

## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

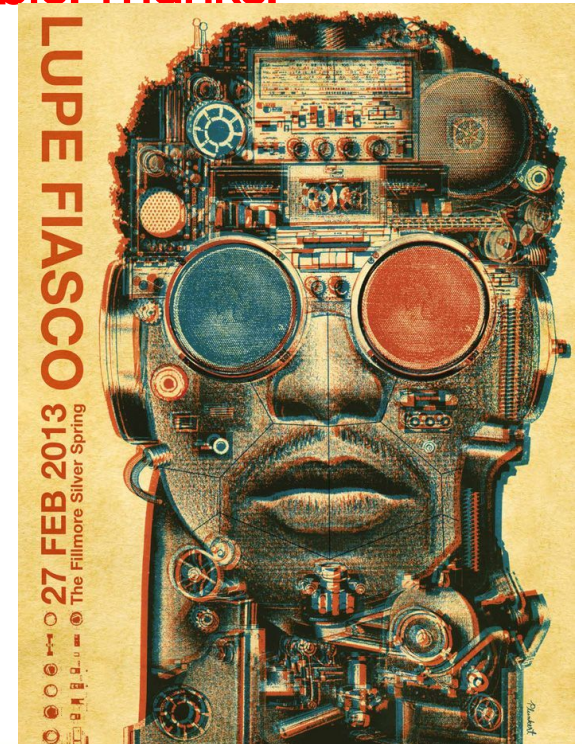
Make sure phones, ear buds, food and drinks are placed in your backpack.  
Place your backpacks under the table. Thanks!

Monday BELLWORK DESCRIBE 9/4/18

No School

### DESCRIBE

In a box title it Describe and then write what you see in the artwork. Describe the composition.



Movement	None
Participation	Writing

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Tuesday BELLWORK 9/4/18

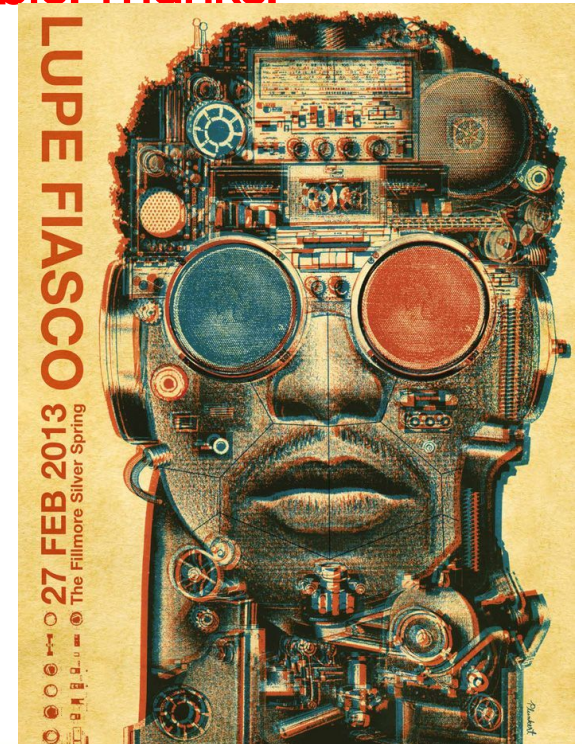
Title: Lupe Fiasco

Artist: David Plunkert

Year Made: 2013

### ANALYZE

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.



Movement	None
Participation	Writing

(Write what's in Red!)

## W.A.P. S. Week 4 q1

Tuesday 9-4-18

Unit: Introductions

Project: Presenting  
Personalized Poster

Due: Friday 9-7-18

### Essential Question: (EQ)

How did my art meet the  
expectations?

### What will I learn today:

Students will learn how to defend their work using  
written and communication skills.

### How I will learn it? (Agenda)

Discuss Presentation  
expectations

Start Presentations

### How do I know I learned it?

If you can score at least a 3 on the scale for the following:

#### **Artist Statement**

Completed artist statement with **required information.**

#### **Explained Artist Statement**

Uses **good** and relevant, well-chosen descriptions and  
details in artist statement.

#### **Eyes & Body**

Keeps eye contact with audience most of the time;  
only glances at notes.

#### **Voice**

Speaks clearly; not too quickly or slowly.

#### **Respectfully Listen/Commented on Presentation and Artwork**

Provide at least one comment and grade on peers work.

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

### Reminders:

**\$25 Art Lab Fees are due by: Oct. 5th**

## Art Critique Comments on Artwork

***Each day you will respond to your peers' work of art. Your responses can include the following:***

***the student's strength or weakness. (Use complete sentences) You will also provide the grade they deserve from a 1-4.***

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

### **Day1:**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

### **Day2:**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

### **Day3:**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

**Student's Name: Grade they deserve -Your comment**

# What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

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## Wednesday BELLWORK 9/5/18

### Compare and Contrast

Compare the 2 works of art!

Tell me 3 descriptions for the artwork on the left, the right, and their similarities.



Movement	None	<u>Title:</u> Lupe Fiasco	<u>Title:</u> Life of Vega
Participation	Writing	<u>Artist:</u> David Plunkert	<u>Artist:</u> J. Vega
		<u>Year Made:</u> 2013	<u>Year Made:</u> 2018

**(Write what's in Red!)**

## **W.A.P. S. Week 4 q1**

**Wednesday 9-5-18**

**Unit:** Introductions

**Project:** Presenting  
Personalized Poster

**Due:** Friday 9-7-18

**Essential Question:** **(EQ)**

How did my art meet the  
expectations?

**What will I learn today:**

Students will learn how to defend their work using  
written and communication skills.

**How I will learn it?** **(Agenda)**

Discuss Presentation  
expectations

Day 2 of Presentations

**How do I know I learned it?**

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details in artist statement.

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**Reminders:**

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**Find make-up work at [Katundra.com](http://Katundra.com)**

## What You Will Do: (5 MINS)

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Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!

### Thursday BELLWORK 9/6/18

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.



Movement	None	<b>Title:</b> Lupe Fiasco <b>Artist:</b> David Plunkert <b>Year Made:</b> 2013
Participation	Writing	

## What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

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### Thursday BELLWORK 9/6/18- 3rd Period

**Answer the following questions in complete sentences.**

1. What should a learning environment sound like? What should it sound like if someone else is talking, ex: presenter, instructor?
2. How should you ask for help if you can't talk? When you can talk?
3. What should your priority be in a classroom?
4. What should your movement be when someone is talking?
5. How can you show respect to the classroom environment?

Movement	None	
Participation	Writing	

**(Write what's in Red!)**

## **W.A.P. S. Week 4 q1**

**Thursday 9-6-18**

**Unit:** Introductions

**Project:** Presenting  
Personalized Poster

**Due:** Friday 9-7-18

**Essential Question:** **(EQ)**

How did my art meet the  
expectations?

**What will I learn today:**

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written and communication skills.

**How I will learn it?** **(Agenda)**

Discuss Presentation  
expectations

Day 3 of Presentations

**How do I know I learned it?**

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Make sure phones, ear buds, food and drinks are placed in your backpack. Place your backpacks under the table. Thanks!

### Friday BELLWORK 9/7/18

Interpret and Judge this work of art.  
What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences)



Movement	None	<b><u>Title:</u></b> Lupe Fiasco <b><u>Artist:</u></b> David Plunkert <b><u>Year Made:</u></b> 2013
Participation	Writing	

**(Write what's in Red!)**

## **W.A.P. S. Week 4 q1**

**Friday 9-7-18**

**Unit:** Introductions

**Project:** Presenting  
Personalized Poster

**Due:** Friday 9-7-18

**Essential Question:** **(EQ)**

How did my art meet the  
expectations?

**What will I learn today:**

Students will learn how to defend their work using  
written and communication skills.

**How I will learn it?** **(Agenda)**

Upload BW Wk 3

Discuss Presentation  
expectations

Day 4 of Presentations

**How do I know I learned it?**

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## Artwork

- 1. YOUR POSTERS SHOULDN'T BE IN YOUR YOUR PORTFOLIO**
- 2. THEY SHOULD BE IN EITHER THE WORK TO BE GRADED FOR YOUR PERIOD OR**
- 3. ON THE MATERIALS COUNTER IF IT NEEDS TO BE UPLOADED TO ARTSONIA**

# ARTSONIA DIRECTIONS

<https://www.artsonia.com/teachers/docs/videos.asp?id=Classroom+Mode+-+Students>

## **Download the Artsonia App**

### **Write the Steps:**

1. Click on Student
2. Type in Access Code
3. Select Green Check
4. Enter your Name
5. Add Art and Select Project
6. Take a Picture
7. Edit if needed
8. Title the Work
9. Type Artist Statement
10. Submit to Teacher

**Stewart's Access Code:** DPZJ-CCNJ

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st

On your Weekly Art  
Participation Sheet  
Under the Reflection  
Section

**Tell me what you learned  
or did in details using a  
complete sentence.**

2nd

Where do you stand with meeting the  
standard for today:

1. Theme- 4 3 2 1
2. Technique 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

Movement	None
Participation	Writing

## Clean-Up

### What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

During this Activity I should Hear and See:

	0	1	2	3
<b>C</b> ONVERSATION				
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR EIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
<b>S</b> OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?