

Thursday BELLWORK - Week 9 - 10/12/17

Using the paper in your sketchbook let's

draw the work of art! Start sketching the large shape and then focus on the smaller parts.

At a Level-0.

Title: Self-Portrait with Monkey and Parrot **Artist:**Frida Kahlo

Year Made: 1942



Participation

(Write what's in Red!)
W.A.P. S. Week 9
Thursday 10-12-17

<u>Lesson:</u> Organization

Essential Question: EQ: How can

artists use structure?

What will I learn today:

Look for and make use of structure..

MAFS.K12.MP.7.1

How I will learn it? (Agenda)

-Grade Art Folders

-Finish Drawing the prompt from yesterday and add color

How do I know I learned it?

If you can show me the following at a C or above:

- 1.Folder Organization 4 3 2 1
- 2. Class Procedures 4 3 2 1
- 3. Weekly Art Participation Sheet 4 3 2 1
- 4. Project Notes 4 3 2 1
- 5. Project Reflection 4 3 2 1
- 4 A Above Expectations
- 3 B Met Expectations
- 2 C Approaching Expectations
- 1 D Below Expectations
- 0 F Didn't Meet Expectations

What do I need? (materials)

- -Art Folder Rubric(materials counter)
- -Colored Pencils or Markers(materials counter)

Reminders:

- -Make sure you have uploaded the following to
- Artsonia:
- -Bellwork Weeks 5-9
- -Sketches/Activities
- -Project:Drawing Prompt
- -Have parents go to Artsonia.com

What You Will Do: (5 MINS) Conversation At a Level-0. You can raise your hand to receive help on the... Help Activities Bellwork Friday BELLWORK - Week 9 10/13/17 Interpret and Judge this work of art. What is the purpose or meaning of the artwork? What do you think No School about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences) Movement None Participation Writing

During this Activity I should Hear and See:



Reflection

What You Will Do: (5 MINS)						
Conversation	At a Level-0.					
Help	You can raise your hand to receive help on the					
Activities	Reflection					

On your Weekly Art Participation Sheet

Under the Reflection Section

Tell me what you learned in details using a complete sentence.

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)							
Conversation	At a	Level-1.					
Help	You can raise your hand to receive help on the						
Activities	Clea	n-Up Time					
		ARTISTS DUTIES					
	1	ART ADVISOR					
	2	MATERIALS MANAGER					
	3	SKETCHBOOK SUPERVISOR					
	4	WASTE WATCHDOG					
			I				
Movement Moving around t		ng around the tables					
Participation	Clec	ning					

Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	" +" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=AII + 's, S=3 or 4 + 's, N=0-2+ 's

Does the class deserve an E, S, or N?