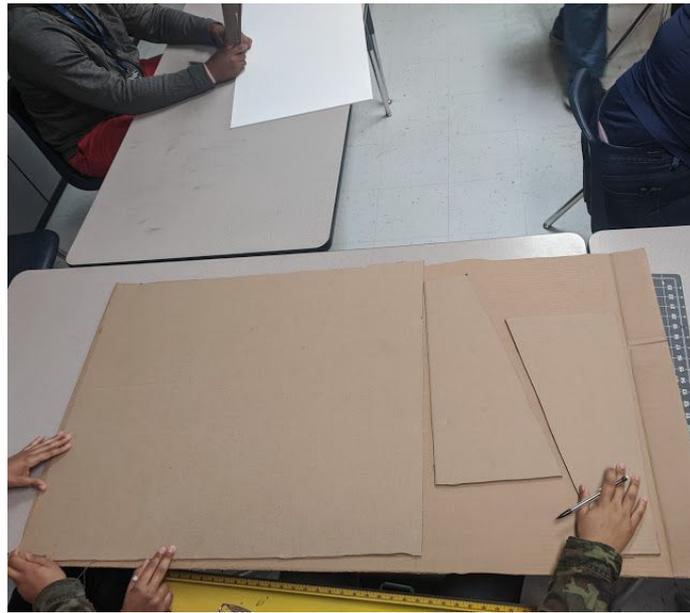


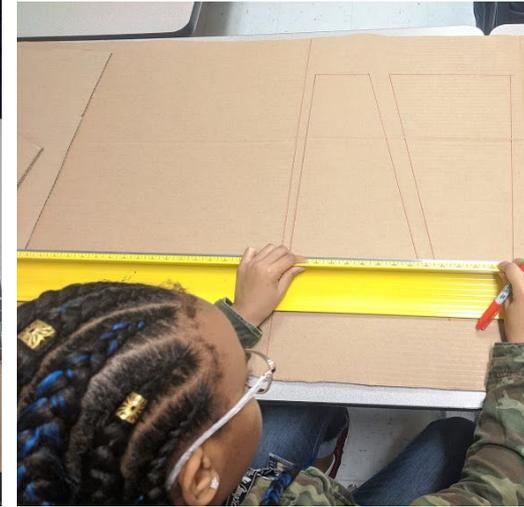
DIY EASEL WITH CARDBOARD



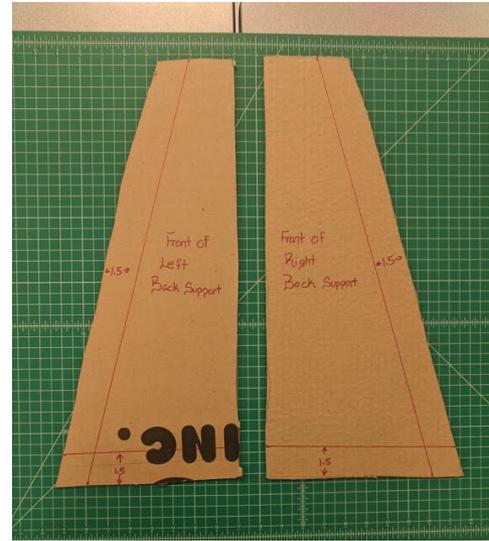
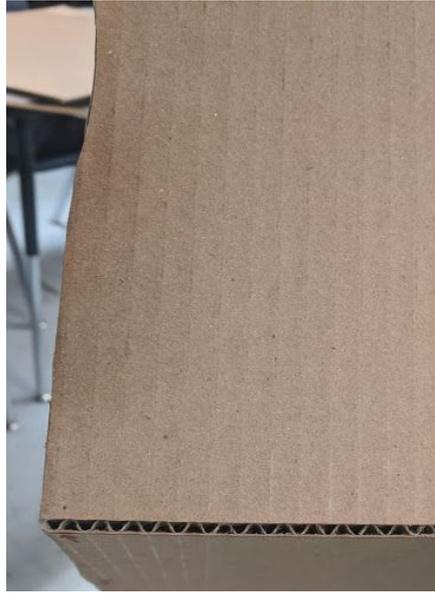
1. Cut out the board you need. The width should be 27 inches. In order to make a straight line, use the yardstick and make a dot at the top of the board, middle, and bottom. Then use the yardstick to connect the dots, making a vertical line.



2. Place the Drawing Board Template and the 2 sides onto the 27x48 board.

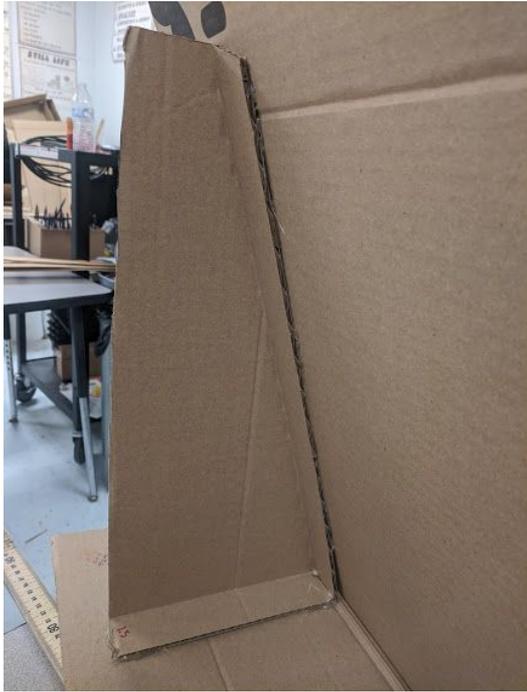


3. Trace the 3 templates and then cut them out.



Cross Bar





Back Support

DRAWING BOARD

Cross Bar

27 inches

6 inches

27 inches

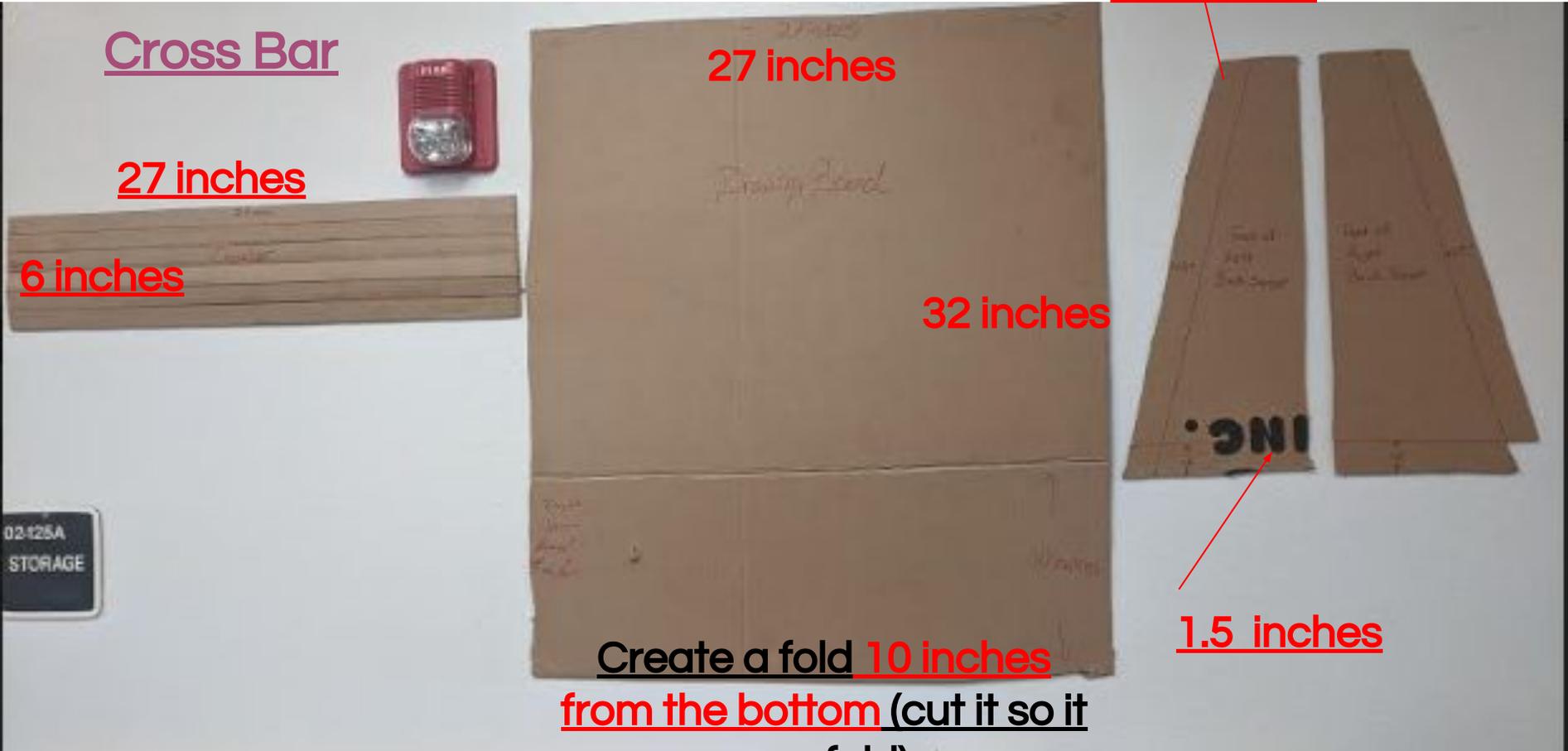
32 inches

1.5 inches

1.5 inches

Create a fold 10 inches
from the bottom (cut it so it
can fold)

02-125A
STORAGE



W.A.P. S. Week 8 q3

Monday 2-24-20

Essential Question : EQ: What are some ways an artist can create on a budget? —
¿Cuáles son algunas formas en que un artista puede crear con un presupuesto?

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

- Create Easel with Group
- Complete Artist Choice for partial credit
- Crear caballete con grupo

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Vocabulary:

Value - In terms of art, value is the darkness or lightness of a color.

Tints - Tints are lighter values of a color.

Shades - Shades are darker values of a color.

Light Source - Location from which light is emitted.

Chiaroscuro - A drawing and painting effect of applying contrasting values in order to create the illusion of light source.

Modified Instructional Schedule

1st Period

7:00 am — 7:20 am

4th Period 7:30 am — 10:30 am

Period 5A Buildings 3/4/6/11	Period 5B Building 2/Portables 1-9	Period 5C Buildings 1/12/Portables 10-18
Lunch 10:34-10:59 5 th Period 11:06-12:09	5 th Period 10:41-11:10 Lunch 11:10-11:35 5 th Period 11:40-12:09	5 th Period 10:41-11:44 Lunch 11:44-12:09

Rotational Periods (6 & 7), (1 & 2), (3 & 4)

1st Period

12:16 pm — 1:04 pm

2nd Period

1:11 pm — 2:00 pm

Schedule for Tuesday, February 25, 2020

What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 8 -Tuesday 2/25/20

Directions:

Analyze this work. How is the work organized using the elements of art and the principles of design. How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

Direcciones:

Analiza este trabajo. Cómo se organiza el trabajo utilizando los elementos del arte y los principios del diseño. ¿Cómo funcionan juntos los elementos y principios del diseño? ¿Cómo utiliza el artista los elementos y principios para llamar su atención? ¿Cuál es la composición?

Title: "Study of Arms and Hands"

Artist: Leonardo da Vinci

Year Made:1474



Movement	Materials Counter
Participation	Writing
Sound	Instructor's Music

Directions: Answer the EQ and copy the agenda.

Instrucciones: Responda el EQ y copie la agenda.

W.A.P. S. Week 8 q3

Tuesday 2-25-20

Essential Question: EQ: Why is it important to cover your paper in a medium gray tone?

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

-Discuss Highlight Rendering
-Start Exercise for HR

-Discusa renderizado destacado
-Ejercicio de ejercicio para RRHH

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Vocabulary:

Value - In terms of art, value is the darkness or lightness of a color.

Tints - Tints are lighter values of a color.

Shades - Shades are darker values of a color.

Light Source - Location from which light is emitted.

Chiaroscuro - A drawing and painting effect of applying contrasting values in order to create the illusion of light source.

Modified Instructional Schedule

1st Period

7:00 am — 7:20 am

7th Period 7:30 am — 10:30 am

Period 5A Buildings 3/4/6/11	Period 5B Building 2/Portables 1-9	Period 5C Buildings 1/12/Portables 10-18
Lunch 10:34-10:59	5 th Period 10:41-11:10	5 th Period 10:41-11:44
5 th Period 11:06-12:09	Lunch 11:10-11:35	Lunch 11:44-12:09
	5 th Period 11:40-12:09	

Rotational Periods (6&7), (1&2), (3&4)

3rd Period

12:16 pm — 1:04 pm

4th Period

1:11 pm — 2:00 pm

Schedule for Wednesday, February 26, 2020

What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

Week 8 -Wednesday

Directions:

Interpret this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

Title: "Study of Arms and Hands"

Artist: Leonardo da Vinci

Year Made: 1474

Direcciones:

Interpreta este trabajo. ¿Qué crees que el artista estaba tratando de decir? ¿Por qué el artista creó esta obra de arte? ¿Qué crees que significa? ¿Qué sentimientos tienes cuando miras esta obra de arte? ¿Crees que hay cosas en la obra de arte que representan otras cosas? - símbolos?



Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music

Directions: Answer the EQ and copy the agenda.

Instrucciones: Responda el EQ y copie la agenda.

W.A.P. S. Week 8 q3

Wednesday 2-26-20

Essential Question: EQ: In terms of Highlight Rendering, why is it important to cover your paper in a medium gray tone? En términos de Highlight Rendering, ¿por qué es importante cubrir el papel con un tono gris medio?

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

-Discuss Highlight Rendering

-Start Exercise for HR

-Discusa renderizado destacado

-Ejercicio de ejercicio para RRHH

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

1 Relied on Teacher's Assistance,

2 Relied on Peers Assistance,

3 Independently,

4 Innovatively (You understand and you can help someone else)

Vocabulary:

Value - In terms of art, value is the darkness or lightness of a color.

Tints - Tints are lighter values of a color.

Shades - Shades are darker values of a color.

Light Source - Location from which light is emitted.

Chiaroscuro - A drawing and painting effect of applying contrasting values in order to create the illusion of light source.

What You Will Do: (5 MINS)

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Title: "Study of Arms and Hands"

Artist: Leonardo da Vinci

Week 8 -Thursday

Year Made:1474

Directions:

Label Thursday's box with sketch and Sketch the artwork. Start sketching the large shape and then focus on the smaller parts.

Direcciones:

Etiquete la caja del jueves con boceto y dibuje la obra de arte. Comienza a dibujar la forma grande y luego enfócate en las partes más pequeñas.



Movement

Materials Counter

Participation

Writing-No Phone

Sound

Instructor's Music



Directions: Answer the EQ and copy the agenda.

Instrucciones: Responda el EQ y copie la agenda.

W.A.P. S. Week 8 q3

Thursday 2-27-20

Essential Question: EQ: In terms of Highlight Rendering, why is it important to cover your paper in a medium gray tone? En términos de Highlight Rendering, ¿por qué es importante cubrir el papel con un tono gris medio?

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

- Discuss Highlight Rendering
- Start Exercise for HR
- Artist Choice 4th and 7th per.

-Discusa renderizado destacado
Ejercicio de ejercicio para RBHH

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Vocabulary:

Value - In terms of art, value is the darkness or lightness of a color.

Tints - Tints are lighter values of a color.

Shades - Shades are darker values of a color.

Light Source - Location from which light is emitted.

Chiaroscuro - A drawing and painting effect of applying contrasting values in order to create the illusion of light source.

Modified Instructional Schedule

1st Period

7:00 am — 7:20 am

Modified Block 7:30 am — 10:30 am

Period 5A Buildings 3/4/8/11	Period 5B Building 2/Portables 1-9	Period 5C Buildings 1/12/Portables 10-18
Lunch 10:34-10:59 5 th Period 11:06-12:09	5 th Period 10:41-11:10 Lunch 11:10-11:35 5 th Period 11:40-12:09	5 th Period 10:41-11:44 Lunch 11:44-12:09

Rotational Periods ((6&7), (1&2), (3&4))

6th Period

12:16 pm — 1:04 pm

7th Period

1:11 pm — 2:00 pm

Schedule for Friday, February 28, 2020

What You Will Do: (5 MINS)

Conversation

Level-0

Help

Raise Your Hand

Title: "Study of Arms and Hands"

Activities

Bellwork

Artist: Leonardo da Vinci

Year Made: 1474

Directions:

Judge this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

Direcciones:

Juzga este trabajo. ¿Qué opinas de la obra de arte? ¿Cuál es la mejor parte del trabajo? ¿Cuáles son las debilidades del trabajo? ¿Cómo comunicó el artista su idea? ¿Elegirías colgar esta obra de arte en tu habitación? ¿Por qué?



Movement

Materials Counter

Participation

Writing-No Phone

Sound

Instructor's Music

Directions: Answer the EQ and copy the agenda.

Instrucciones: Responda el EQ y copie la agenda.

W.A.P. S. Week 8 q3

Friday 2-28-20

Essential Question: EQ: What term explains the part of a sheet outside the main body of a drawing?

¿Qué término explica la parte de una hoja fuera del cuerpo principal de un dibujo?

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

-Discuss Margin

-Create Margins on Final Paper

-Margen de discusión

-Crear márgenes en el documento final

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

1 Relied on Teacher's Assistance,

2 Relied on Peers Assistance,

3 Independently,

4 Innovatively (You understand and you can help someone else)

Vocabulary:

Value - In terms of art, value is the darkness or lightness of a color.

Tints - Tints are lighter values of a color.

Shades - Shades are darker values of a color.

Light Source - Location from which light is emitted.

Chiaroscuro - A drawing and painting effect of applying contrasting values in order to create the illusion of light source.

1st- Tone your paper by using the soft charcoal and apply it to your paper in a circular motion. Use the cloth to rub in the charcoal.

***Remember it's midtone gray, so don't go too dark**



2nd- Use the kneaded eraser and create a sphere. Make the size of the sphere takes up the foreground and middle ground, and some background.



3rd-



4th

5th

6th Make sure you have:

-Highlights

-Different tones in the sphere Level

1-6

-Level 2 or 3 for the surface

-Casting Shadow is a long thin ellipse

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-1.
Help	You can raise your hand to receive help on the...
Activities	Upload and Reflection

UPLOAD ANY ASSIGNMENT THAT IS DUE to Artsonia ZWSYFKRS

Week 8:

Directions:

1. Tell me about your work day in a complete sentence for example: what did you learn, what challenges or success you faced, etc.

2. How well do you understand the learning goal?
1-Not at All 2 3 4 Very Well - I can explain it to someone else

3. How did you work during the activity
1 Relied on Teacher's Assistance, 2 Relied on Peers Assistance, 3 Independently, 4 Innovatively (You understand and you can help someone else)

1. Stewart 2_24 Easel Assembly Wk 8 (Window closes 2/28 @ 5 p
2. Stewart 2_25 HR Exercise Window Closes 2/28 @ 5 p
3. Stewart Week 08_q3 WAPS Window Closes 2/28 @ 5 p

4. Stewart Week 06_q3 Bellwork (Window closes 2/28 @ 5 p
5. Stewart 2_21 Artist Choice wk7 Window Closes 2/21 @ 5 p

If you don't see the assignment it goes under:

Stewart Make-Up Wks 5-8 for Quarter 3

Maquillaje Stewart Wks 6-1 para el Trimestre 3

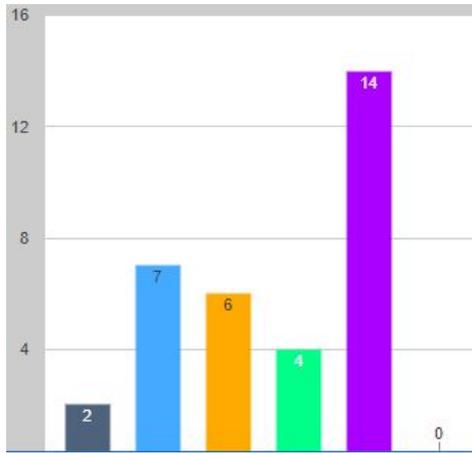


Weeks 1-7 Grades

1st Per. - 57%

2nd Per. - 66%

3rd Per.- 60%



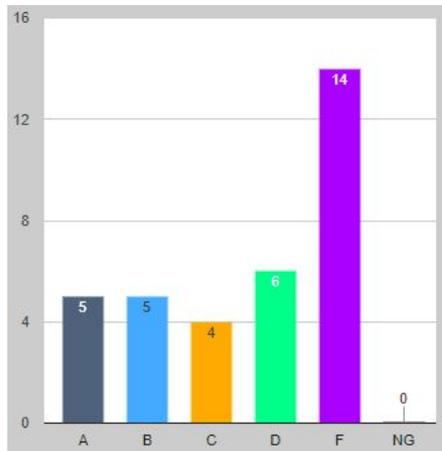
4th Per. - 64 %

6th Per.- 61 %

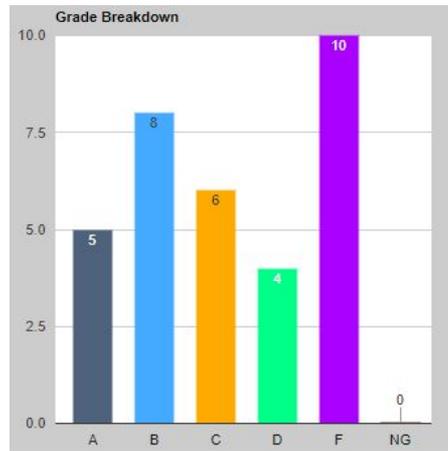
7th Per.- 65 %

Weeks 1-5 Grades

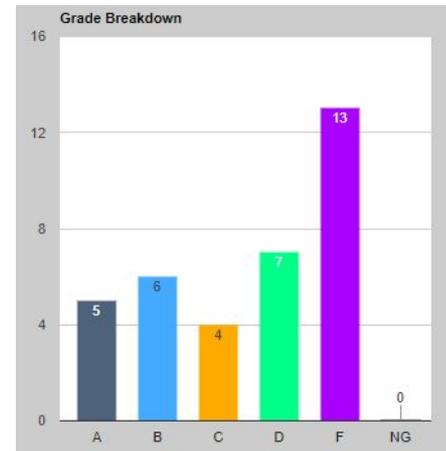
1st Per. - 56%



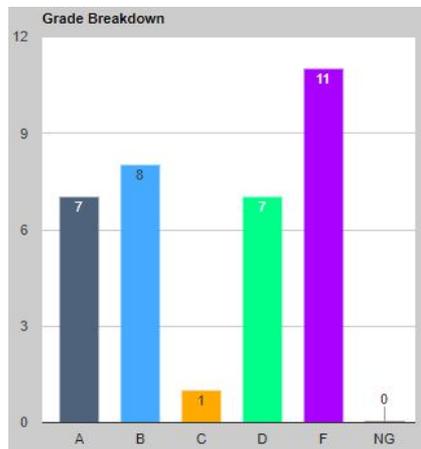
2nd Per. - 66%



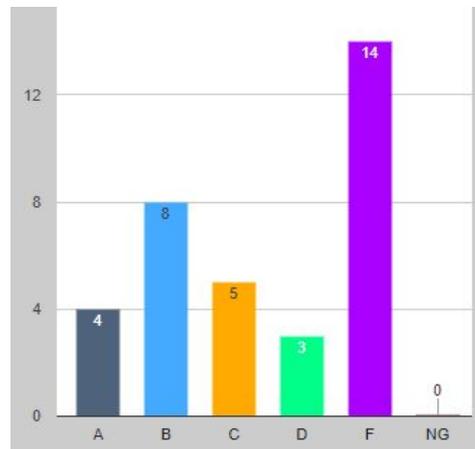
3rd Per.- 60%



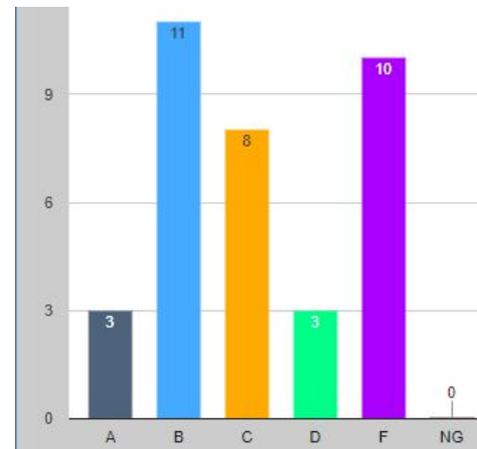
4th Per. - 64 %



6th Per.- 61 %

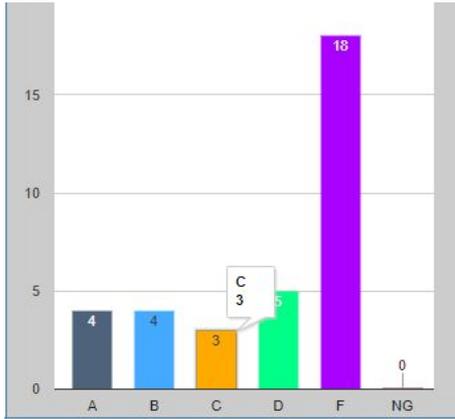


7th Per.- 65 %

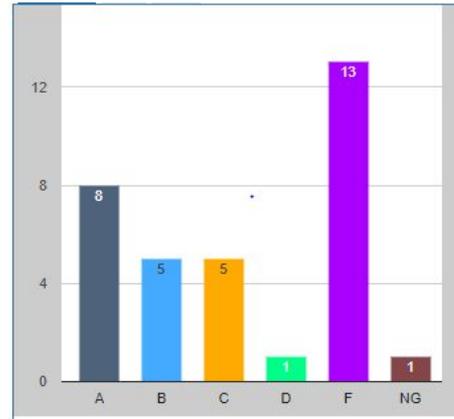


Weeks 1-4 Grades - I will no longer accept late work for weeks 1-4 after progress reports come out on 2/11.

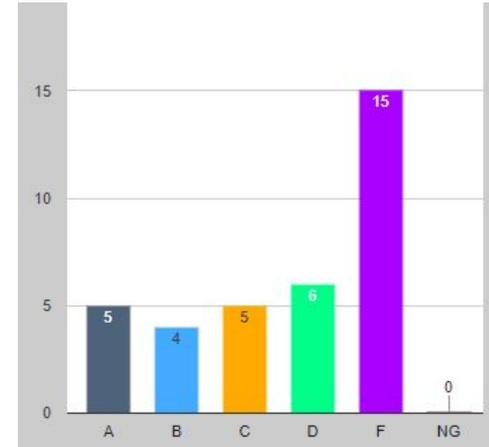
1st Per. - 51%



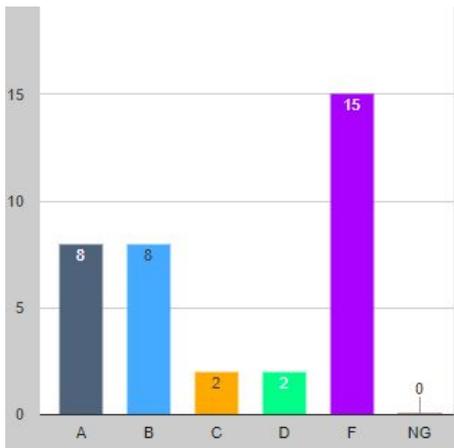
2nd Per. - 64%



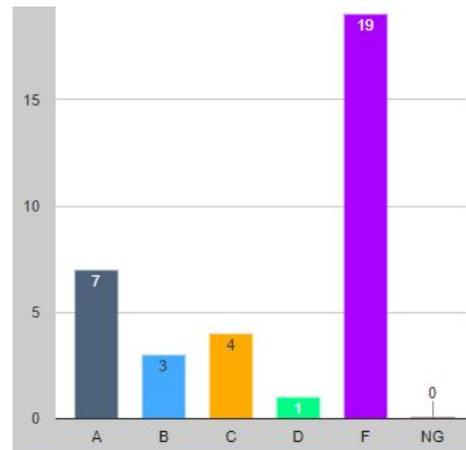
3rd Per.- 57%



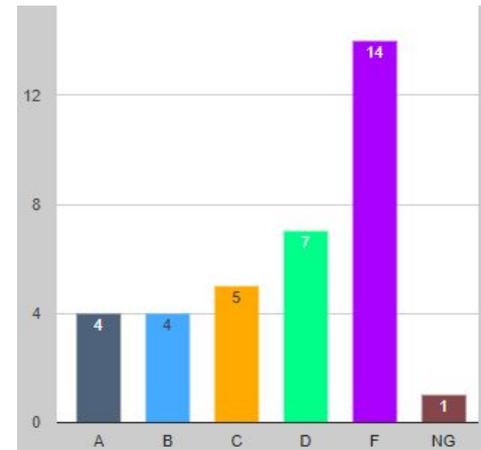
4th Per. - 60%



6th Per.- 53%

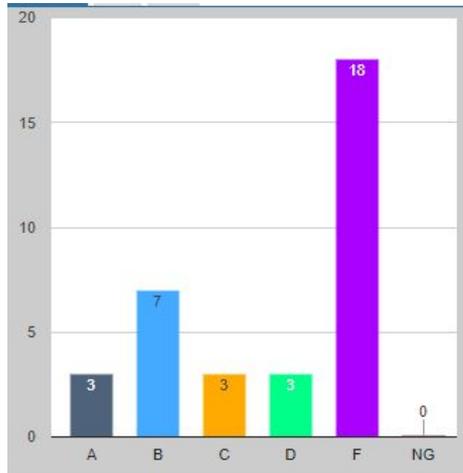


7th Per.- 59%

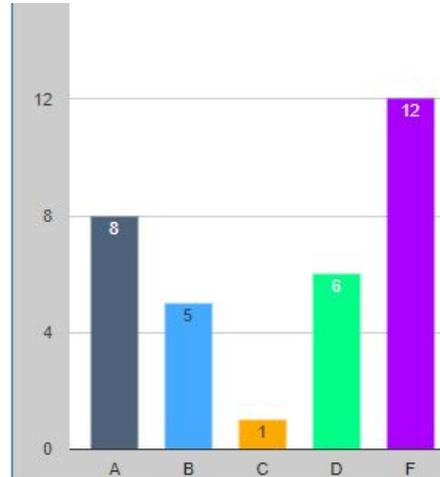


Weeks 1-3 Grades

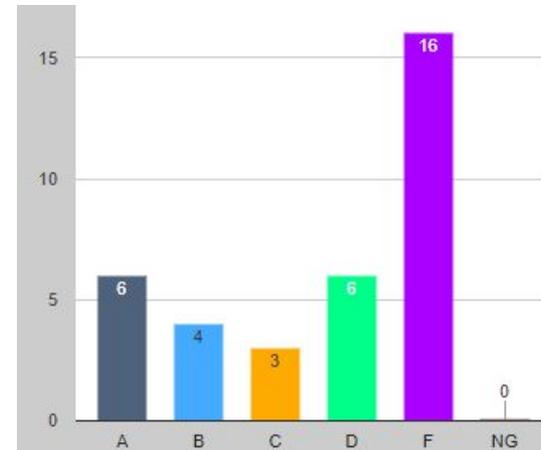
1st Per. - 50%



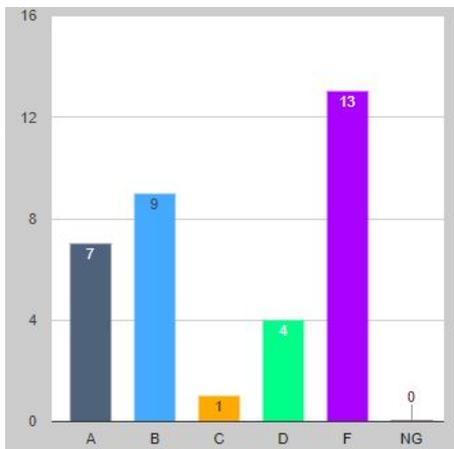
2nd Per. - 60%



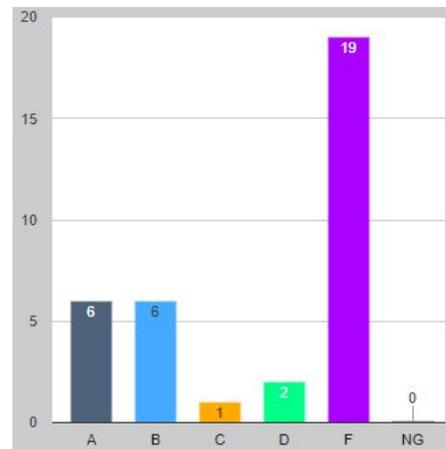
3rd Per.-57%



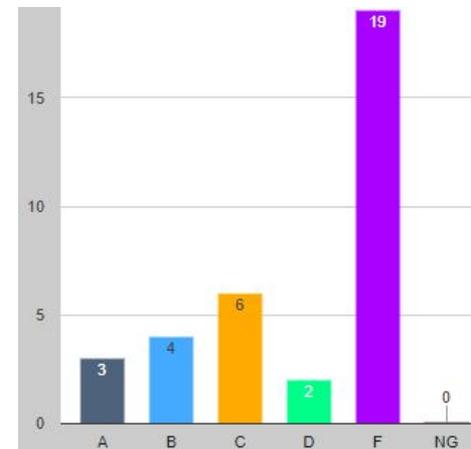
4th Per. - 61%



6th Per.-51%

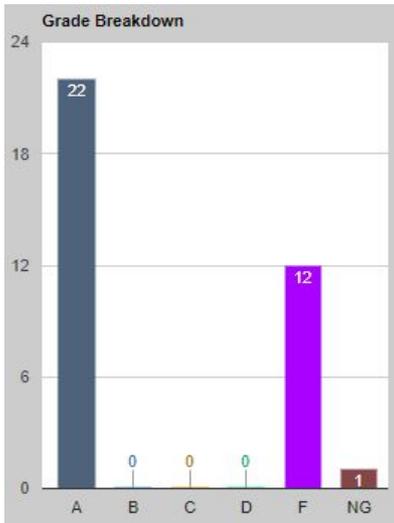


7th Per.-53%

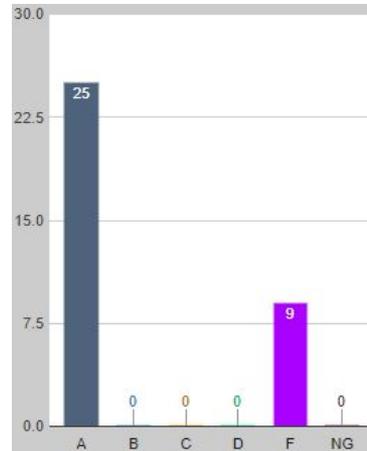


Week 1 Grades Update

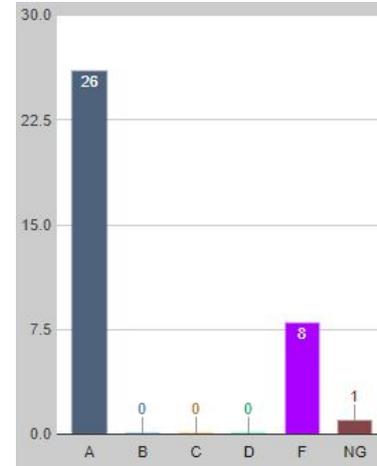
1st Per. - 85%



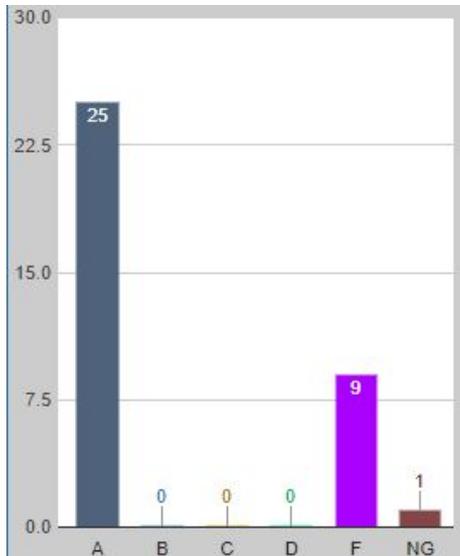
2nd Per. - 86%



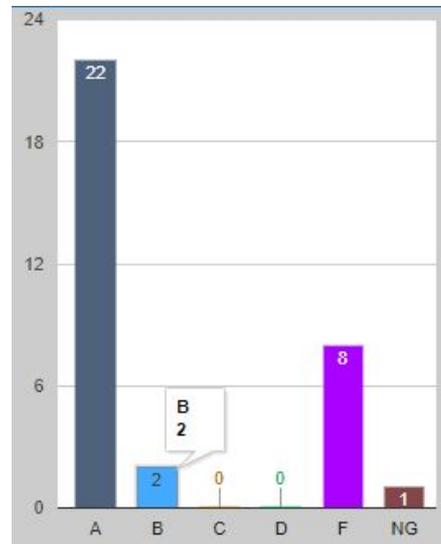
3rd Per.-97%



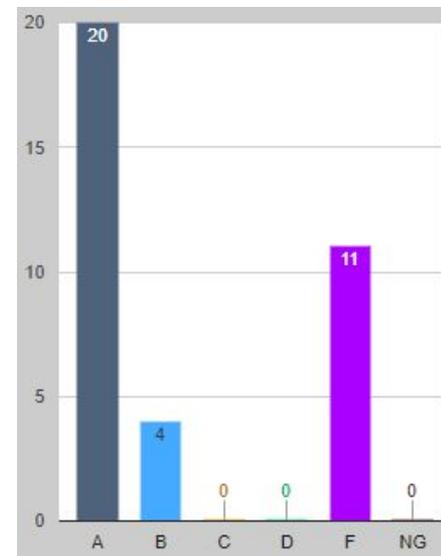
4th Per. - 95%



6th Per.-93%

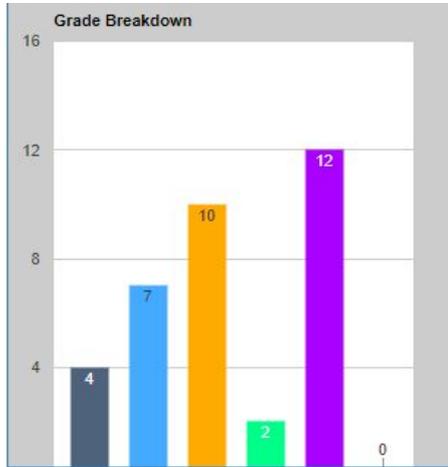


7th Per.-87%

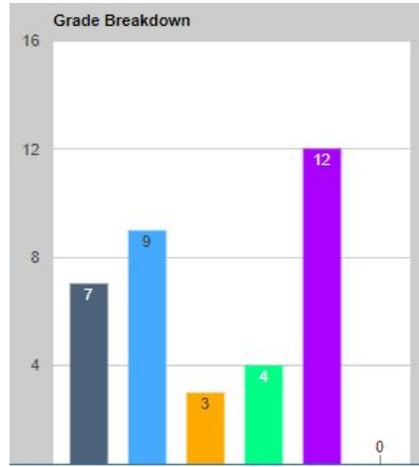


Weeks 1- 9 Grades

1st Per. - 62%



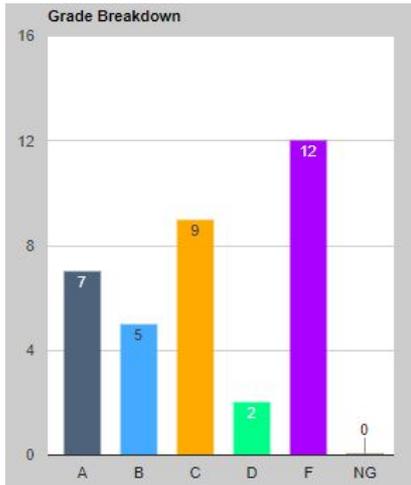
2nd Per. - 65%



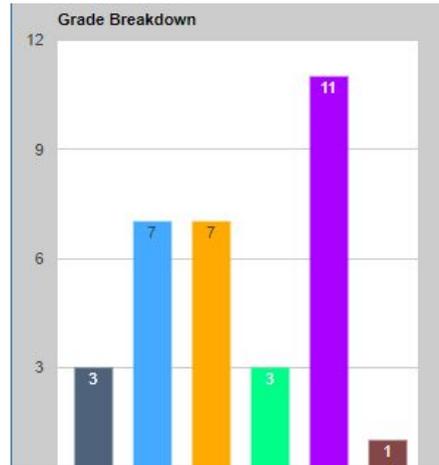
3rd Per.-66%



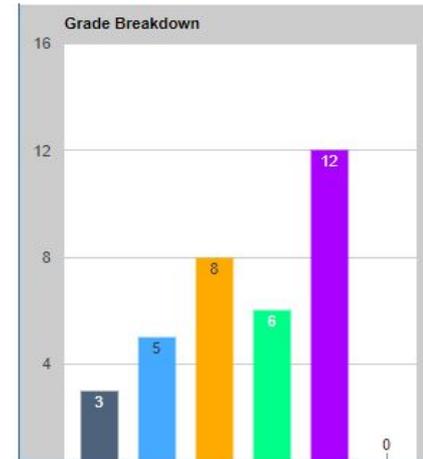
4th Per. - 64%



6th Per.-62%



7th Per.-62%



Reminders in Art:

General Info:

- If you were absent, excused or unexcused you need to make-up your work. You can find the assignments at Katundra.com
- Pay your Cash Art Lab Fee to participate in the art projects by Oct. 31st.
\$25 or \$20(if you are in another Art ClasS)
- Art Club on ThursdayS from 2-3 pm in Rm 2-113
- IF you don't have an A or B by the end of the grading period, then in the next quarter you will not have phone privileges during class

Artsonia Uploads for Quarter 3:

Week 1:

1. Stewart Week 09_q2 Bellwork(1) (Window closes 1/10 @ 11:59 p
2. **Stewart Week 01_q3 WAPS (1)** Window Closes 1/10 @ 11:59 p
3. Stewart 1/10 Final Drawing Hands with Shapes Window Closes 11/10 @ 11:59p

Week 2:

4. Stewart Week 01_q3 Bellwork(1) (Window closes 1/17 @ 11:59 p
5. Stewart 1/13 Draw Your Telephone Window Closes 1/17 @ 11:59p
6. Submit Artist Statement with Final Drawing Hands with Shapes 1/14 @11:59p
7. **Stewart_TAG Peer Comment** Window Closes 1/16 @ 11:59 p
8. **Stewart_TAG Your Comment** Window Closes 1/16 @ 11:59 p
9. **Stewart Week 02_q3 WAPS (1)** Window Closes 1/10 @ 11:59 p

Alternative Art Assignment:

(Starts after the current project-Nov.11)

You will write two, 5 paragraph expository essays, on two different topics. You will use the theme for the project and explain how you would draw it on the picture plane. You will explain what you would put in the foreground, middle ground, and background; along with how you would use the art technique you learned.

1. During Week 1: You will complete a mind map for the project theme. (25 pts)
2. During Week 1: You will create an outline for each essay. (50 pts)
3. During Week 2 and Week 3: You will write Two 5- paragraph essays . (One is due at the end of the week) (200 pts)
4. During Week 4: Exchange the essays with a peer (someone else doing this assignment) and do peer editing. (50 pts)
5. During Week 4: Upload a video of you reading your essay to Artsonia. Turn in the physical copy to me. (100 pts)

If you pay your fee during one of the steps you must complete the step before moving on.

The Writing Process:

Questions to Consider



- 1. Prewriting**
Time to Think
 - What do I want to say?
 - How do I want to say it?
 - Who will read my writing?
 - What else do I need to know to begin?
 - Who can I talk to about my ideas?
- 2. Drafting**
Time to Write it Down
 - Are my thoughts organized?
 - Which ideas do I want to develop?
 - In what order do I want to say them?
 - Who can read this and offer suggestions?
- 3. Revising**
Time to Improve My Writing
 - Have I read what I have written?
 - Are my details clear?
 - Should I add or take out parts?
 - Have I used the best ideas and words?
 - Is my writing in a sensible order?
 - What suggestions have others made?
- 4. Editing**
Time to Make Things Correct
 - Have I used complete sentences?
 - Are my spelling, capitalization, and punctuation correct?
 - Have I marked corrections that I need?
 - Has someone checked my work?
 - Do I have a correct and neat copy?
- 5. Publishing**
Time to Share My Writing
 - Should I illustrate it and display it?
 - Should I bind it in a book?
 - Should I read it out loud?
 - Can I place it in a classroom library?
 - Will I act it out?

Classroom Changes for Quarter 3:

Backpacks:

Your backpacks will be stored in the storage closet, under your assigned Table #. Your phones and headphones should be there as well.

Phones

If you have an A OR B from Quarter 2 then you have the privilege to use your phone.

***If you're not part of this group and your phone is out then you will be dismissed from the class for insubordination.**

Moving Around

There's no moving around during Activity Time until your class grade is at least a 75% at the time of Progress Reports.

Clean-Up

What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
4	PORTFOLIO ADVISOR
1	MATERIALS MANAGER
2	SKETCHBOOK SUPERVISOR
3	Backpack Assistant

Movement

Moving around the tables

Participation

Cleaning

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music