

## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Monday BELLWORK - Week 2 q2

10/23/17

Using a new Page in your sketchbook Let's Describe this work of art!

Describe What you see! the COLORS, LINES, SHAPES, SPACES, and TEXTURE you see.

Title: The Weeping Woman

Artist: Pablo Picasso

Year Made: 1937

Movement	None
Participation	Writing



# About the Bellwork

**The Weeping Woman** series is regarded as a thematic continuation of the tragedy depicted in Picasso's epic painting Guernica. In focusing on the image of a woman crying, the artist was no longer painting the effects of the Spanish Civil War directly, but rather referring to a singular universal image of suffering.

Picasso's insistence that we imagine ourselves into the excoriated face of this woman, into her dark eyes, was part of his response to seeing newspaper photographs of the Luftwaffe's bombing of Guernica on behalf of Franco in the Spanish civil war on April 26, 1937. **The Weeping Woman, 1937** came at the end of the series of paintings, prints and drawings that Picasso made in protest. It has very personal, Spanish sources. In May 1937 Picasso's mother wrote to him from Barcelona that smoke from the burning city during the fighting made her eyes water.

**(Write what's in Red!)**

## **W.A.P. S. Week 1 q2**

**Monday 10-23-17**

**Unit:** Line

**Project:** Honored Name Design

**Due:** Wednesday. 10-25-17

**Essential Question :** **EQ:** How to structure line in a creative way?

**What will I learn today:** Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

**How I will learn it?** **(Agenda)**

**-Draw the Honored Name in Bubble letters**

**-Create divisions in the background using strings (2-3 inches width & height)**

**-In each division draw Tangles**

**How do I know I learned it?**

When I can score at least a 3 on the scale by the due date:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

**How can I use it?**  
in future projects.

**Reminders:**

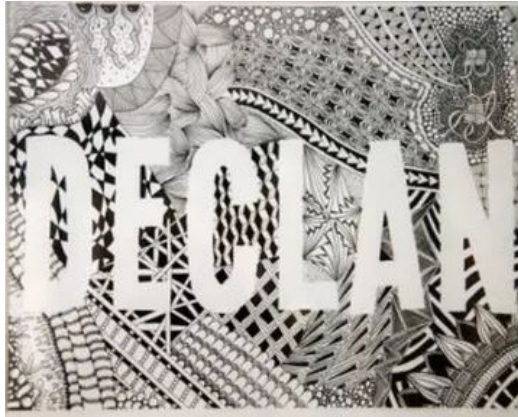
**- Find your Make-up work at katundra.com**

**-Upload Stewart\_BW\_09**

**- Stewart\_Short Project 10/16/17 to Artsonia by Thursday**

## What You Will Do:

Conversation	Level-1
Help	Ask 3 Before Me
Activities	Project: Honored Name Design



### Directions

- Draw the Honored Name in Bubble letters
- Create divisions in the background using strings (2-3 inches width & height)
- In each division draw Tangles

1. Theme-Day of the Dead-Name to Honor  
4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

- 4 A - Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations

Movement	Materials Counter
Participation	Drawing
Sound	Personal Music

## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Tuesday BELLWORK - Week 2 q2

10/24/17

Using the paper in your sketchbook let's Analyze this work of art!

How did the artist organize this work of art using the Principles of Design? Choose 3 to explain.

Title: The Weeping Woman

Artist: Pablo Picasso

Year Made: 1937

Movement	None
Participation	Writing



**(Write what's in Red!)**

## **W.A.P. S. Week 2 q2**

**Tuesday 10-24-17**

**Unit:** Line

**Project:** Honored Name Design

**Due:** Wednesday. 10-25-17

**Essential Question :** **EQ:** How can artists show repetition in a creative way?

**What will I learn today:** Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

**How I will learn it? (Agenda)**

**-Draw the Honored Name in Bubble letters**

**-Create divisions in the background using strings (2-3 inches width & height)**

**-In each division draw Tangles**

**How do I know I learned it?**

When I can score at least a 3 on the scale by the due date:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

**How can I use it?  
in future projects.**

**Reminders:**

**- Find your Make-up work at  
katundra.com**

**-Upload Stewart\_BW\_01\_q2**

**- Stewart\_Honored Name Design  
to Artsonia**

## What You Will Do:

Conversation	Level-1
Help	Ask 3 Before Me
Activities	Independently Working on Honored Name Design

### What will I learn today:

Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

### How I will learn it? (Agenda)

**-Choose a prompt from the 100 Sketchbook Prompts located in the Art Binder at your table**

**-Draw the prompt and add color using the 8.5x11 paper on the Materials Counter**

### How do I know I learned it?

If you can show me the following at an independent level:

- 1.Theme from the Prompt 4 3 2 1
2. Principle of Design 4 3 2 1
3. Following Directions 4 3 2 1
4. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

Movement	Materials Counter
Participation	Drawing
Sound	None

## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

### Wednesday BELLWORK - Week 2 q2

10/25/17

Compare and Contrast the 2 works of art!

Tell me 3 descriptions for each 3 categories.

Title: The Weeping Woman

Artist: Pablo Picasso

Year Made: 1937



Movement	None	<u>Title:</u> The Old Guitarist
		<u>Artist:</u> Pablo Picasso
Participation	Writing	<u>Year Made:</u> 1903

**(Write what's in Red!)**

## W.A.P. S. Week 2 q2

Wednesday 10-25-17

Unit: Line

Project: Honored Name Design

Due: Wednesday. 10-25-17

Essential Question : **EQ:** How can artists show repetition in a creative way?

What will I learn today: Organize the structural elements of art to achieve artistic goals when producing personal works of art.VA.68.S.2.1

How I will learn it? (Agenda)

- Create divisions in the background using strings (2-3 inches width & height)
- In each division draw Tangles
- Upload to Artsonia in the last 10 mins.

**How do I know I learned it?**

When I can score at least a 3 on the scale by the due date:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

**How can I use it?**  
in future projects.

Reminders:

- Find your Make-up work at [katundra.com](http://katundra.com)
- Upload Stewart\_BW\_01\_q2
- Stewart\_Honored Name Design to Artsonia

## What You Will Do:

Conversation	Level-1	
Help	Ask 3 Before Me	
Activities	Project: Honored Name Design	
	<p>1. How does the name you designed represent the Day of the Dead?</p> <p>2. What technique was used to show line?</p> <p>3. What element and principle of design is exemplified in the artwork? Explain.</p> <p>4. What was the inspiration for creating this piece of artwork?</p> <p>5. what would you change if you were to create it again? Why?</p>	<p><u>How do I know I learned it?</u></p> <p>If you can show me the following at an independent level:</p> <p>1. Theme-Day of the Dead-Name to Honor 4 3 2 1</p> <p>2. Technique- Zentangles 4 3 2 1</p> <p>3. Elements/Principles 4 3 2 1</p> <p>4. Following Directions 4 3 2 1</p> <p>5. Craftsmanship 4 3 2 1</p> <p>4 A - Above Expectations</p> <p>3 B - Met Expectations</p> <p>2 C - Approaching Expectations</p> <p>1 D - Below Expectations</p>
Movement	Materials Counter	
Participation	Drawing	
Sound	Personal Music	

**(Write what's in Red!)**

**W.A.P. S. Week 2 q2**

**Wednesday 10-25-17**

**Unit:** Sketchbook Prompt  
(Mrs. Daly is out)

**Essential Question :** **EQ:** How to use  
shapes when drawing animals?

**What will I learn today:**

Create imaginative works to include  
background knowledge or information  
from other subjects. VA.68.H.3.3

**How I will learn it? (Agenda)**

**-Watch a Video about Drawing  
Animals**

**-Draw an Animal Playing an  
instrument (no color today)**

**-At the end of class pass work to sub**

**How do I know I learned it?**

If you can show me the following at an independent level:

- 1.Theme from the Prompt 4 3 2 1
2. Principle of Design 4 3 2 1
3. Following Directions 4 3 2 1
4. Craftsmanship 4 3 2 1

- 4 A - Above Expectations
- 3 B - Met Expectations
- 2 C - Approaching Expectations
- 1 D - Below Expectations
- 0 F - Didn't Meet Expectations

**What do I need? (materials)**

- Pencil
- 8.5 x 11 Paper ( materials counter)

**Reminders:**

- Be on your best behavior
- If the Sub leave names for negative  
behavior, you will have an after school  
detention
  - If for positive, then an award

# DRAW ANIMALS

10 FLAT ANIMALS  
IN 10 MINUTES

SPEED VECTOR DRAWING



## What You Will Do:

Conversation	Level-1
Help	Ask 3 Before Me
Activities	Independently working on Animal Playing an Instrument

### Directions:

1. -Watch a Video about Drawing Animals
2. -Draw an Animal Playing an instrument (no color today)
3. Use the shapes you see to help you draw the animal
4. -At the end of class pass work to sub



Movement	Materials Counter
Participation	Drawing
Sound	Personal Music (Sub's Permission)

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

### Thursday BELLWORK - Week 2 q2 - 10/26/17

Using the paper in your sketchbook let's draw the work of art!

Start sketching the large shape and then focus on the smaller parts.

**Title:** The Weeping Woman

**Artist:** Pablo Picasso

**Year Made:** 1937

Movement	None
Participation	Writing



**(Write what's in Red!)**

## W.A.P. S. Week 2 q2

Thursday 10-26-17

Unit: Line

Project: Honored Name Design

Due: Wednesday. 10-25-17

Essential Question: **EQ:** Why do artists reflect on their work?

What will I learn today: Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

How I will learn it? **(Agenda)**

**-Answer the Project Reflection questions in your folder**

**-Grade your Peer's Project (Day ½)**

**How do I know I learned it?**

When I can score at least a 3 on the scale by the due date:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

**How can I use it?**  
in future projects.

**Reminders:**

**- Find your Make-up work at katundra.com**

**- Upload Stewart\_BW\_01\_q2**

**- Stewart\_Honored Name Design to Artsonia**

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Friday BELLWORK - Week 2 q2

10/27/17

Interpret and Judge this work of art.  
What is the purpose or meaning of the artwork? What do you think about the artwork? Does the work communicate an idea, feeling, or principle that would have benefit for others? Explain. How would you rate it? (3-4 sentences)

Title: The Weeping Woman

Artist: Pablo Picasso

Year Made: 1937

Movement	None
Participation	Writing



**(Write what's in Red!)**

## **W.A.P. S. Week 2 q2**

**Friday 10-27-17**

**Unit:** Line

**Project:** Honored Name Design

**Due:** Wednesday. 10-25-17

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**Essential Question:** **EQ:** Why do artists reflect on their work?

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**What will I learn today:** Evaluate artwork objectively during group assessment to determine areas for refinement. VA.68.C.2.2

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**How I will learn it?** **(Agenda)**

**-Answer the Project Reflection questions in your folder**

**-Grade your Peer's Project (Day 2/2)**

**How do I know I learned it?**

When I can score at least a 3 on the scale by the due date:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

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**How can I use it?**  
in future projects.

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**Reminders:**

**- Find your Make-up work at katundra.com**

**-Upload Stewart\_BW\_01\_q2**

**- Stewart\_Honored Name Design to Artsonia**

During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st  
On your Weekly Art  
Participation Sheet  
Under the Reflection  
Section  
**Tell me what you did  
in details using a  
complete sentence**

2nd

Where do you stand with meeting the  
standard for today:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

Movement	None
Participation	Writing

## Clean-Up

### What You Will Do: (3 MINS)

Conversation At a Level-1.

Help You can raise your hand to receive help on the...

Activities Clean-Up Time

ARTISTS DUTIES	
3	ART ADVISOR
4	MATERIALS MANAGER
1	SKETCHBOOK SUPERVISOR
2	WASTE WATCHDOG

Movement Moving around the tables

Participation Cleaning

# Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“+” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?