

# Monday BELLWORK - Week 7

4/24/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

In the 1870s, after his final visit to the tropics, Heade lived in New York City. There, relying on his memory as well as on the nature studies he made during his travels, he began to paint another series of hummingbirds with orchids in their natural habitat. This group of works poetically combines Heade's interests in botany, birds, and landscape. *Cattleya Orchid and Three Hummingbirds* is a dazzling example of his inventive compositions.



**Title: Cattleya Orchid and Three Hummingbirds**

**Artist: Martin Johnson Heade**

**DATE: 1871**

## Monday AGENDA 4-24-17 Week 7

**Unit:** Painting

**Project:** Perceiving Nature- Variety and Emphasis

**Due:** Friday 4/21/17

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**Essential Question #19:** What can we learn from our responses to art?

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**What will I learn today: #2** How to evaluate artwork objectively during group assessment to determine areas for refinement. (VA.68.C.2.2).

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**How I will learn it? (Agenda) .5/5**

**-Phase IV: Reflection** - Upload work to Artsonia and Respond to Artist Statement questions

### How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

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### How can I use it?

In science to conduct nature studies.

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### Key Terms:

1.Painting 2.Nature Study 3.Point of View 4. Composition

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**Reminders:** Assessment Friday Wks 4-6  
If You're Out Find your Make-up work at [katundra.com](http://katundra.com) > 2D2

# Tuesday BELLWORK - Week 7

4/25/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

In the 1870s, after his final visit to the tropics, Heade lived in New York City. There, relying on his memory as well as on the nature studies he made during his travels, he began to paint another series of hummingbirds with orchids in their natural habitat. This group of works poetically combines Heade's interests in botany, birds, and landscape. *Cattleya Orchid and Three Hummingbirds* is a dazzling example of his inventive compositions.



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**Artist: Martin Johnson Heade**

**DATE: 1871**

## Tuesday AGENDA 4-25-17 Week 7

**Unit:** Painting

**Project:** Perceiving Nature- Variety and Emphasis

**Due:** Friday 4/21/17

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**How I will learn it? (Agenda) 1/5**

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# Wednesday Amazing Art - Week 7

4/26/17

Using the paper in your sketchbook let's Compare and Contrast the 2 works of art! Tell me 3 descriptions for each three categories.

## No BW Due to FSA Schedule



**Title:** Cattleya Orchid and  
Three Hummingbirds  
**Artist:** Martin Johnson Heade  
**DATE:** 1871



**Title:** Oak with Acorns  
**Artist:** Beatrix Potter  
**DATE:** 1905

## Wednesday AGENDA 4-26-17 Week 7

**Unit:** Painting

**Project:** Perceiving Nature- Variety and Emphasis

**Due:** Friday 4/21/17

**Essential Question #19:** What can we learn from our responses to art?

**What will I learn today: #2** How to evaluate artwork objectively during group assessment to determine areas for refinement. (VA.68.C.2.2).

**How I will learn it? (Agenda) 1.5/5**

**-Phase IV: Reflection** - Upload work to Artsonia and Respond to Artist  
Statement questions/ Class Critique

**How do I know I learned it?**

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**How can I use it?**

In science to conduct nature studies.

**Key Terms:**

1.Painting 2.Nature Study 3.Point of View 4. Composition

**Reminders:** Assessment Friday Wks 4-6  
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# Thursday Amazing Art - Week 7

4/27/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

## No BW Due to FSA Schedule



**Title: Cattleya Orchid and  
Three Hummingbirds**

**Artist: Martin Johnson Heade**

**DATE: 1871**

## Thursday Agenda 4-27-17 Week 7

**Unit:** Painting

**Project:** Perceiving Nature- Variety and Emphasis

**Due:** Friday 4/21/17

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**Essential Question:** How can critiquing art help you improve as an artist?

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**What will I learn today: #1** How to elaborate and justify the art criticism process to evaluate, explain, and measure artistic growth (VA.68.C.2.3, VA.68.C.1.3).

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**How I will learn it? (Agenda)**

**-Phase IV: Reflection - Assessment**

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## How can I use it?

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## Reminders:

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Using the same paper in your sketchbook judge this work of art.

What is the artist trying to say? Did this artwork inspire you? Why or Why not? Is the artwork successful? Why or Why not? How would you rate it? (3-4 sentences)

## No BW Due to FSA Schedule



**Title: Cattleya Orchid and  
Three Hummingbirds**

**Artist: Martin Johnson Heade**

**DATE: 1871**

## Friday AGENDA 4-28-17 Week 7

**Unit:** Painting

**Project:** Perceiving Nature- Variety and Emphasis

**Due:** Friday 4/21/17

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**Essential Question #19:** What can we learn from our responses to art?

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**What will I learn today: #2** How to evaluate artwork objectively during group assessment to determine areas for refinement. (VA.68.C.2.2).

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**How I will learn it? (Agenda) 2/5**

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## **Artist Statement**

**Answer the following questions in a paragraph form.**

What is your favorite part of this artwork? What is your least favorite?

What was the inspiration for creating this piece of artwork?

What would you change if you were to create it again? Why?

What are some of the concepts you learned while creating this artwork?

Did anything about this artwork surprise you?

Describe what you did to create this artwork.

# Unit: Drawing

1. proportion is how parts of a work relate to each other and to the whole

2. grid technique a method for enlarging a small design to a full size cartoon for a large mosaic.

3. observational drawing looking at the subject and drawing what is presented to the eye.

4. contour drawing the artist sketches the **contour** of a subject by **drawing** lines that result in a **drawing** that is essentially an outline

5. blending is the technique of varying the tonal values on the paper to represent the shade of the material as well as the placement of the shadows

# Unit: Painting

## 1. painting

artwork created by applying paint to two-dimensional, three dimensional surface or using digital media.

## 2. nature study

a drawing used to help artists sharpen their perception of natural objects.

## 3. point of view

is the angle from which the viewer sees the scene in an artwork

## 4. composition

the way the principles of art are used to organize the elements of art -the proper arrangement of objects

During this Activity I should  
See:

	0	1	2	3
<b>C</b> ONVERSATION				
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK YOUR TEAMATES	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING

# Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	"+" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?