

Cell Phone and Backpack Policy



- 1. When you come into the classroom place your cell phone in your backpack.
- 2. Place your backpack in the back storage room where it says your table number. **DO THIS WHEN YOU COME IN!!!!!**1ST PER DO THIS BEFORE 6:55
- 3. You will be allowed to get your phone during *Independent Time* which is when you'll upload your bellwork.

*If your phone is out before the appropriate time then you will need to place it in my file cabinet and you'll be able to retrieve it at the end of class.

Directions:

Bellwork-Warm Up

In your next available section, copy the random scribble from below, and turn it into a work of art. **You have 5 mins**. If you have enough time add shading. Directiones:

En la siguiente sección disponible, copie el garabato aleatorio de abajo y conviértalo en una obra de arte. Tienes 5 minutos. Si tiene suficiente tiempo, agregue sombreado.

<u>Scribble Challenge</u>



W.A.P.S Week 5 q1

<u>Tuesday 9-7-21</u>

EQ (Essential Question):

How to draw effectively?

What will I learn today:

Learn the concept of line, contour lines, and cross contour lines. Learn how to vary line quality and its influence on form and light. Learn how to use cross contour lines to create the illusion of form and light.

How I will learn it? (Agenda)

Start Shape Exercise

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 Met Expectation- Create a Grid using the Shape Exercise pages as a reference
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

Reminders:

Pay Art Lab Fee of \$25 by Oct. 8th.
Art Club Meeting 2-3 pm on Tuesdays
Find make-up work at
katundra.com>classroom>2d1>the date you
need
Upload it at Artsonia

START WORKING ON YOUR INDEPENDENT WORK ENJOY!!!

CHAPTER THREE

SHAPES

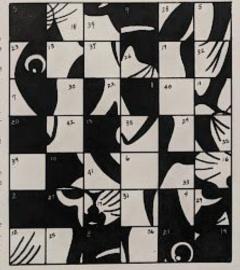
When drawing, it doesn't really matter what the subject is; the same principles will apply.

First, always see the thing you are drawing as a shape. What does it look like around the outside edges? How hig is it? What about the inside shapes? How do they all fit together?

Nest, how dark or how light are these shapes? An they black, or are they white? Are they somewhere in between? If you can always remember shapes, darks and lights as you draw, you can make if look rea!

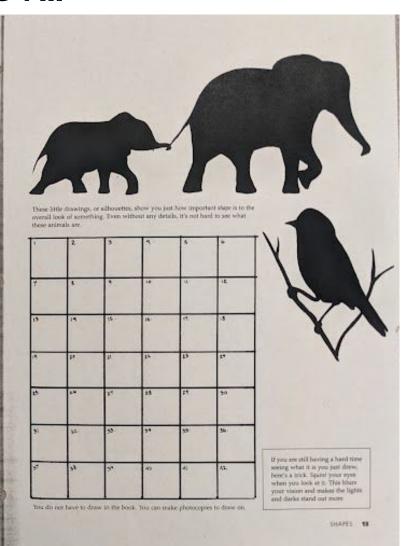
Here are some fun exercises to helip you train your eye to see just shapes. In the graph on the left. each of the boxes has a number and a pattern of light and dark shapes inside it. The graph on the right has empty numbered boxes. Draw the shapes you see in the boxes on the left into the correspending numbered boxes on the right. (Example: Draw the shapes that you see in box #28 into the empty box also numbered 28.) Draw each shape as accurately and dark as possible. Don't try to figure out what it is you're drawing.

When you are finished, turn
your work upside down and look
the image you created. You
have just proven to yourself that
they light or dark?



you can indeed draw! By not knowing what you were drawing, it was easy.

Remember this! Everything you draw from now on must be seen as puzzle pieces, all shapes connecting together to create a picture. All you need to decide is: What shape are the pieces? Am they light or dark?



We've Now Entered Independent Time

- -You Have 3 Mins To Upload Your Bellwork To Artsonia -You Have The Remainder Of The Period To Complete The Items On The Agenda
 - -You may use your phones as a reference and to listen to your music

You Have 3 mins to Upload Your Work to Artsonia

- 1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
- 2. Click on ARTIST
- 3. Type in the Access Code **TPKF-ZSSZ**
- 4. Click on All Students
- 5. Enter Your Name
- 6. Add Art
- 7. Select the name of the assignment 9-7_Bellwork
- 8. Take a Picture
- 9. Crop the image if needed
- 10. Title the work
- 11. Type the Artist Statement Submit to Teacher

START WORKING ON YOUR INDEPENDENT WORK ENJOY!!!

CHAPTER THREE

SHAPES

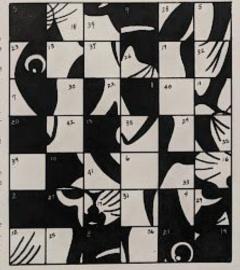
When drawing, it doesn't really matter what the subject is; the same principles will apply.

First, always see the thing you are drawing as a shape. What does it look like around the outside edges? How hig is it? What about the inside shapes? How do they all fit together?

Nest, how dark or how light are these shapes? An they black, or are they white? Are they somewhere in between? If you can always remember shapes, darks and lights as you draw, you can make if look rea!

Here are some fun exercises to helip you train your eye to see just shapes. In the graph on the left. each of the boxes has a number and a pattern of light and dark shapes inside it. The graph on the right has empty numbered boxes. Draw the shapes you see in the boxes on the left into the correspending numbered boxes on the right. (Example: Draw the shapes that you see in box #28 into the empty box also numbered 28.) Draw each shape as accurately and dark as possible. Don't try to figure out what it is you're drawing.

When you are finished, turn
your work upside down and look
the image you created. You
have just proven to yourself that
they light or dark?



you can indeed draw! By not knowing what you were drawing, it was easy.

Remember this! Everything you draw from now on must be seen as puzzle pieces, all shapes connecting together to create a picture. All you need to decide is: What shape are the pieces? Am they light or dark?

